ORGAN 51

Ex libris
universitatis
albertaensis

QUAECUMQUE VERA

Sp. Coll.
M
11
W518
op. 6
H7
folio

2742667

630

To be continued.

No. 1

A

Voluntary

for the

ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6. Price 2s.

LONDON,

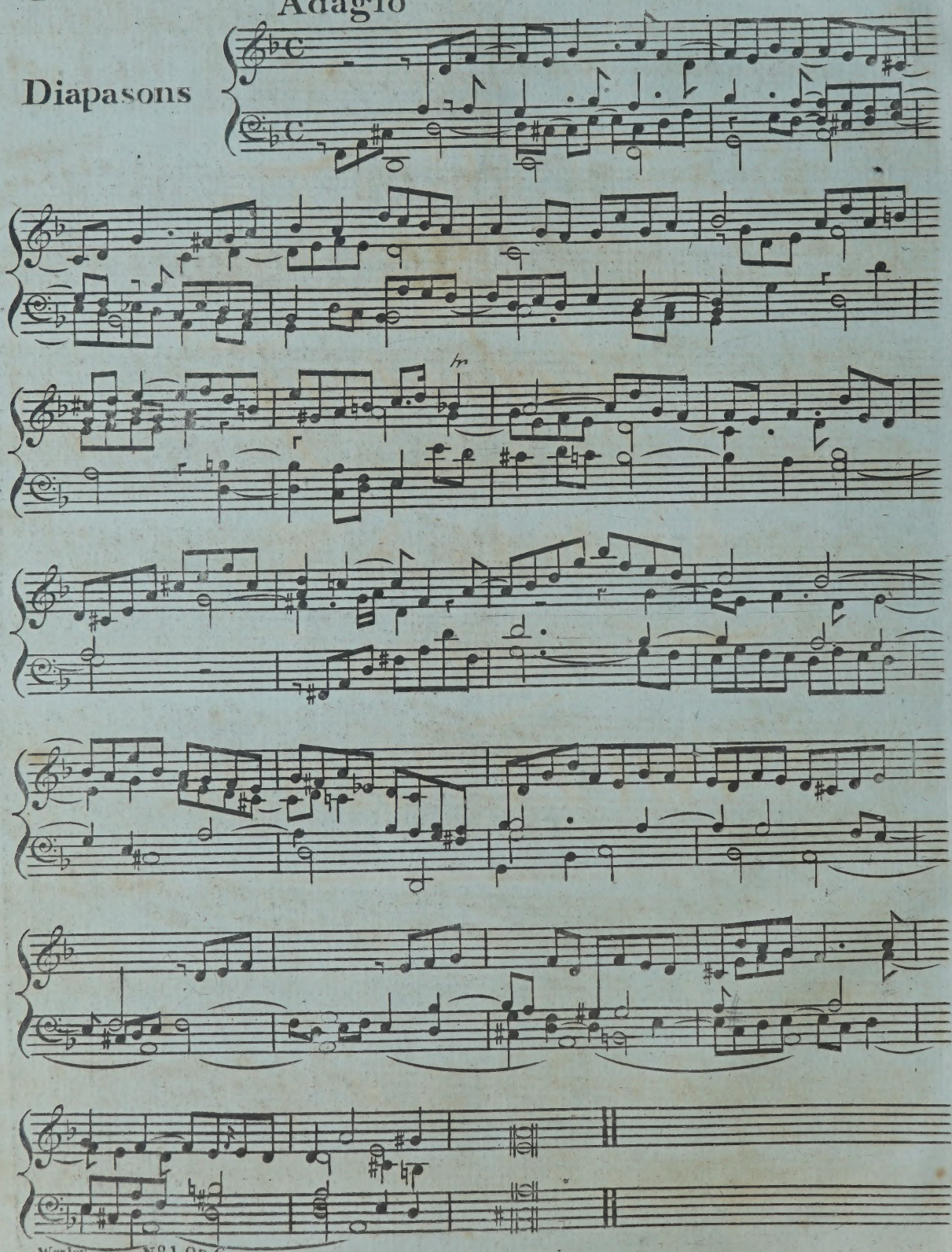
Printed & Sold by W. Hodsoll at his Music Warehouse

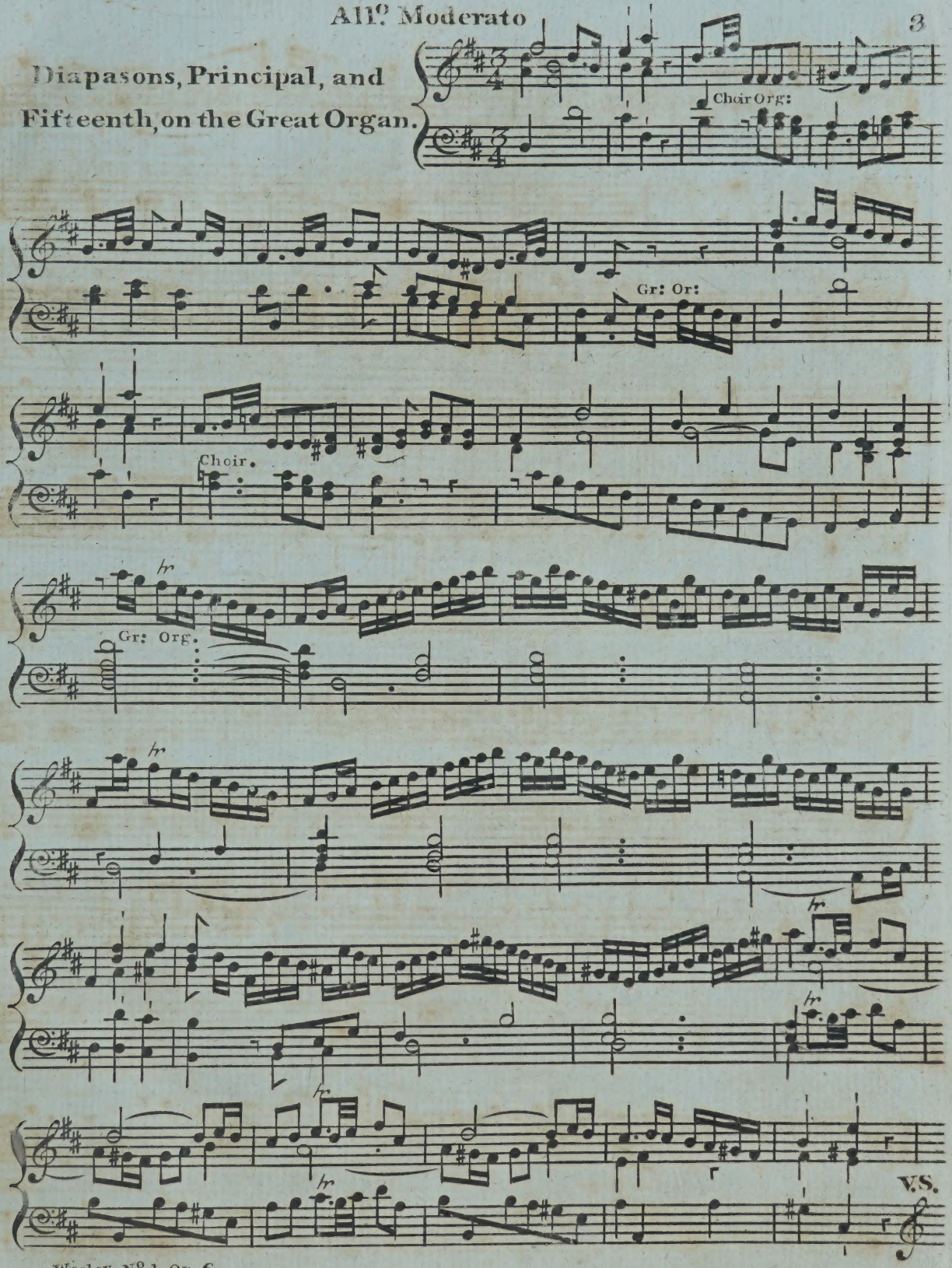
No. 45 High Holborn.

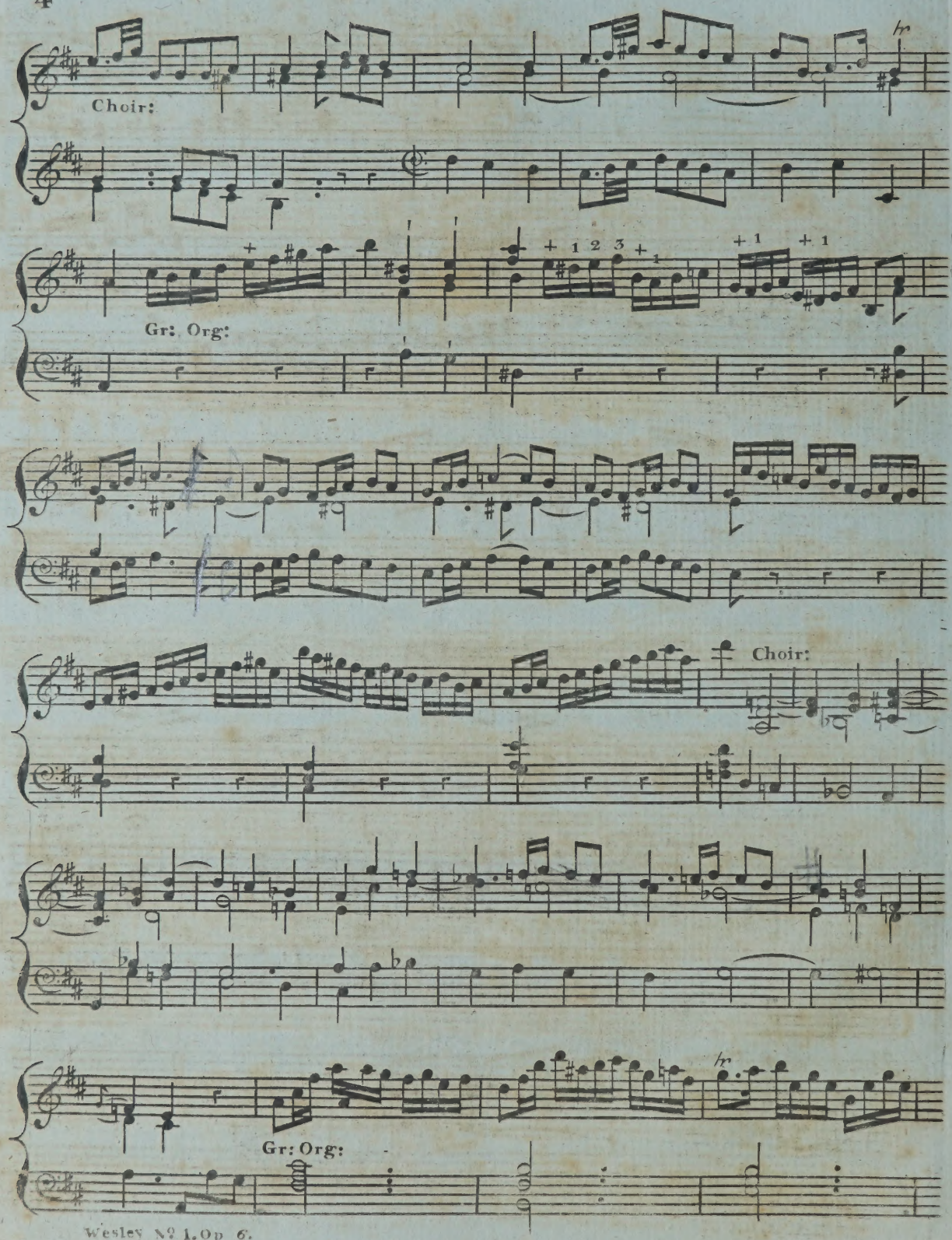
Wesley

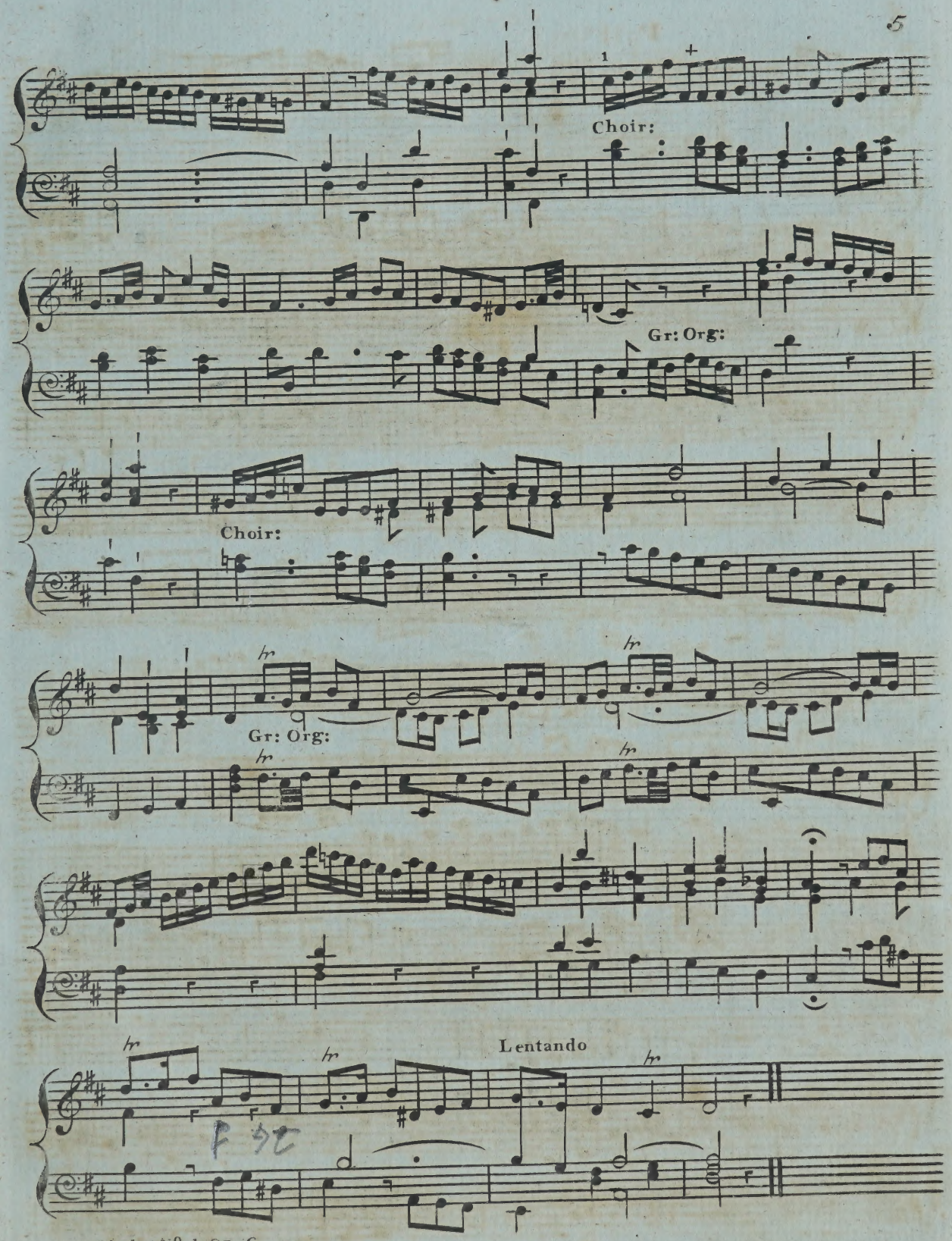
Adagio

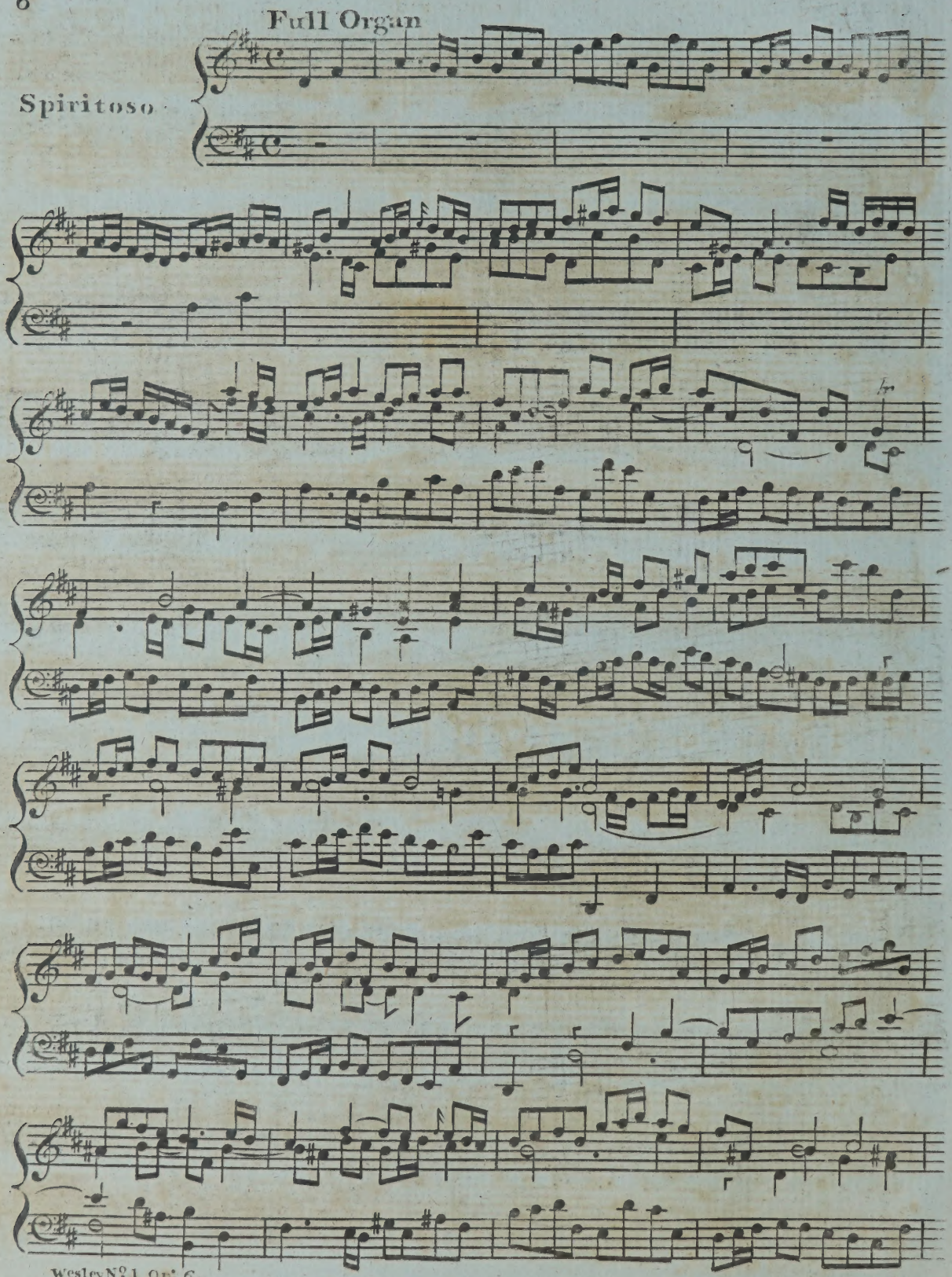
Diapasons

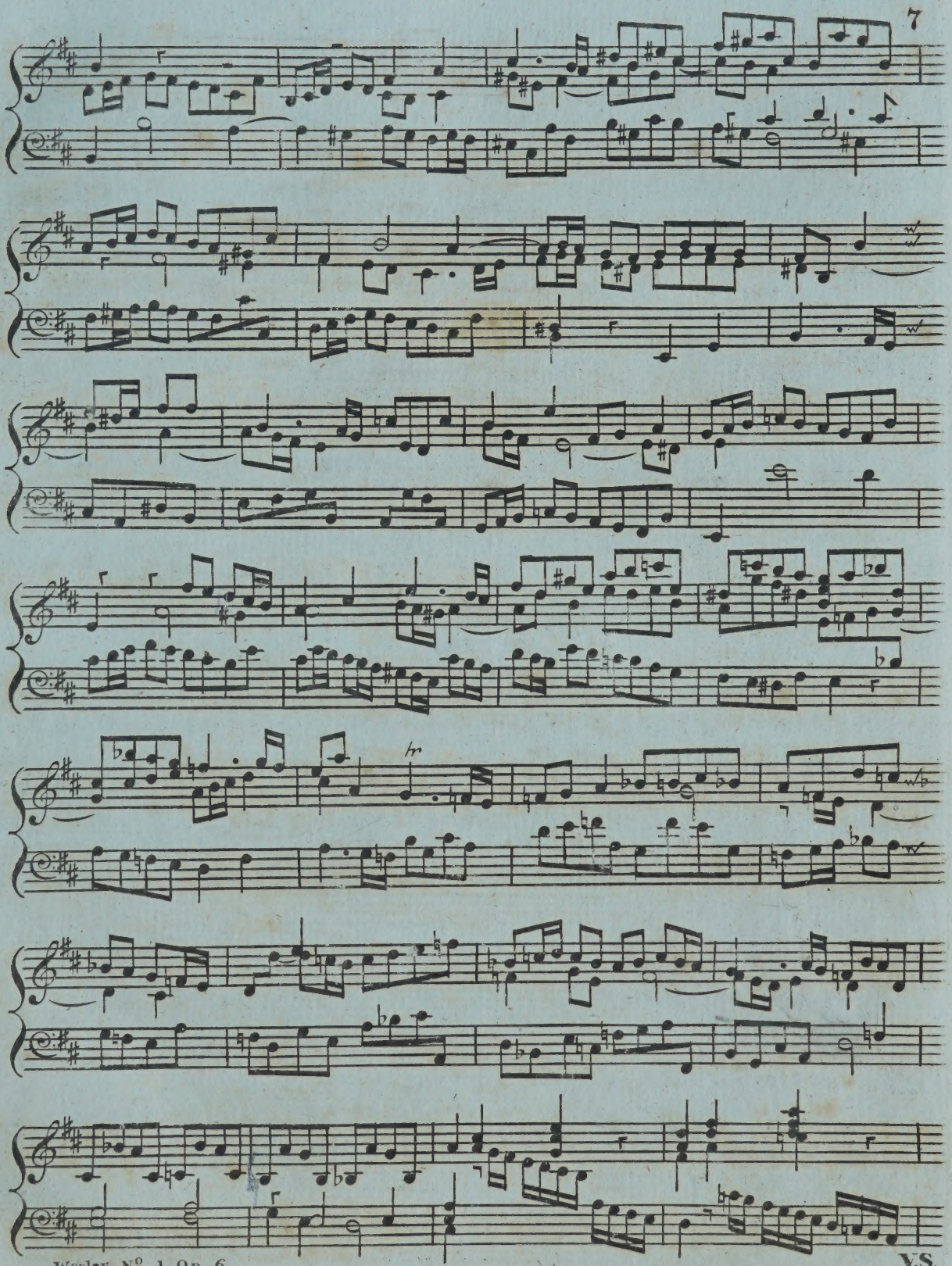


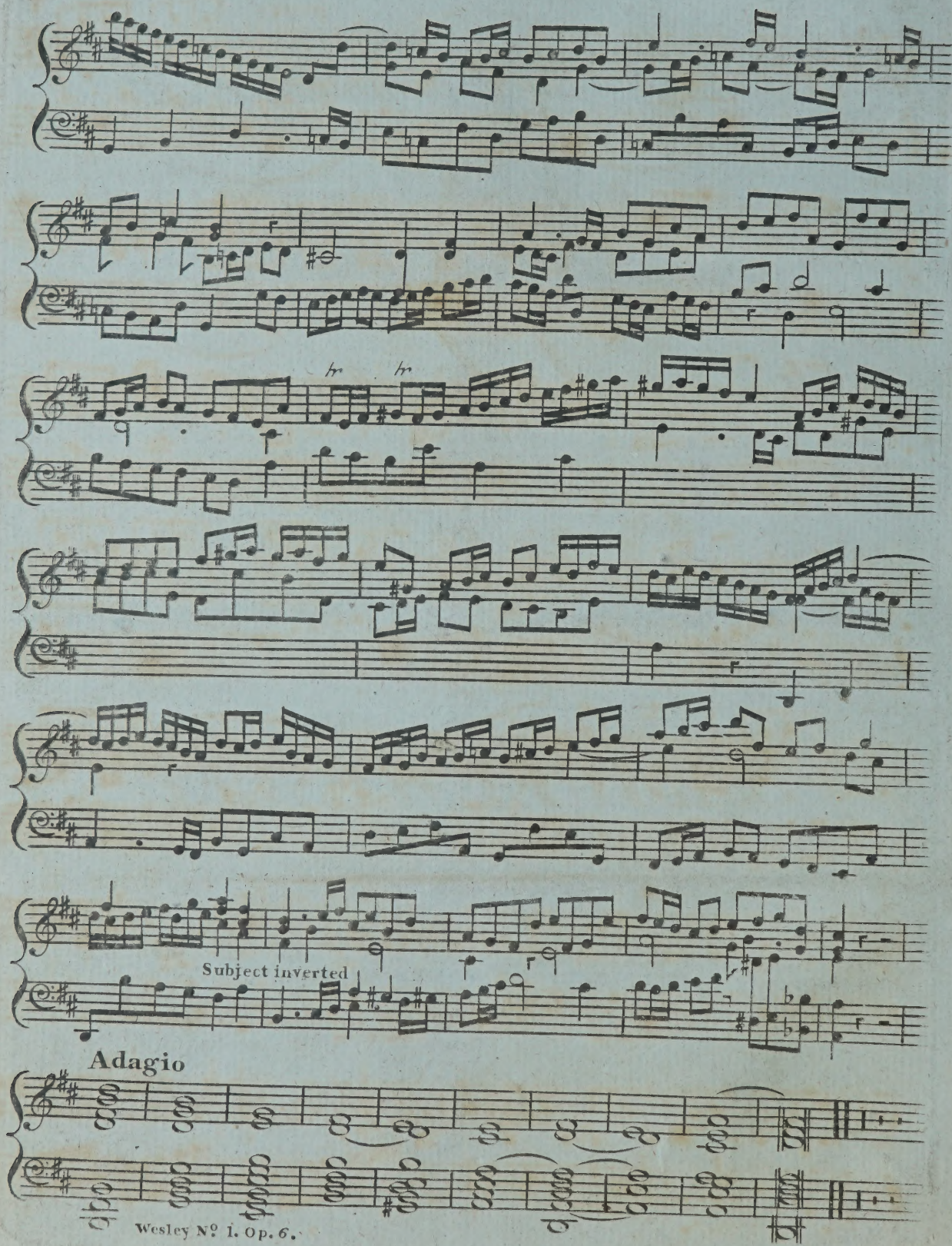

All.o Moderato
Diapasons, Principal, and Fifteenth, on the Great Organ.
Choir Org:
Gr: Or:
Choir.
Gr: Org.
V.S.


Choir:
Gr: Org:
Choir:
Gr: Org:


Choir:
Gr: Org:
Choir:
Gr: Org:
Lentando


Full Organ
Spiritoso


tr


Subject inverted
Adagio

To be continued.

No. 2

A Voluntary for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6. Price 2s.

LONDON,

Printed & Sold by W. Hodsoll at his Music Warehouse

No. 45 High Holborn.

S Wesley

Voluntary II

Larghetto.

Swell

Diapason. Bass.

Diapasons

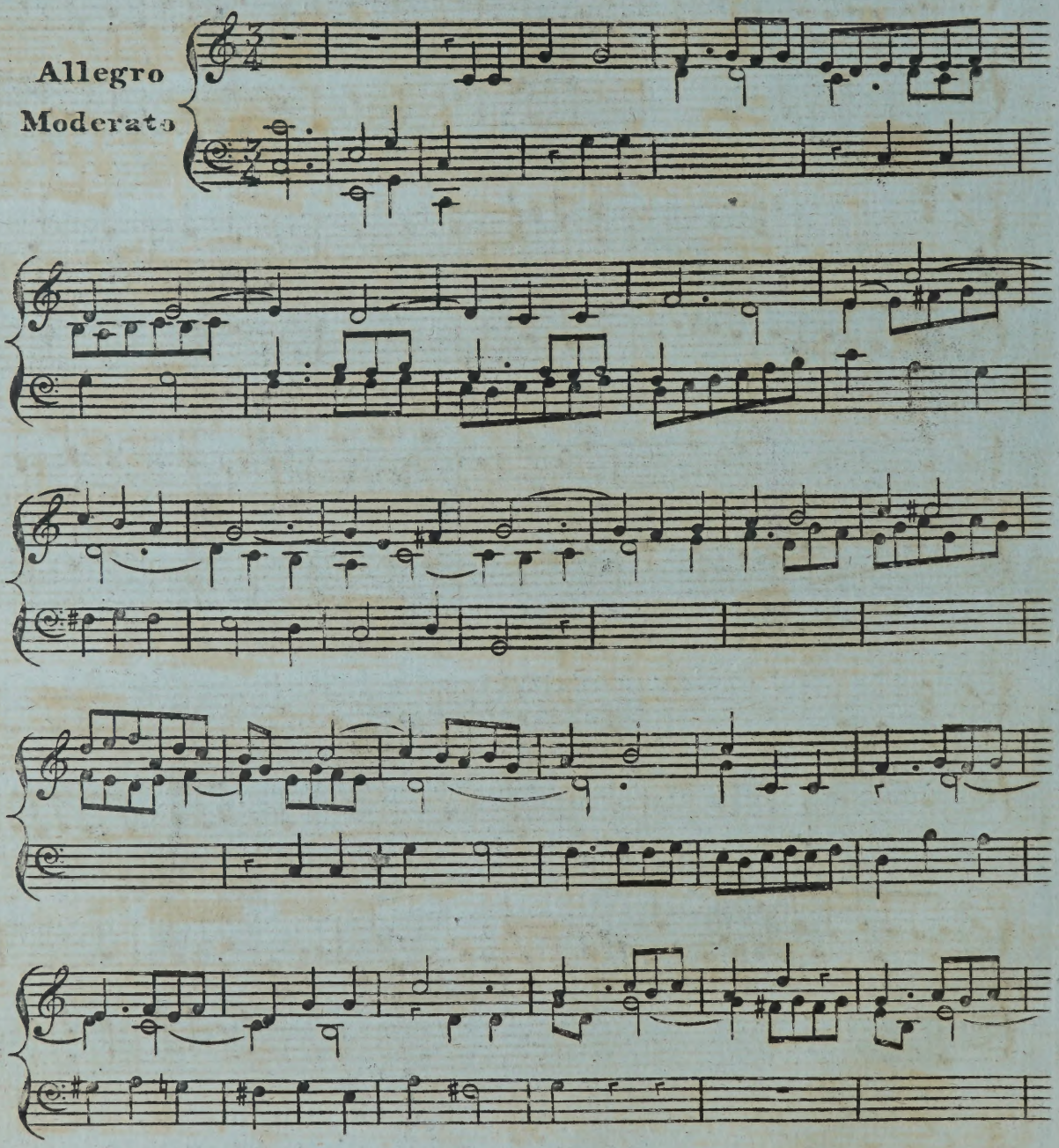
Swell.

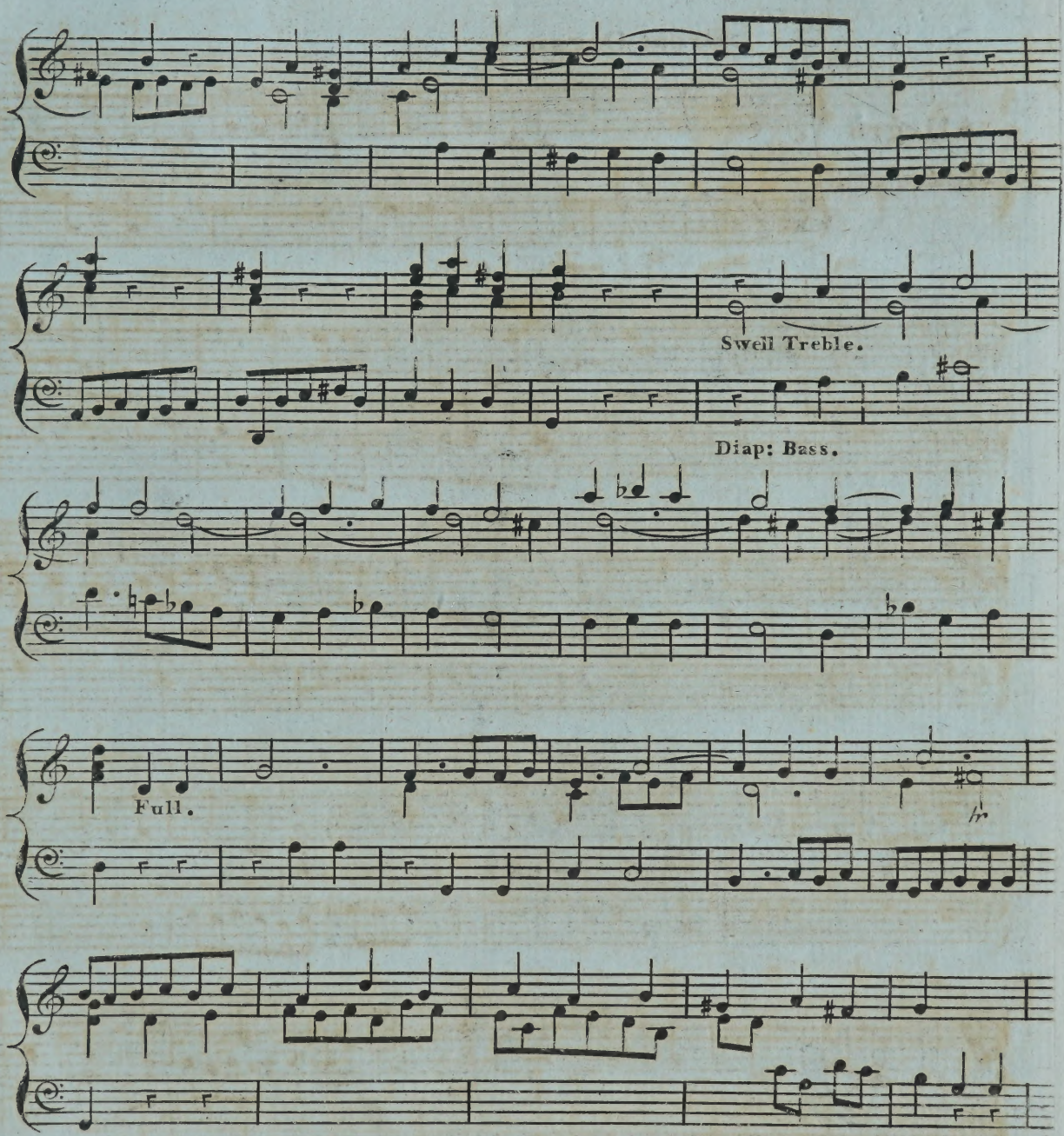
Diap: Bass.

Segue Subito

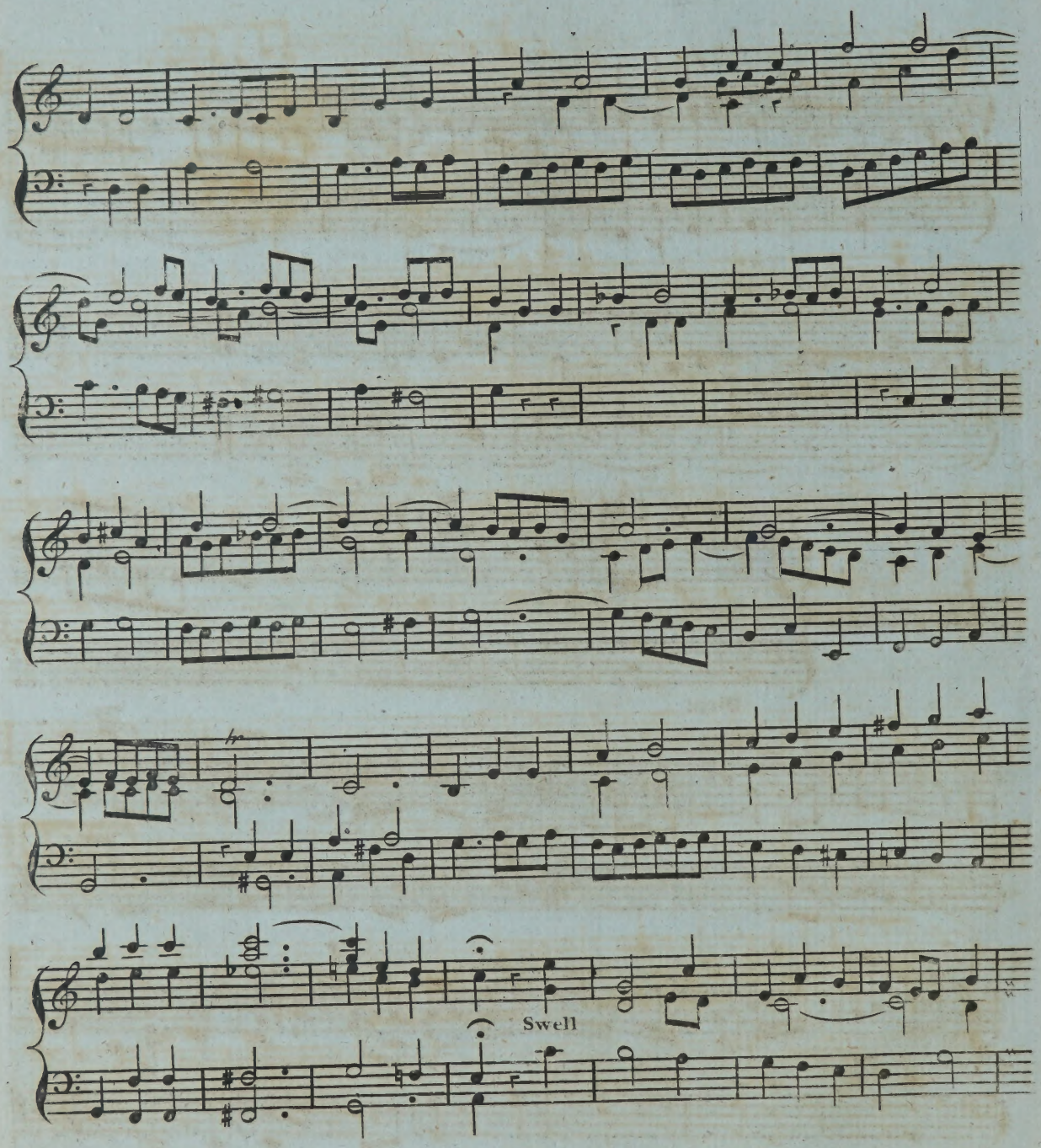
1815 June 24th

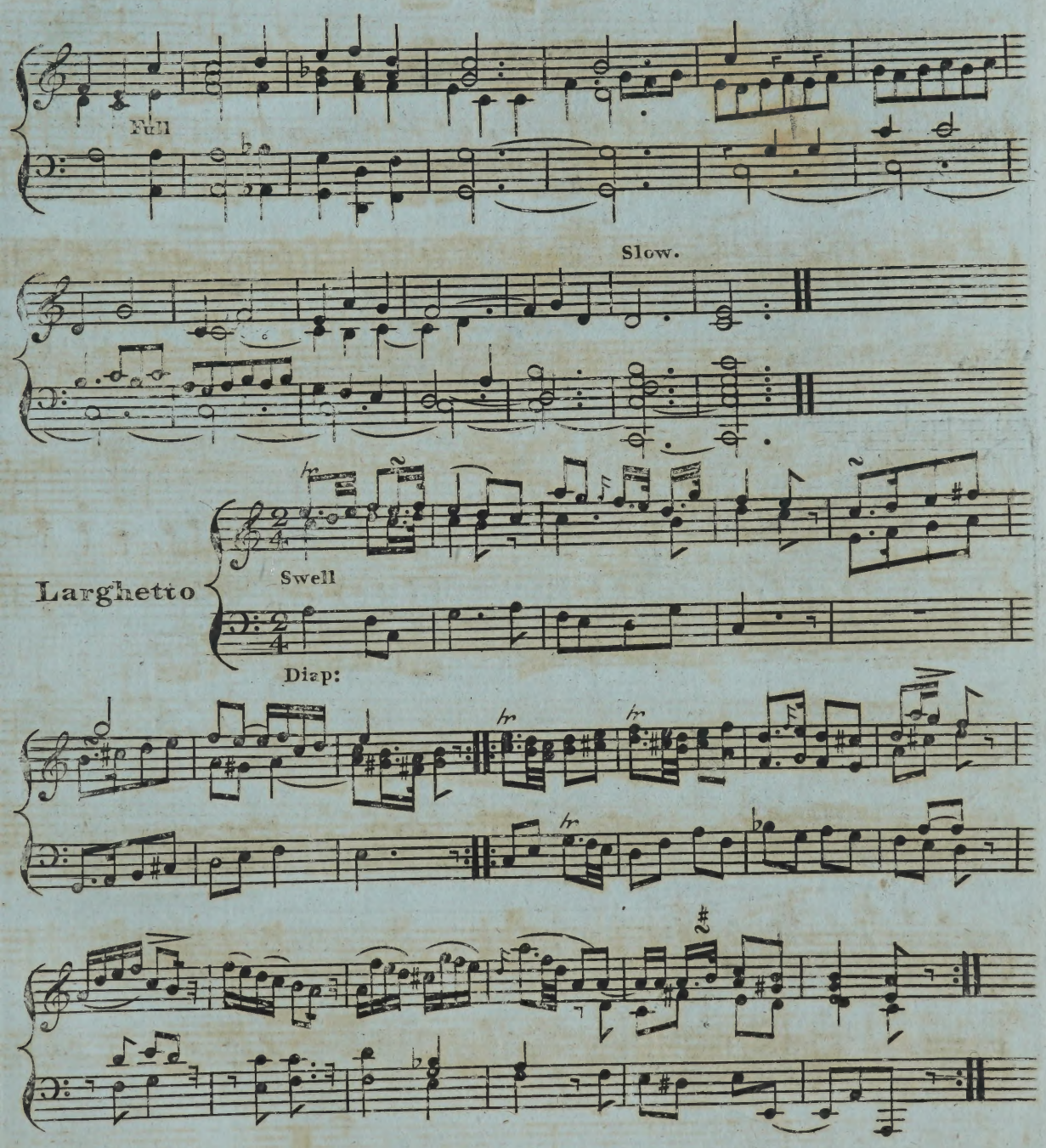
Great Organ

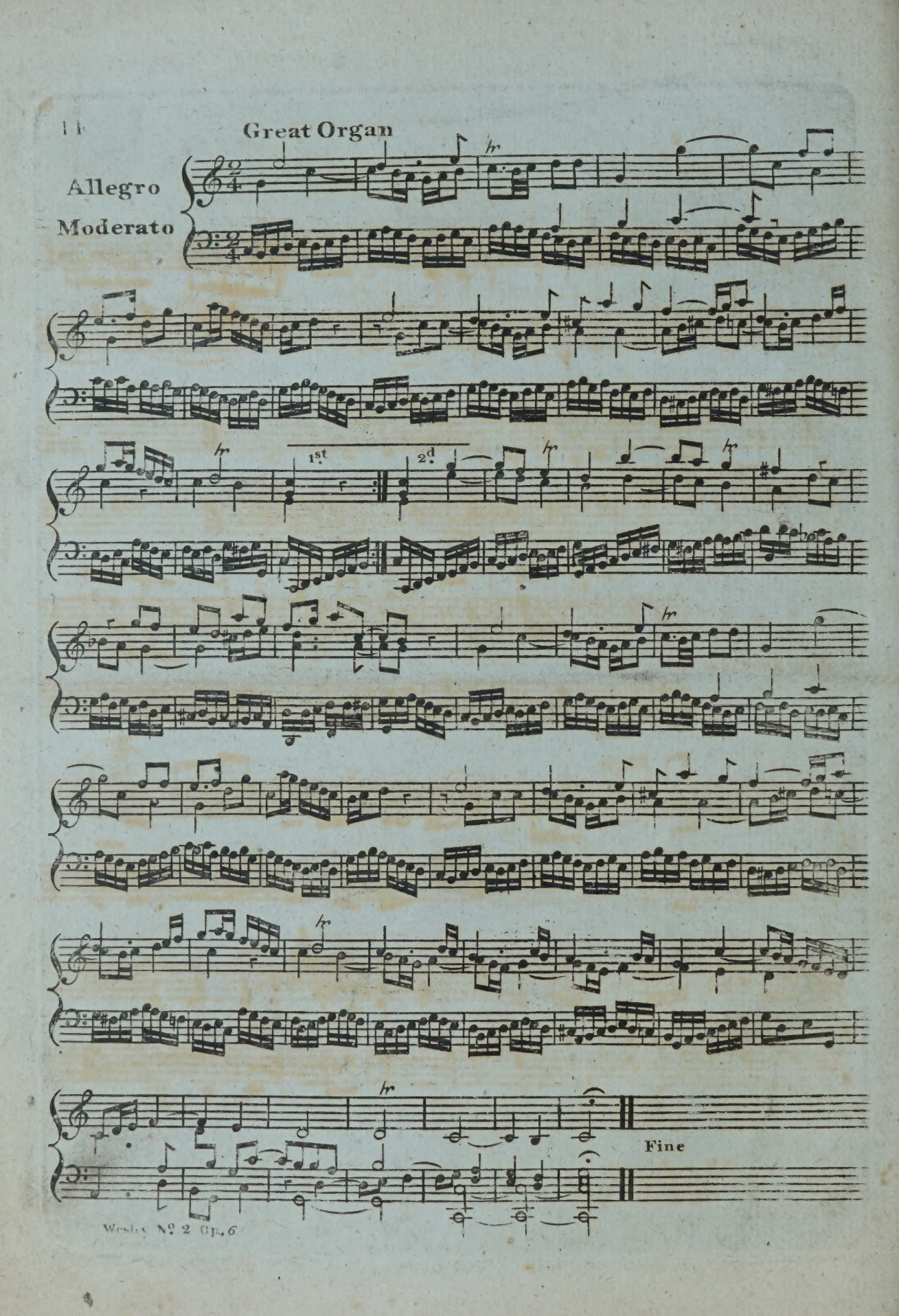




V.S.


Swell


Full
Slow.
Larghetto
Swell
Diap:


Great Organ
Allegro
Moderato
1st
2d
Fine

To be continued.

No. 3

A Voluntary for the ORGAN,

Composed by

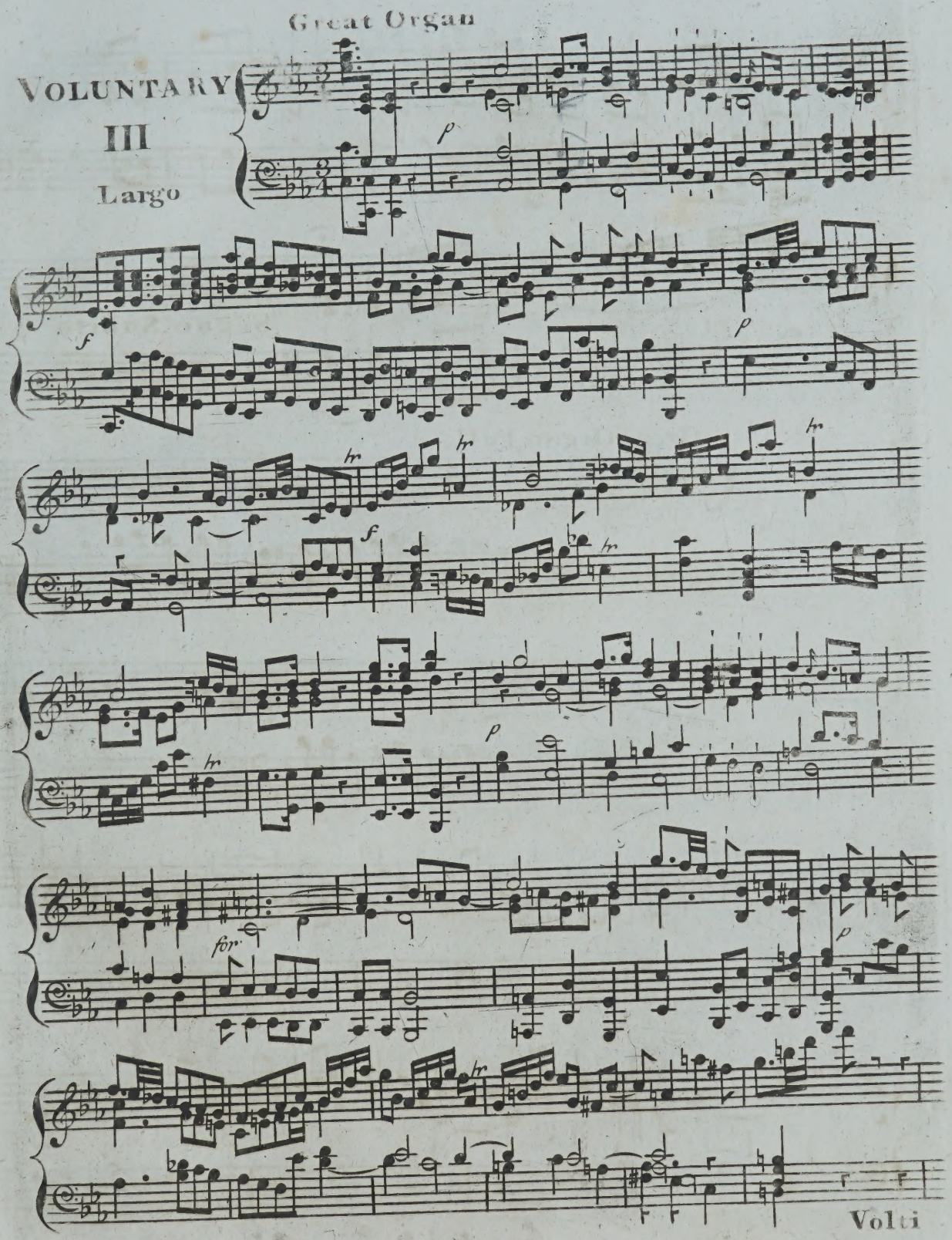
SAMUEL WESLEY.

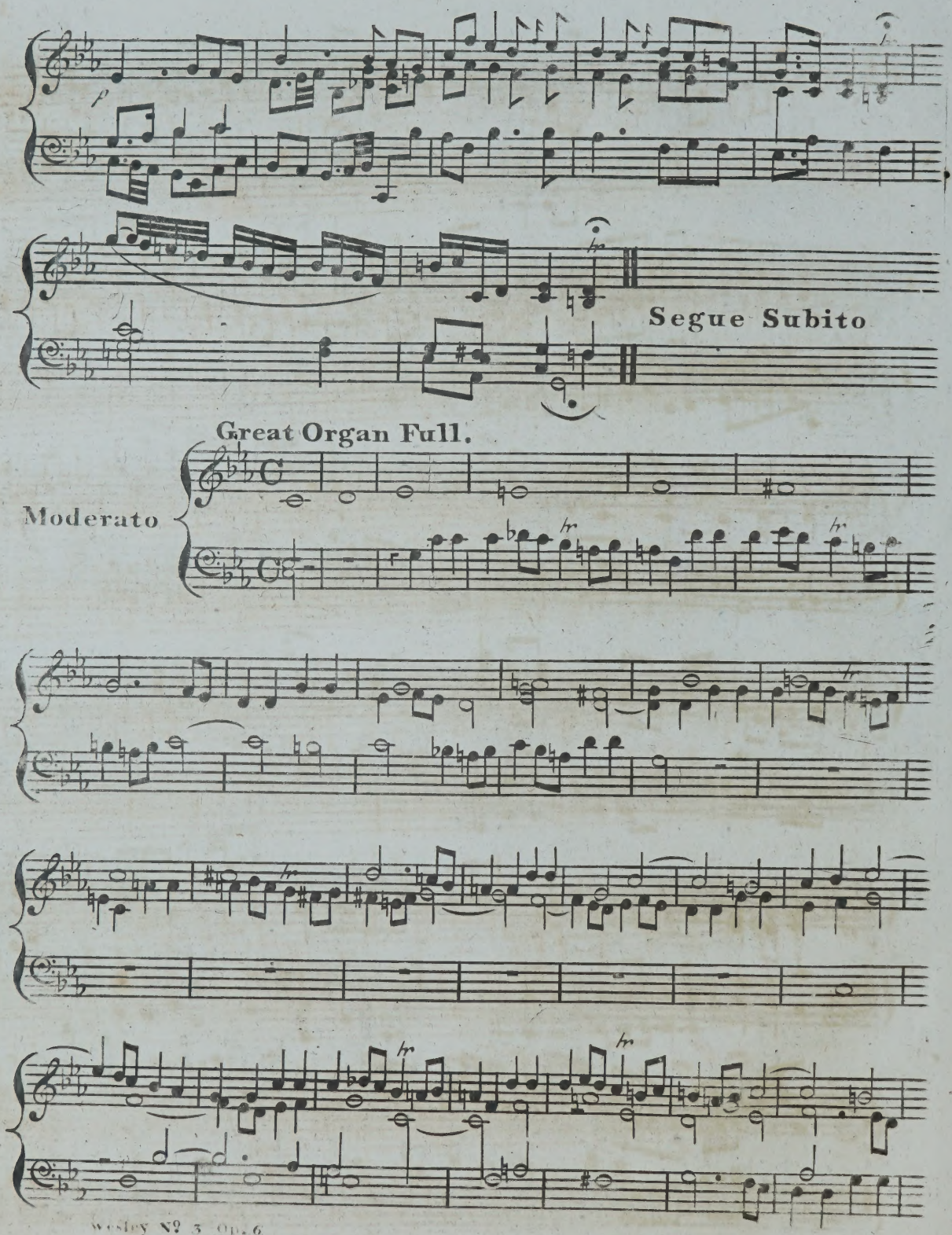
Op. 6. Price 2s.

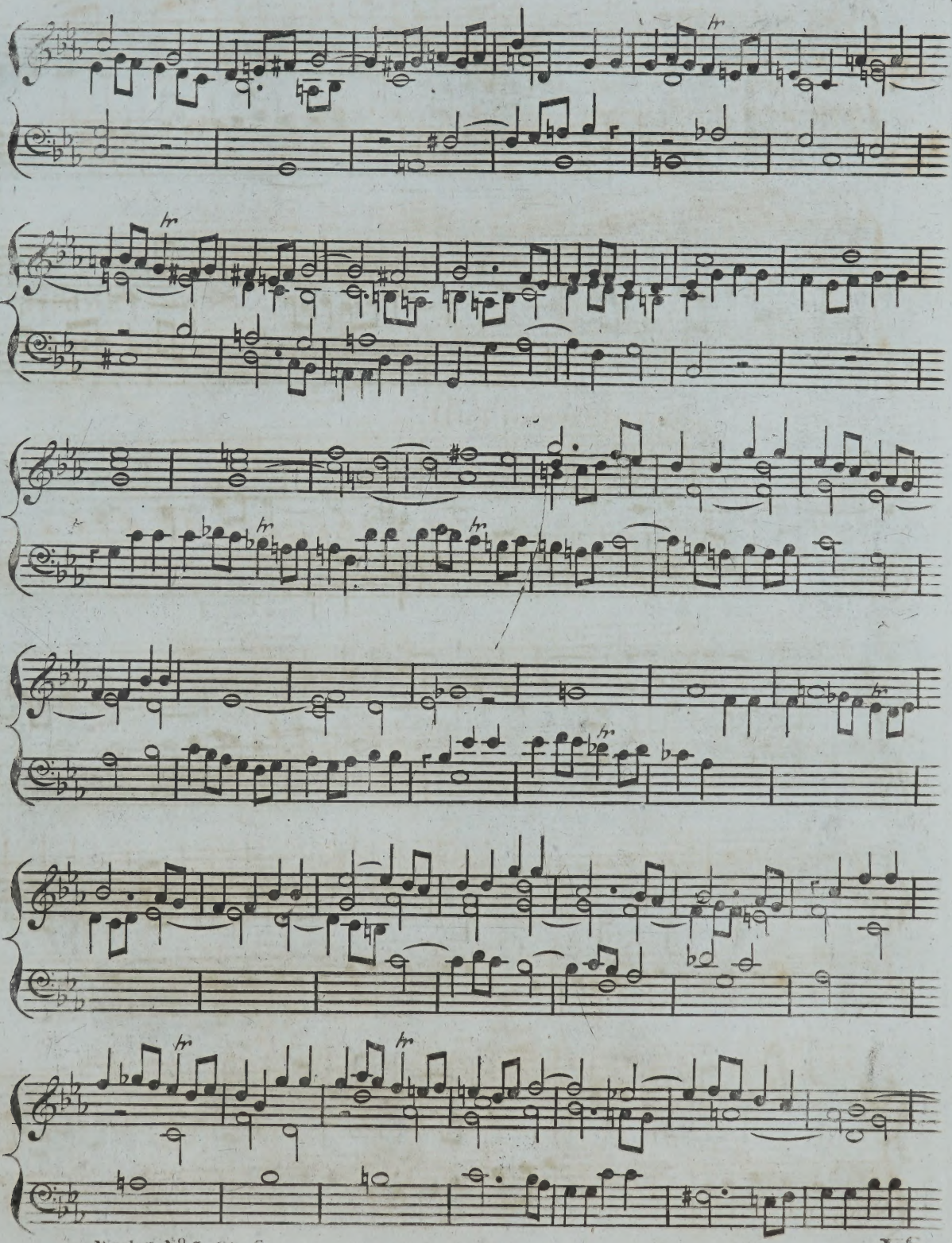
LONDON, Wesley

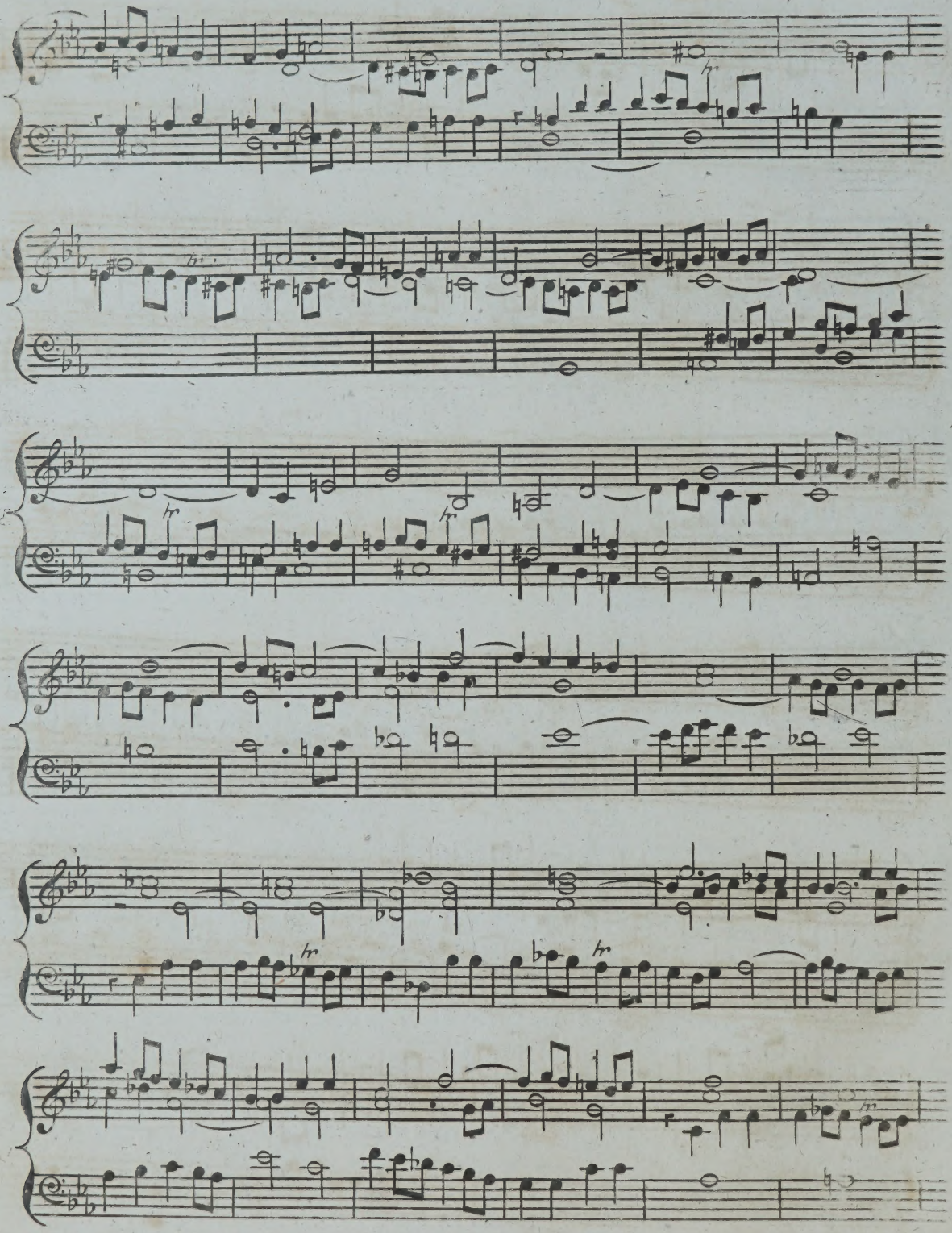
Printed & Sold by W. Hodsoll at his Music Warehouse

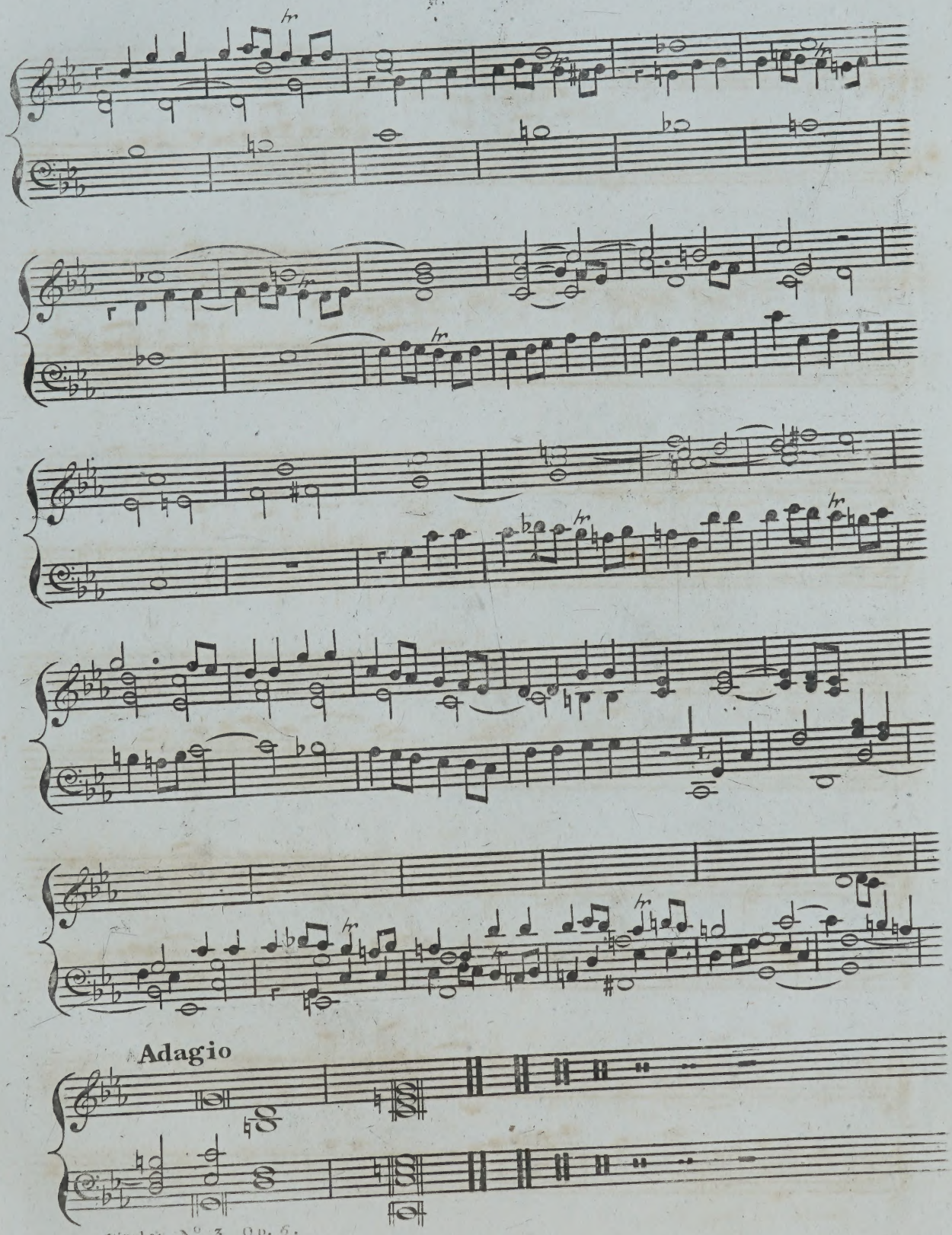
No. 45 High Holborn.


Great Organ
VOLUNTARY
III
Largo
p
f
p
hr
hr
hr
f
hr
hr
p
for
p
hr
Volti


Segue Subito
Great Organ Full.
Moderato






Adagio

To be continued.

No. 4

A Voluntary for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6. Price 2s.

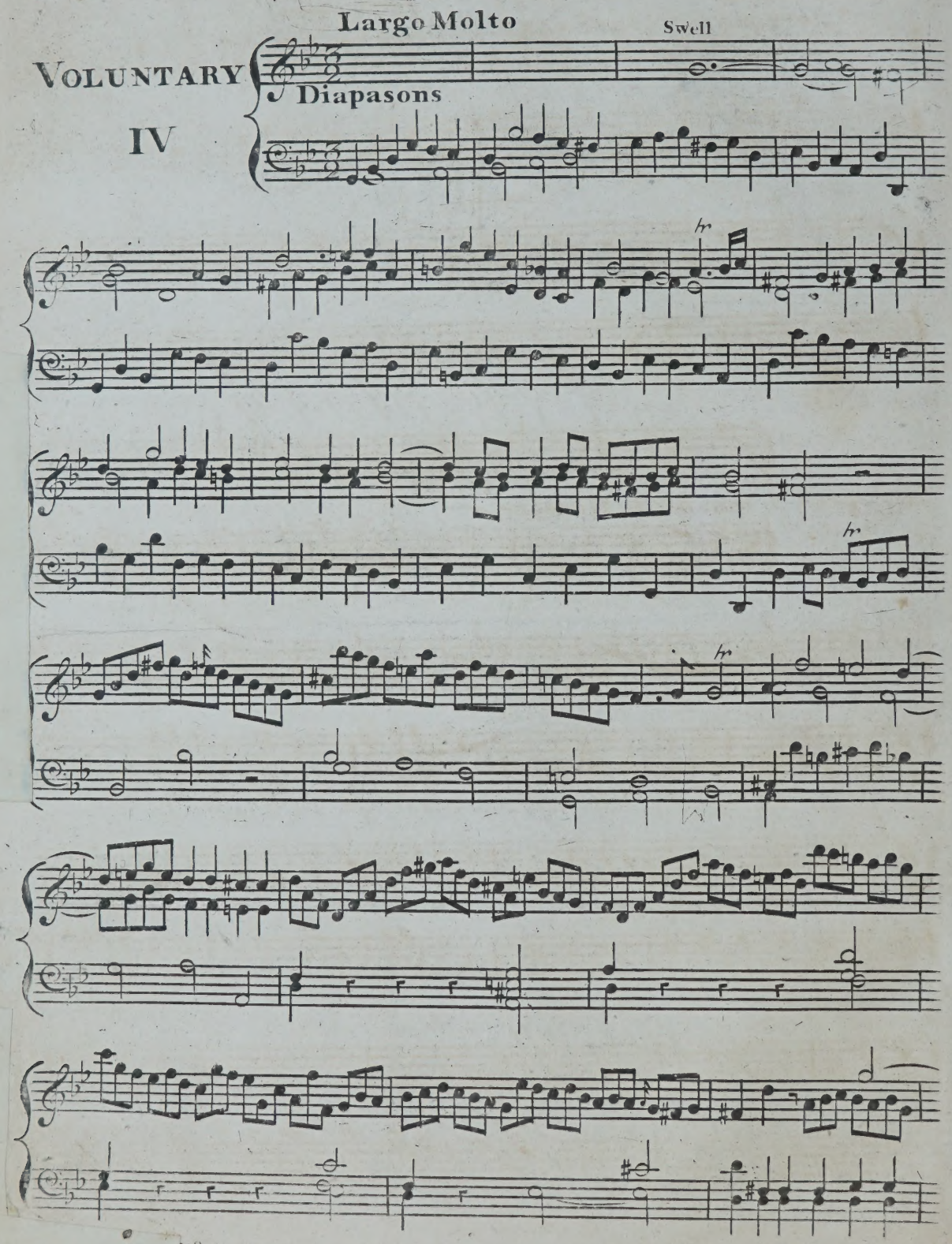
LONDON,

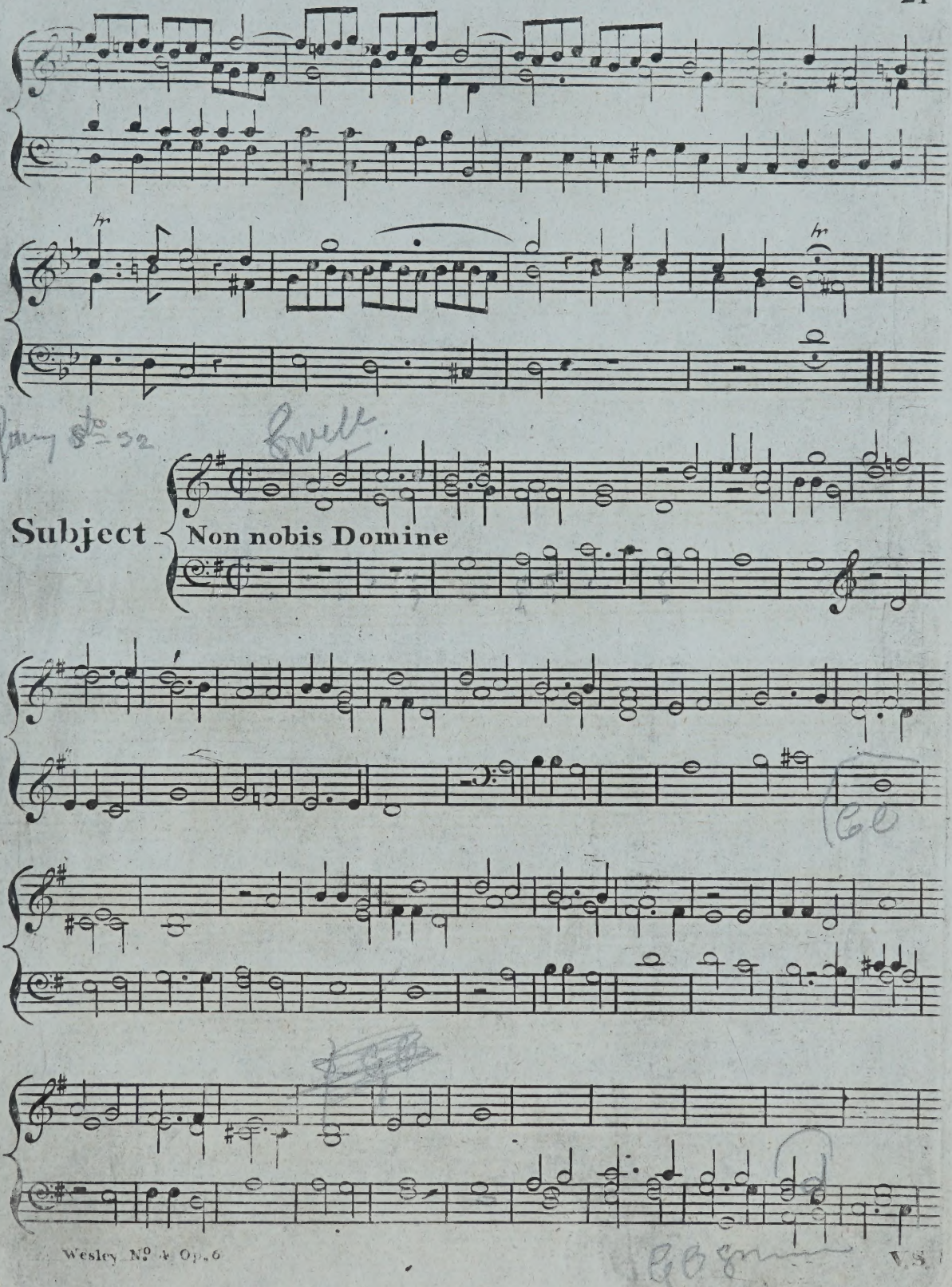
Wesley

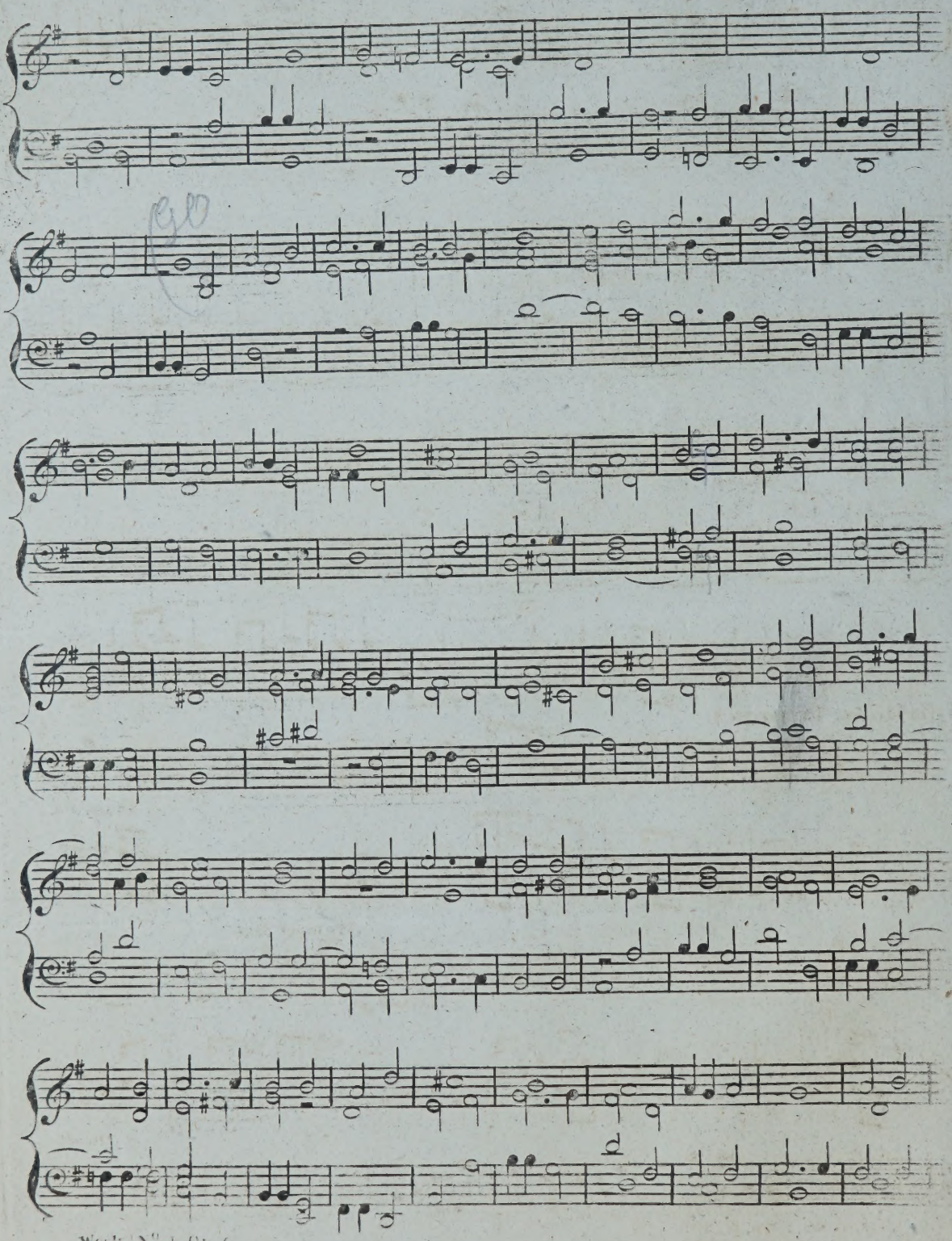
Printed & Sold by W. Hodsoll at his Music Warehouse

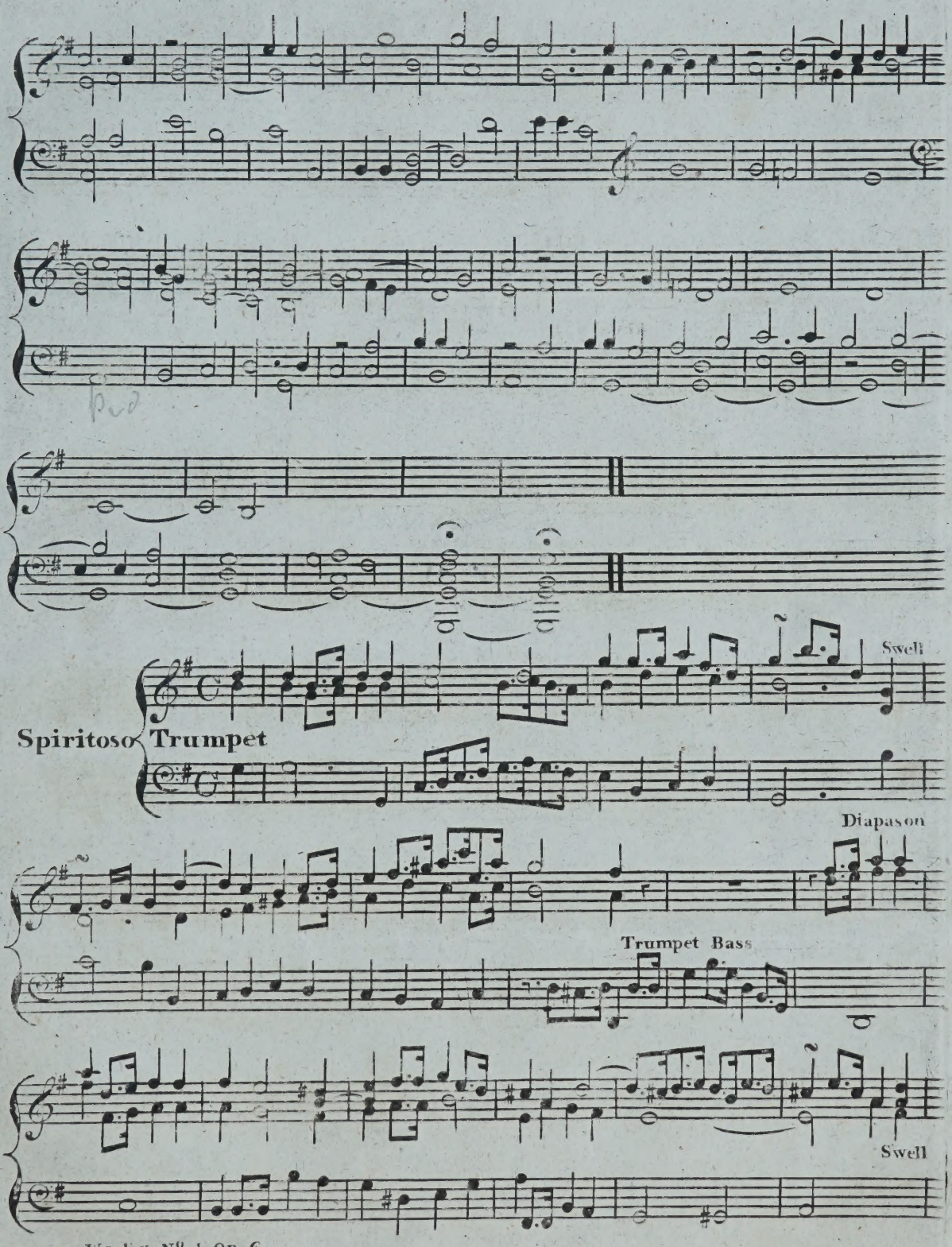
No. 15 High Holborn.

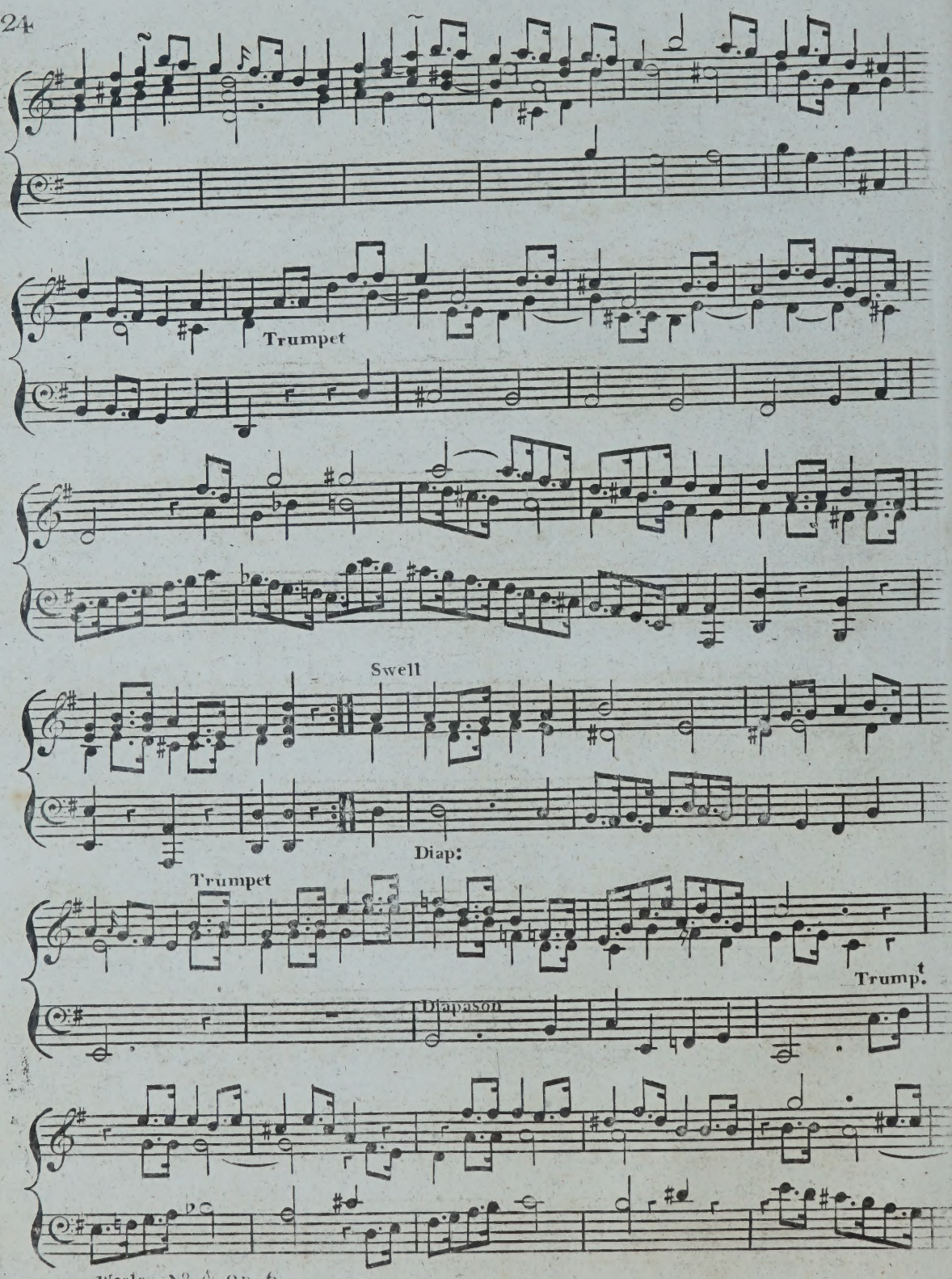
VOLUNTARY IV

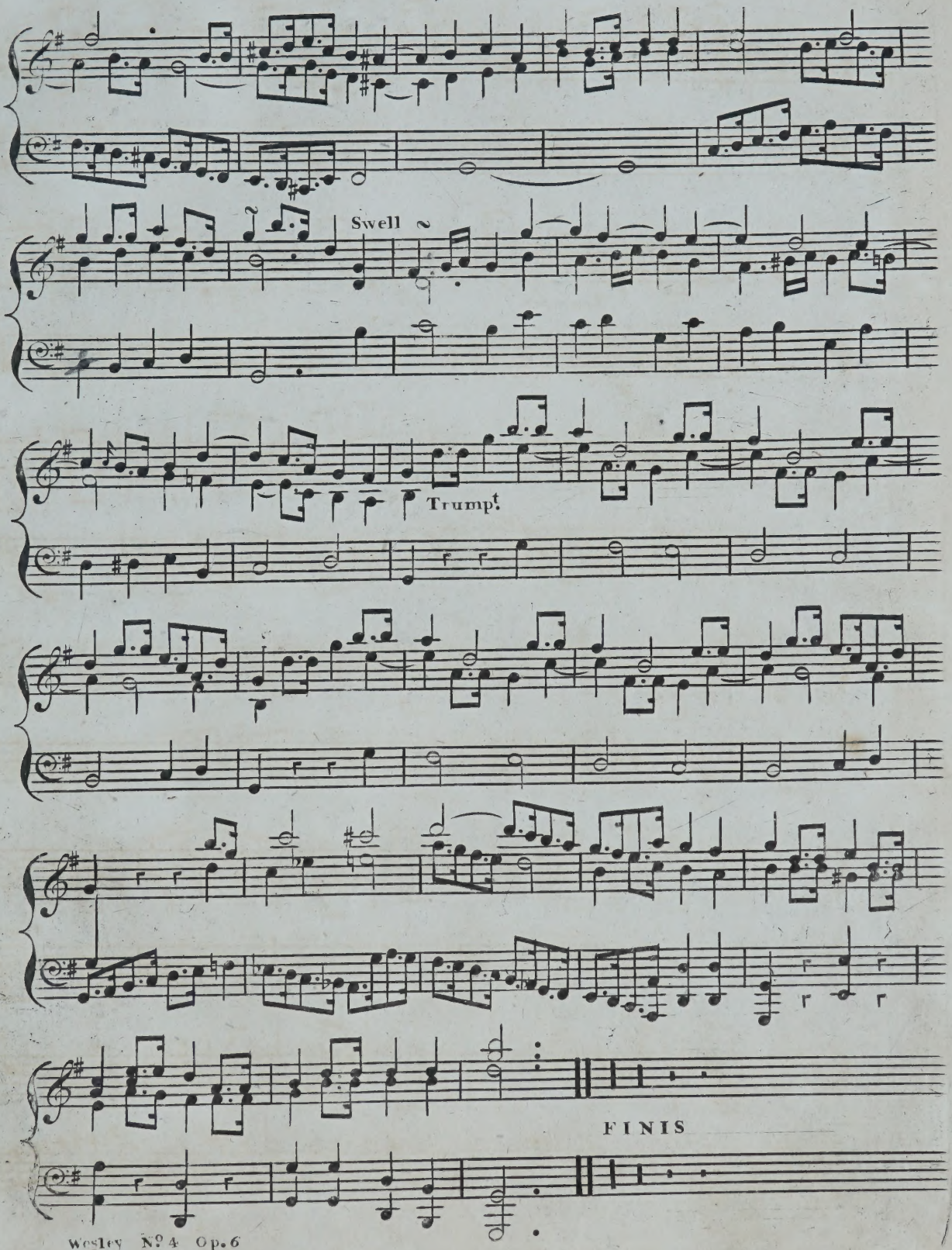



Subject
Non nobis Domine




Spiritoso
Trumpet
Swell
Diapason
Trumpet Bass
Swell


Trumpet
Swell
Diap:
Trumpet
Trump.t
Diapason


Swell
Trumpt.
FINIS

No. 5

To be continued.

A Voluntary, for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

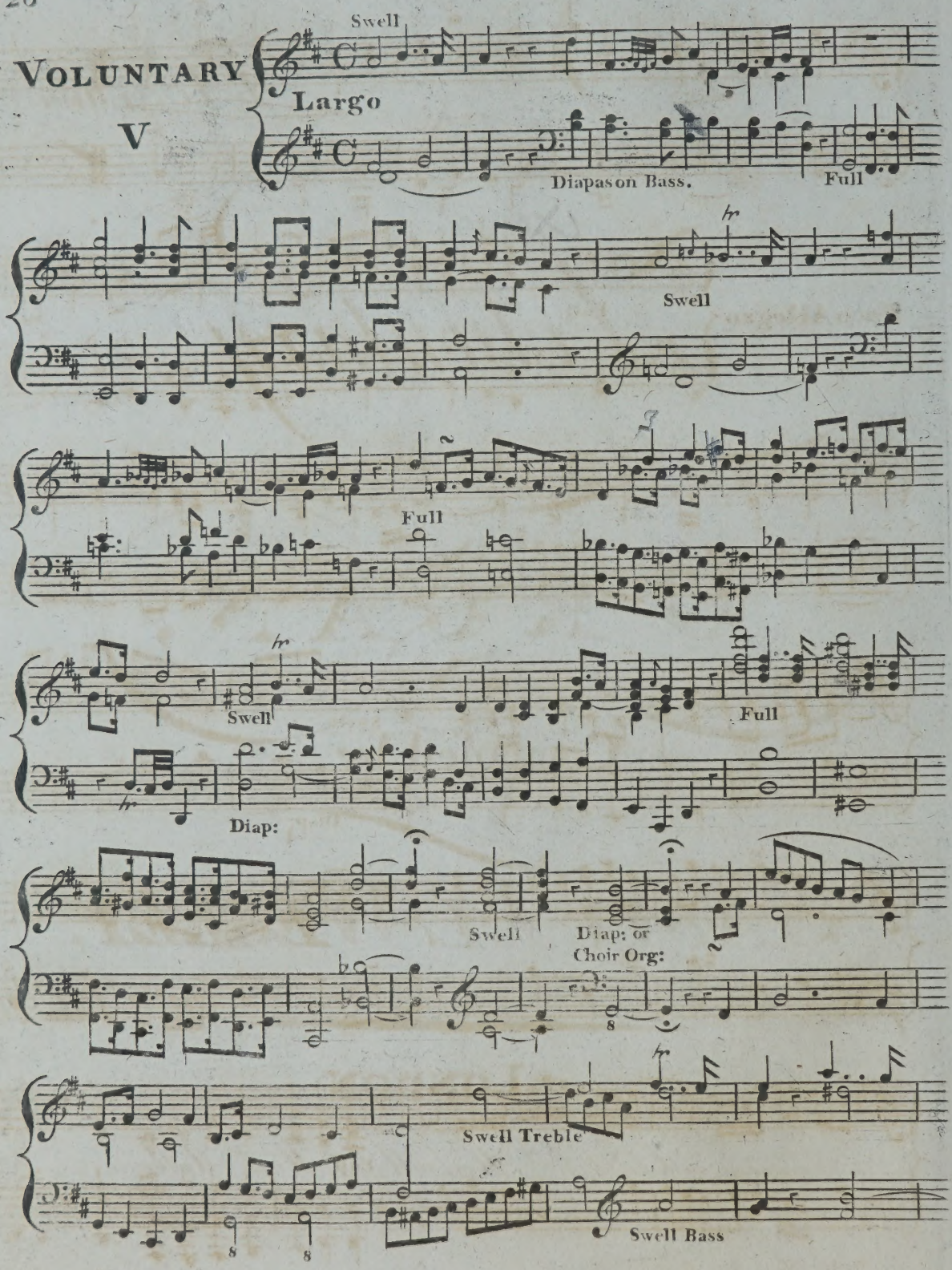
Price 2/-

LONDON

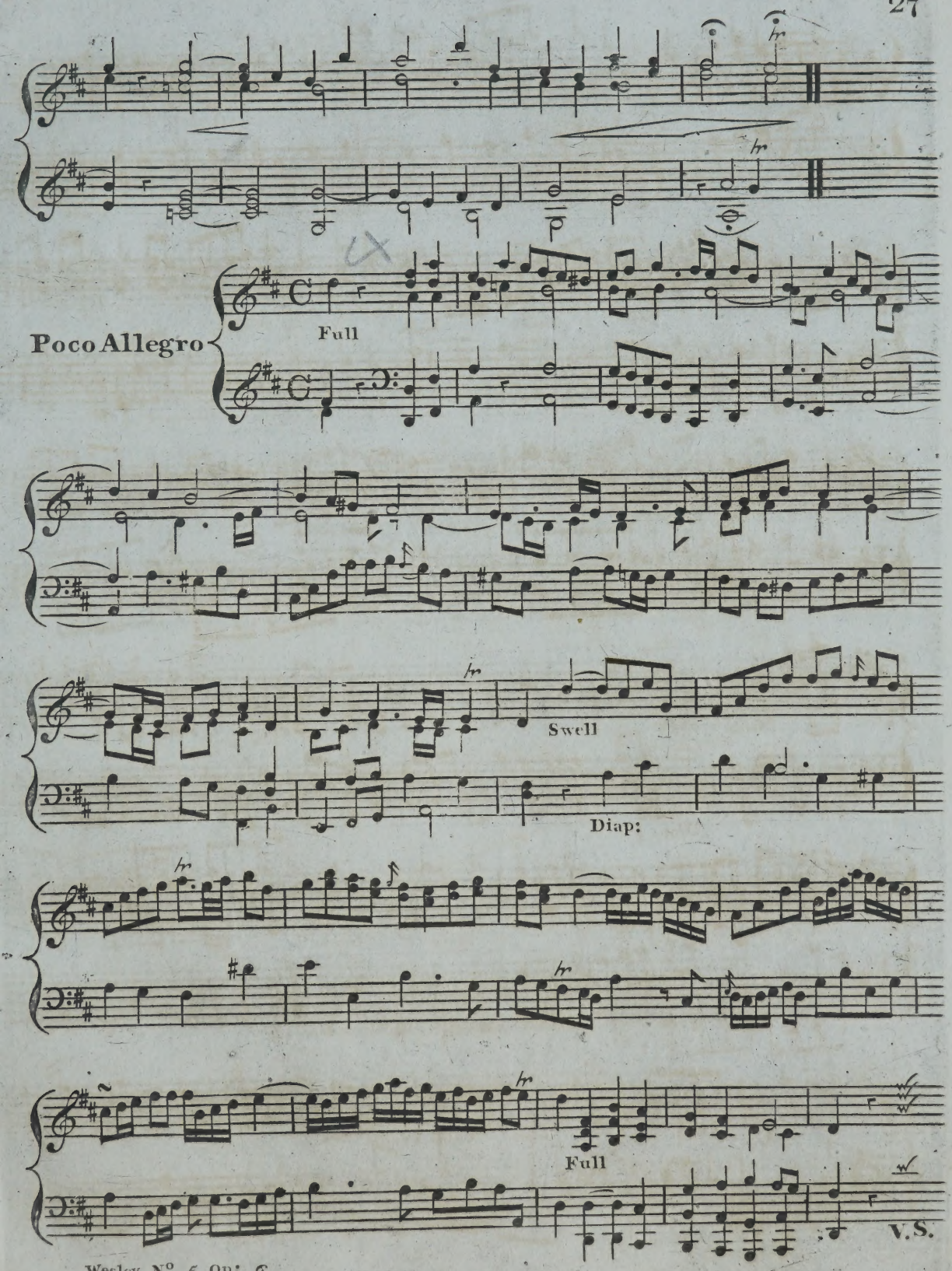
C. Wesley

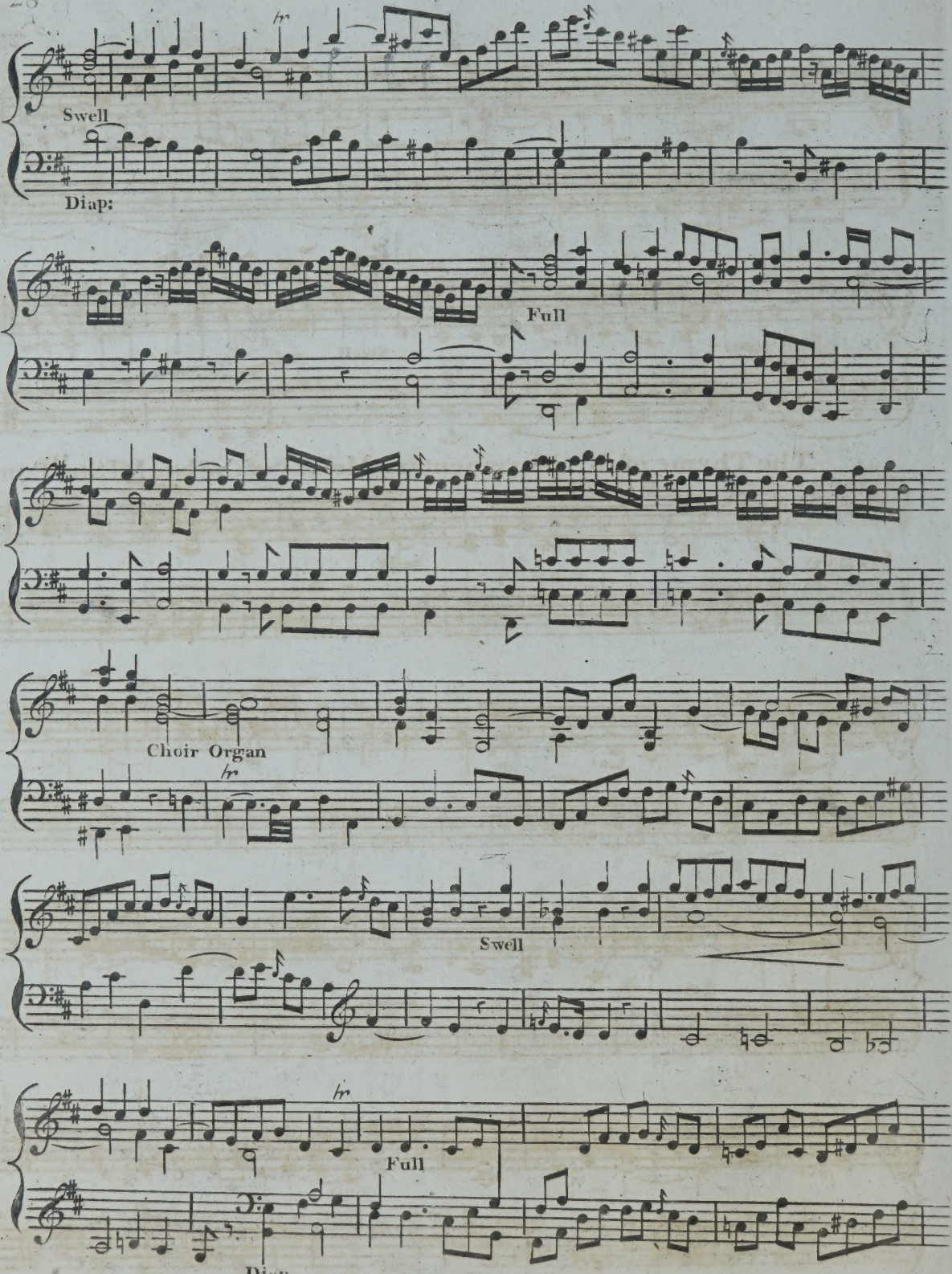
Printed & Sold by W. Hodsoll, 45, High Holborn.

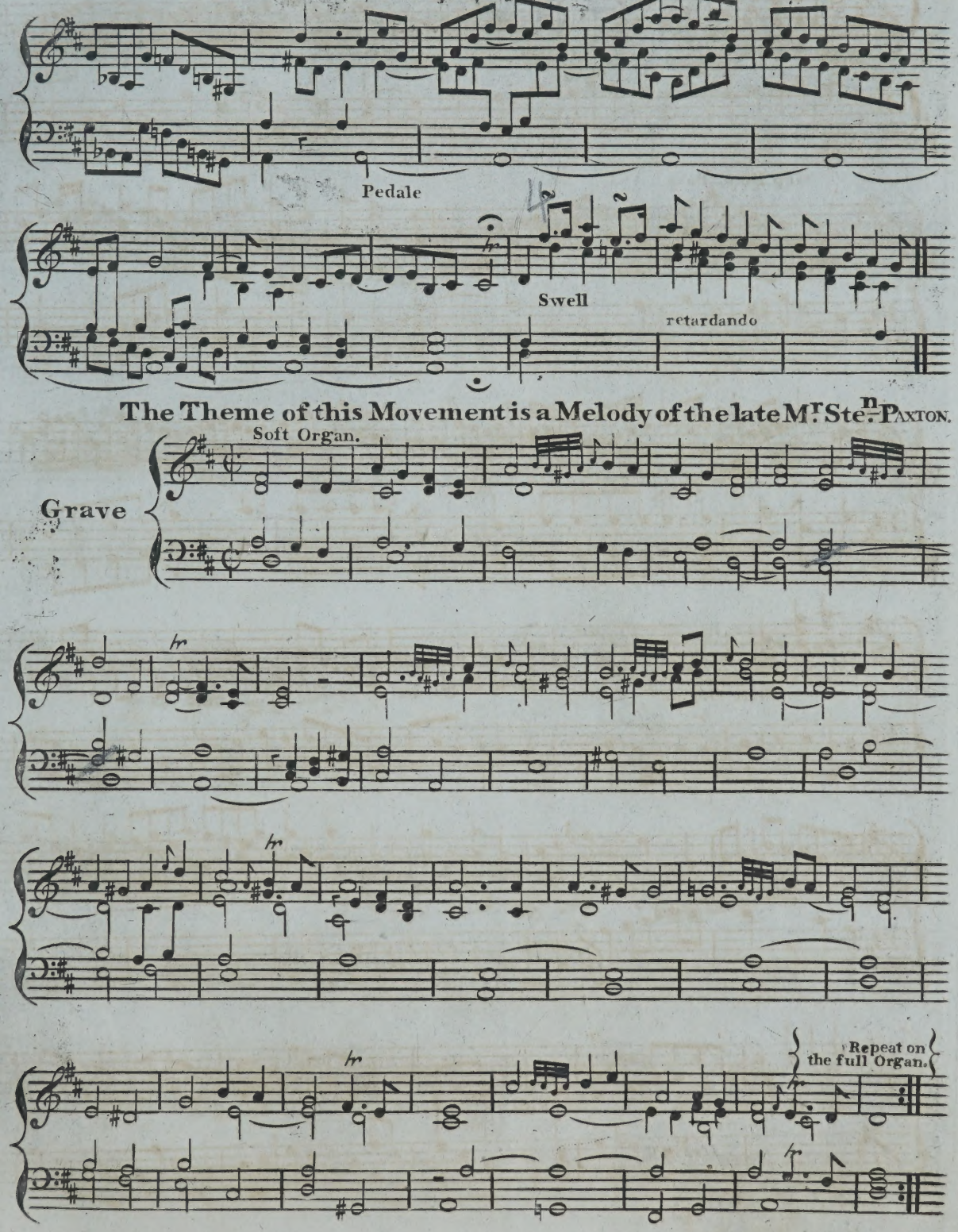
VOLUNTARY V



Wesley No. 5 Op: 6


Poco Allegro
Full
Swell
Diap:
Full
V.S.

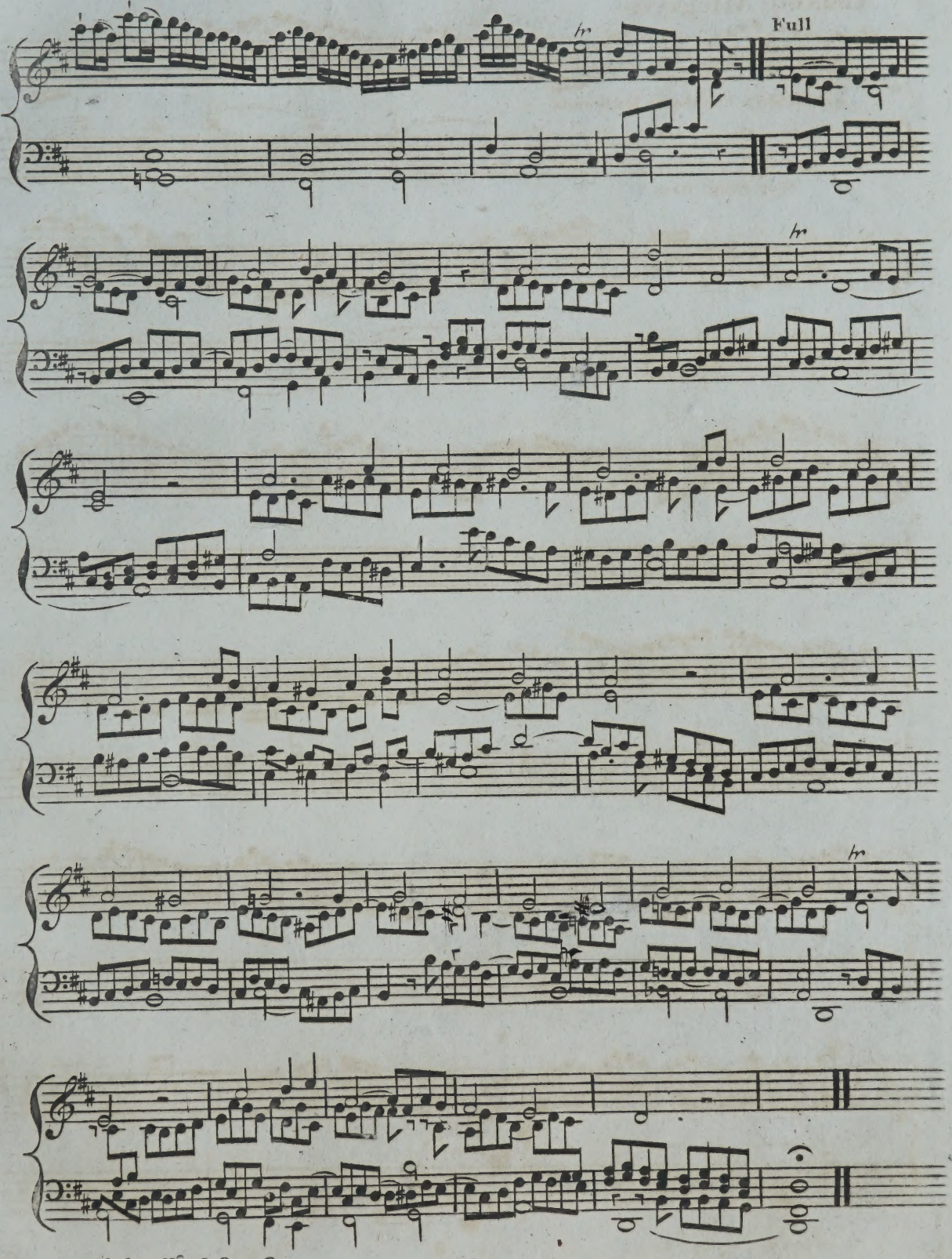

Swell
Diap:
Full
Choir Organ
Swell
Full
Diap.


Pedale
Swell
retardando
The Theme of this Movement is a Melody of the late Mr. Stephn. Paxton.
Soft Organ.
Grave
Repeat on the full Organ.

Andante Allegretto

Flute Stop Treble or Dulceana

Stop Diap: Bass


Full
tr
tr
tr

To be continued.

No. 6

A Voluntary for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

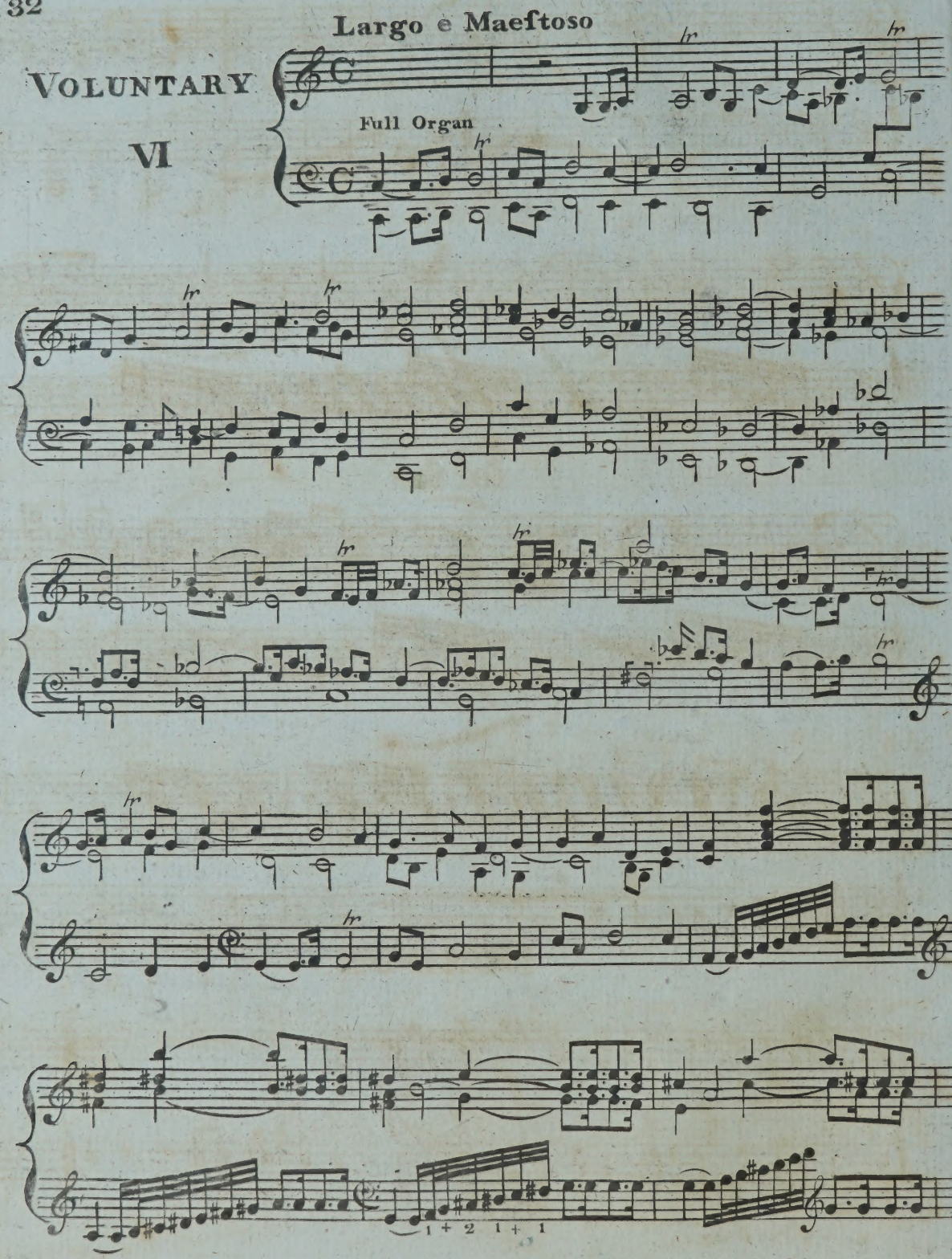
Price 2s.

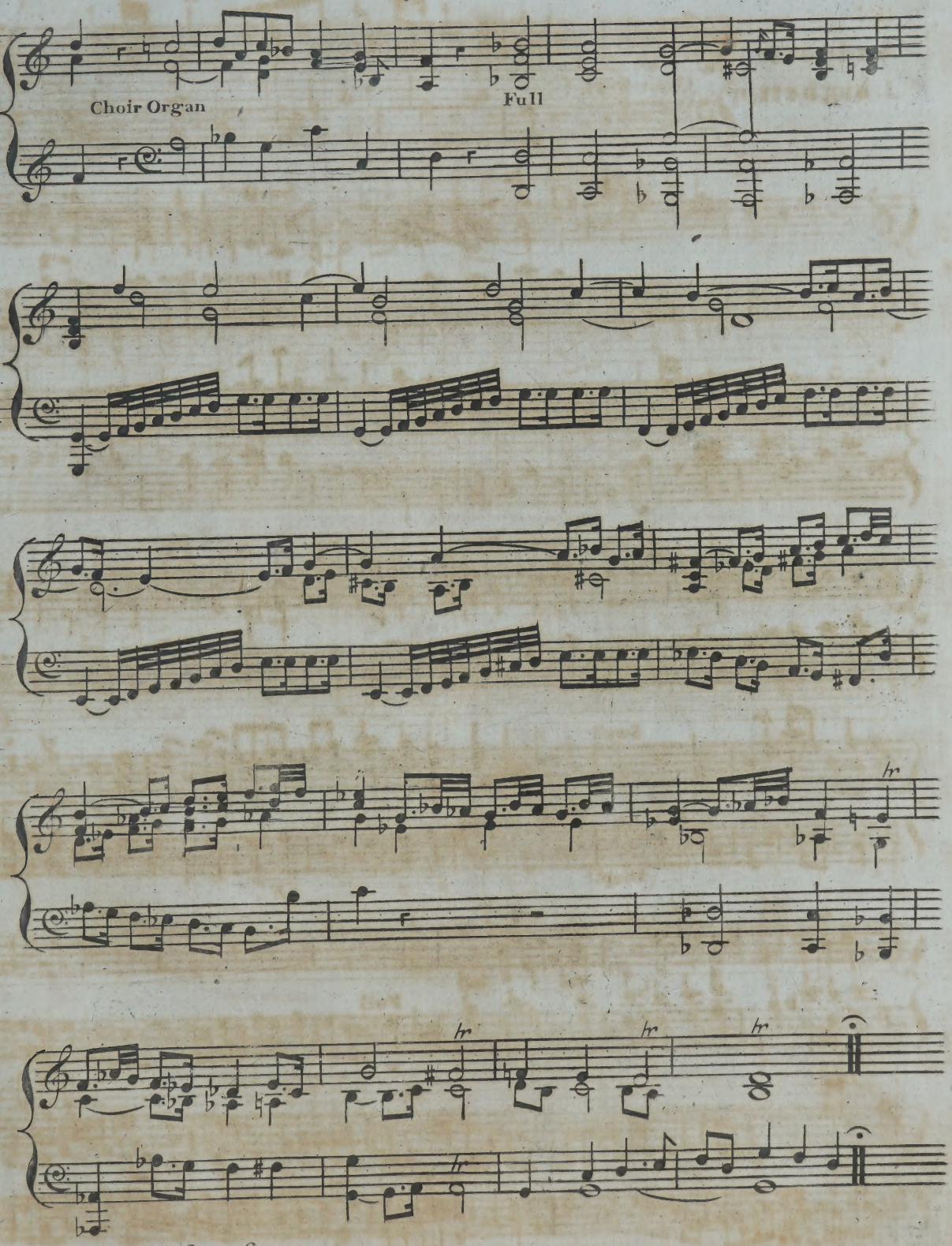
LONDON, S Wesley

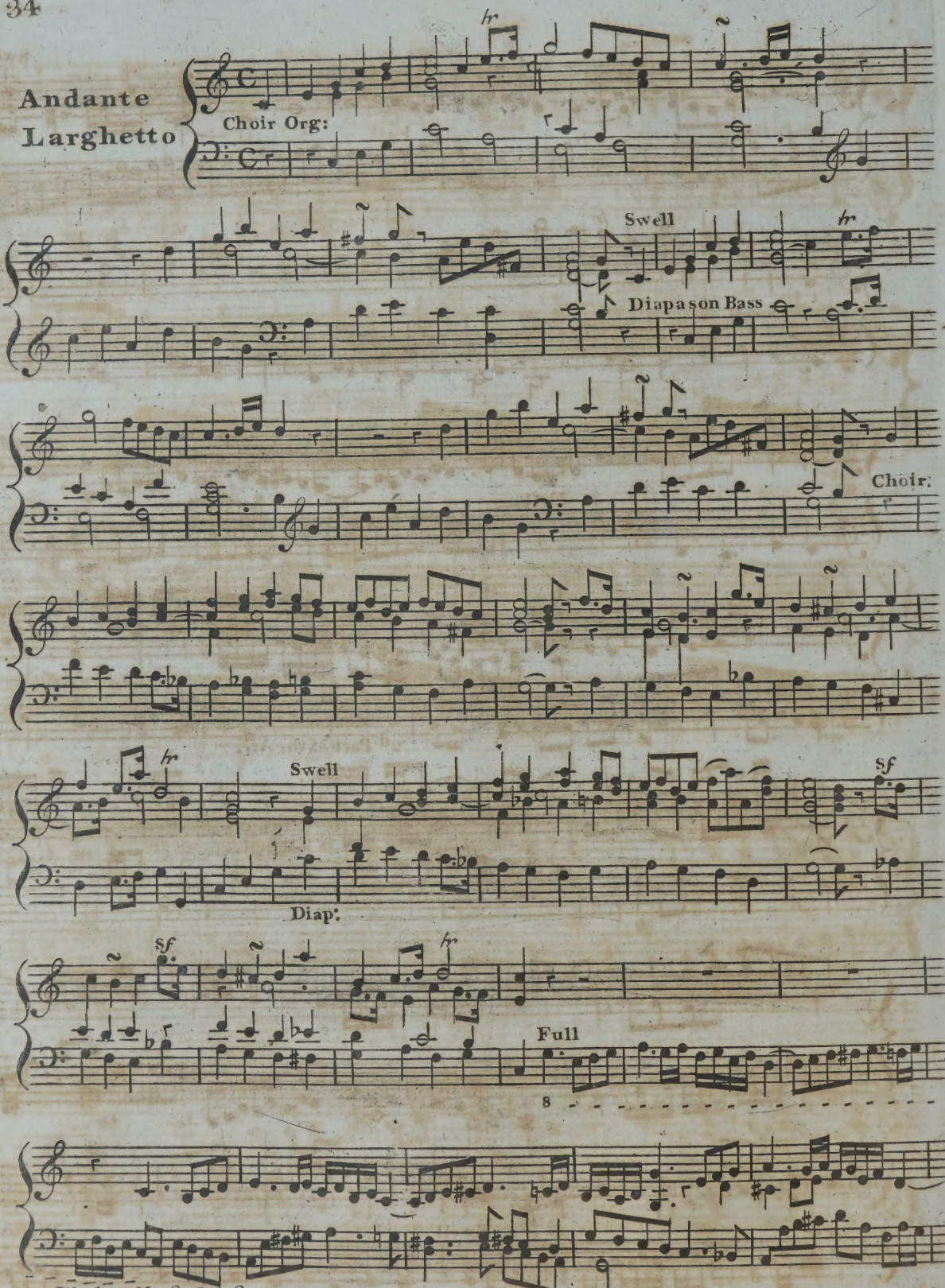
Printed & Sold by W. Hodsoll at his Music Warehouse

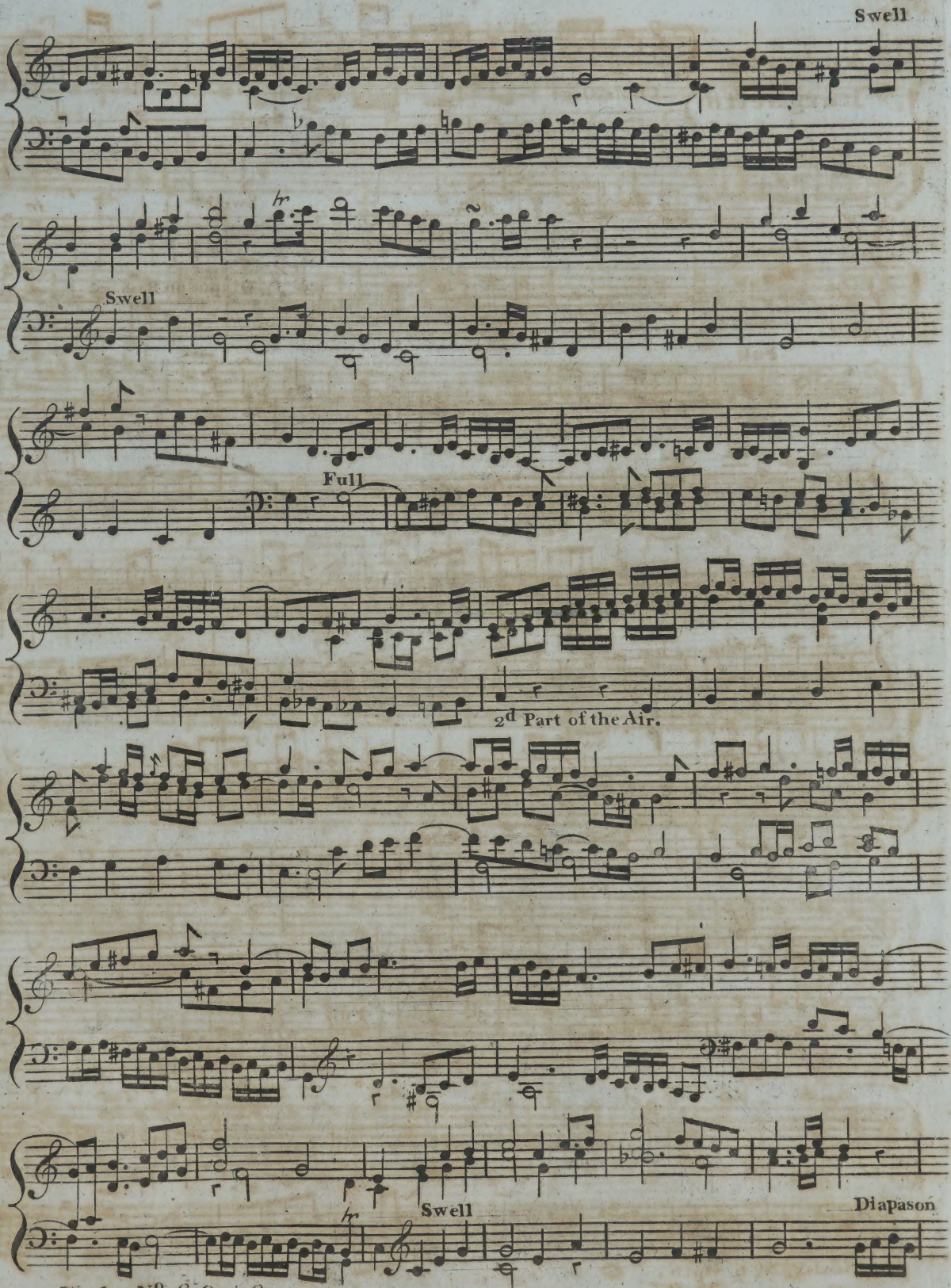
No. 45 High Holborn.

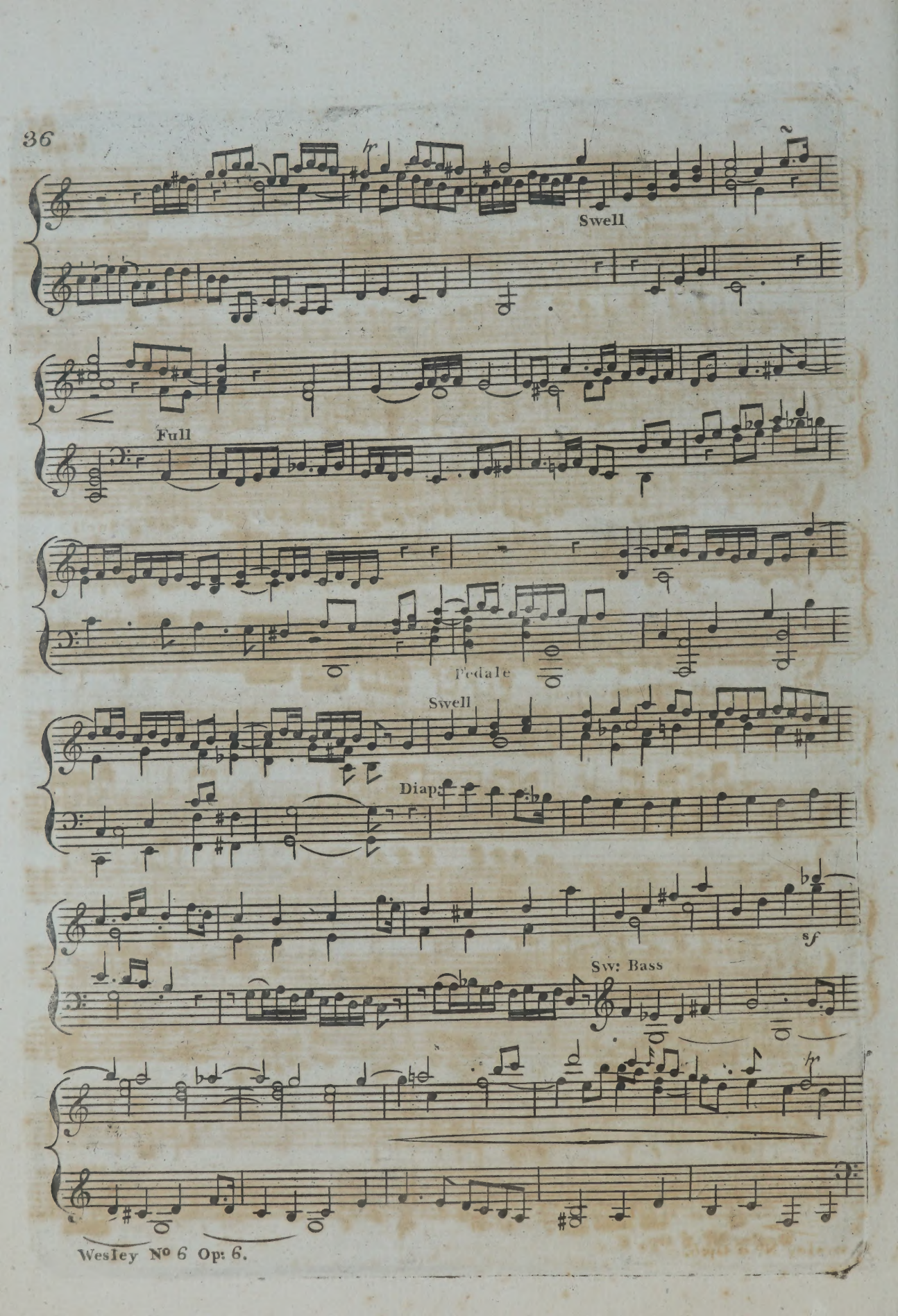
VOLUNTARY VI

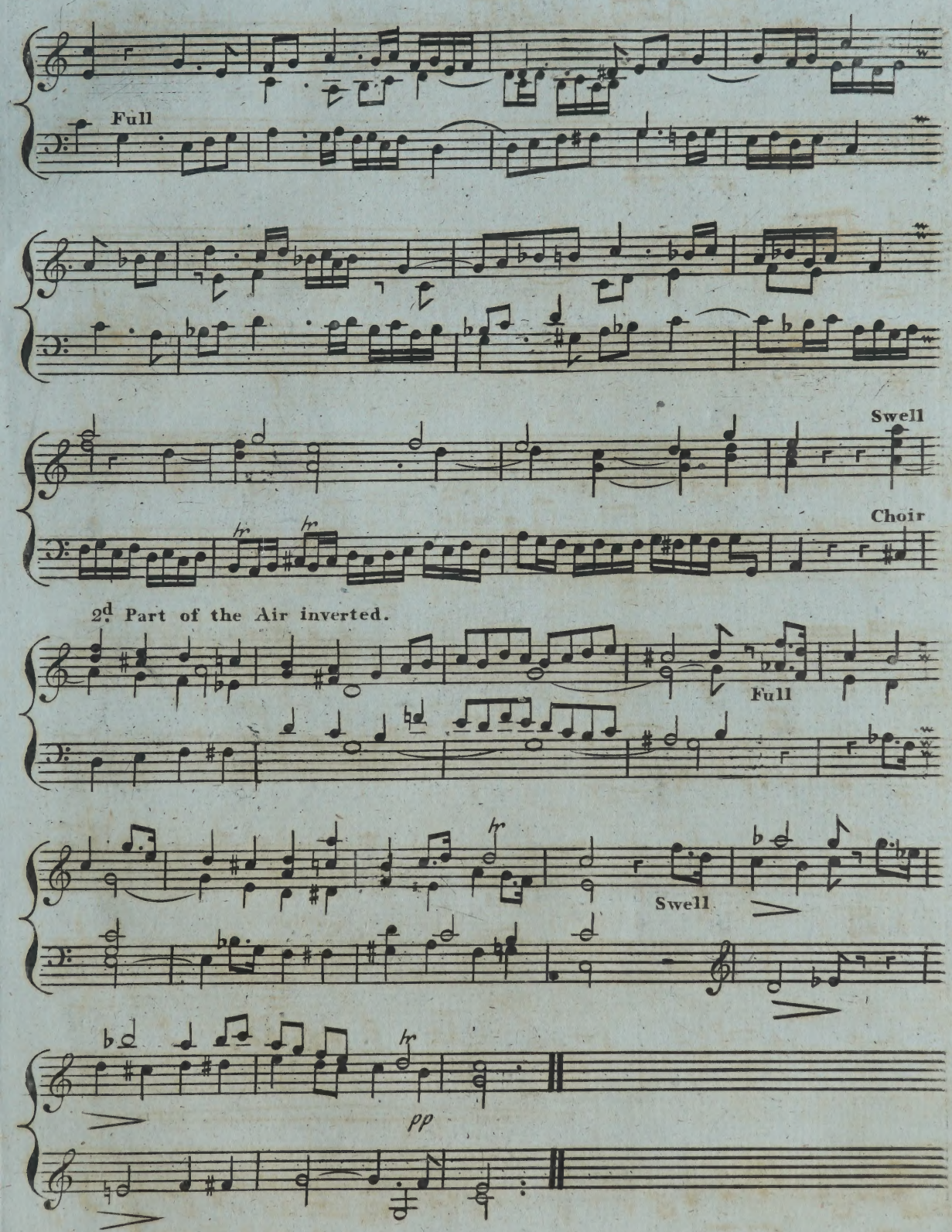



Choir Organ
Full


Andante
Larghetto
Choir Org:
Swell
Diapason Bass
Choir:
Swell
Diap:
Sf
Sf
Full
8


Swell
Swell
Full
2d Part of the Air.
Swell
Diapason


Swell
Full
Pedale
Swell
Diapa
sf
Sw: Bass


Full
Swell
Choir
2d Part of the Air inverted.
Full
Swell
pp

No. "7"

To be continued.

A Voluntary, for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

Price 2/- s.

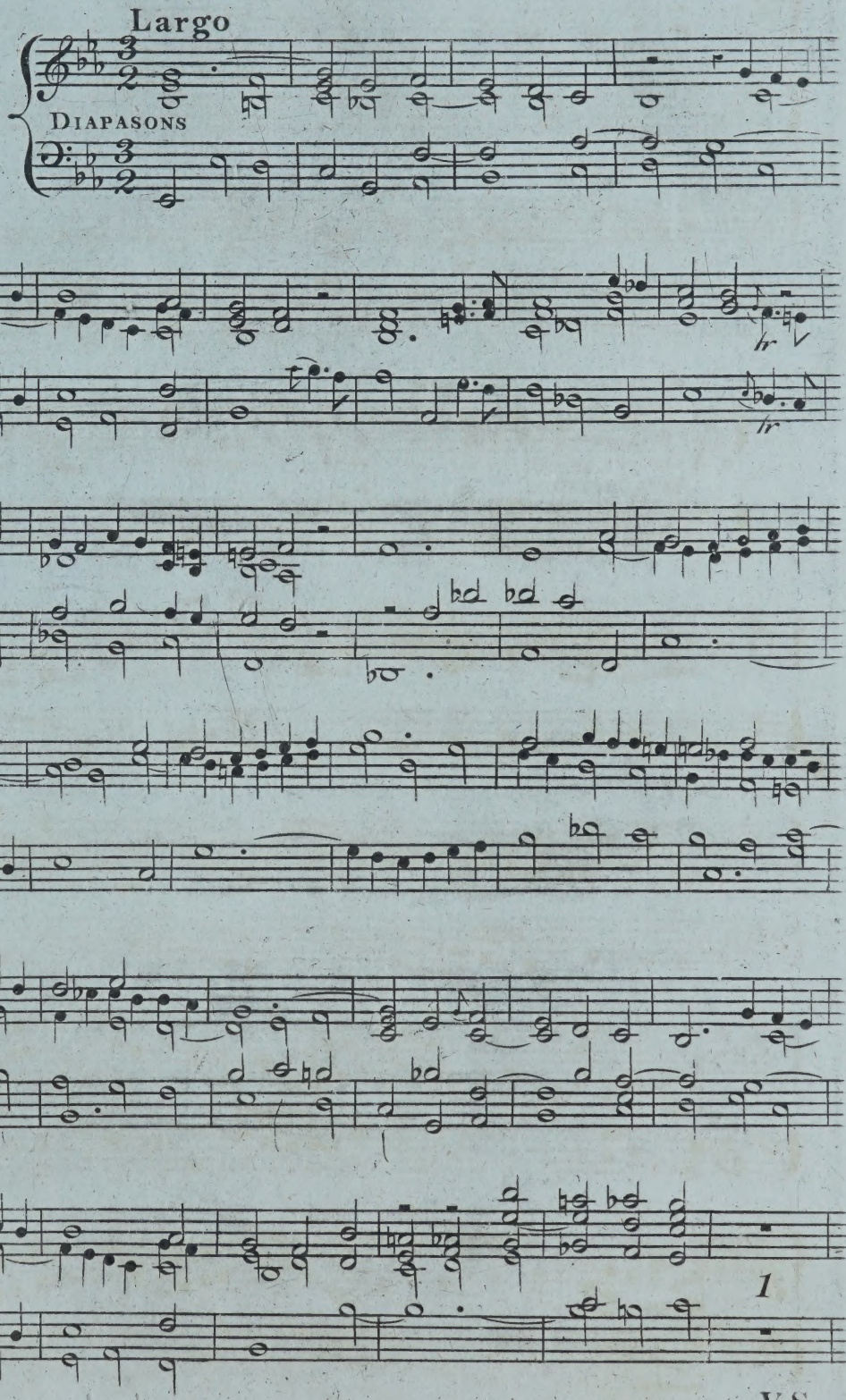
Wesley

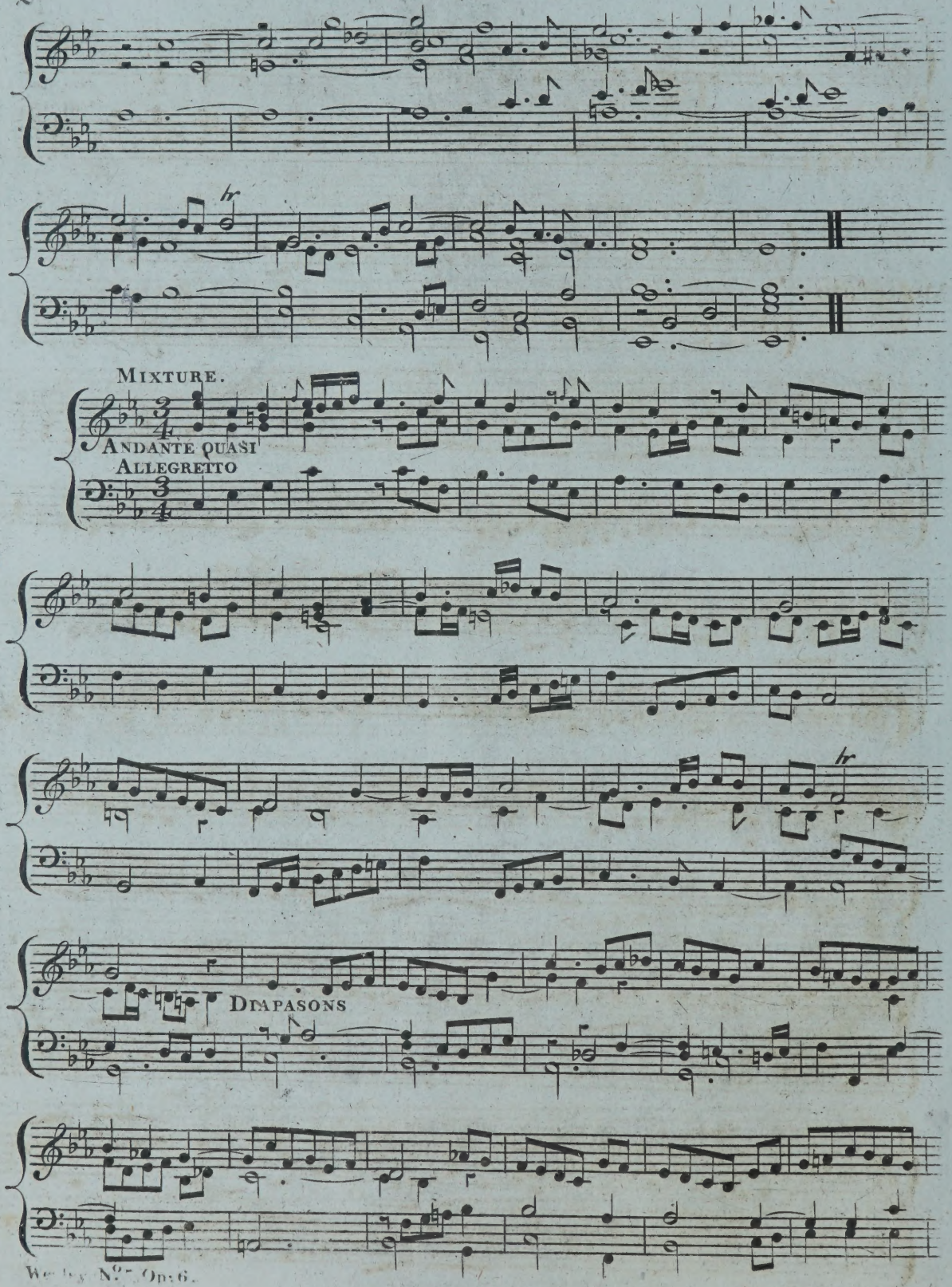
LONDON

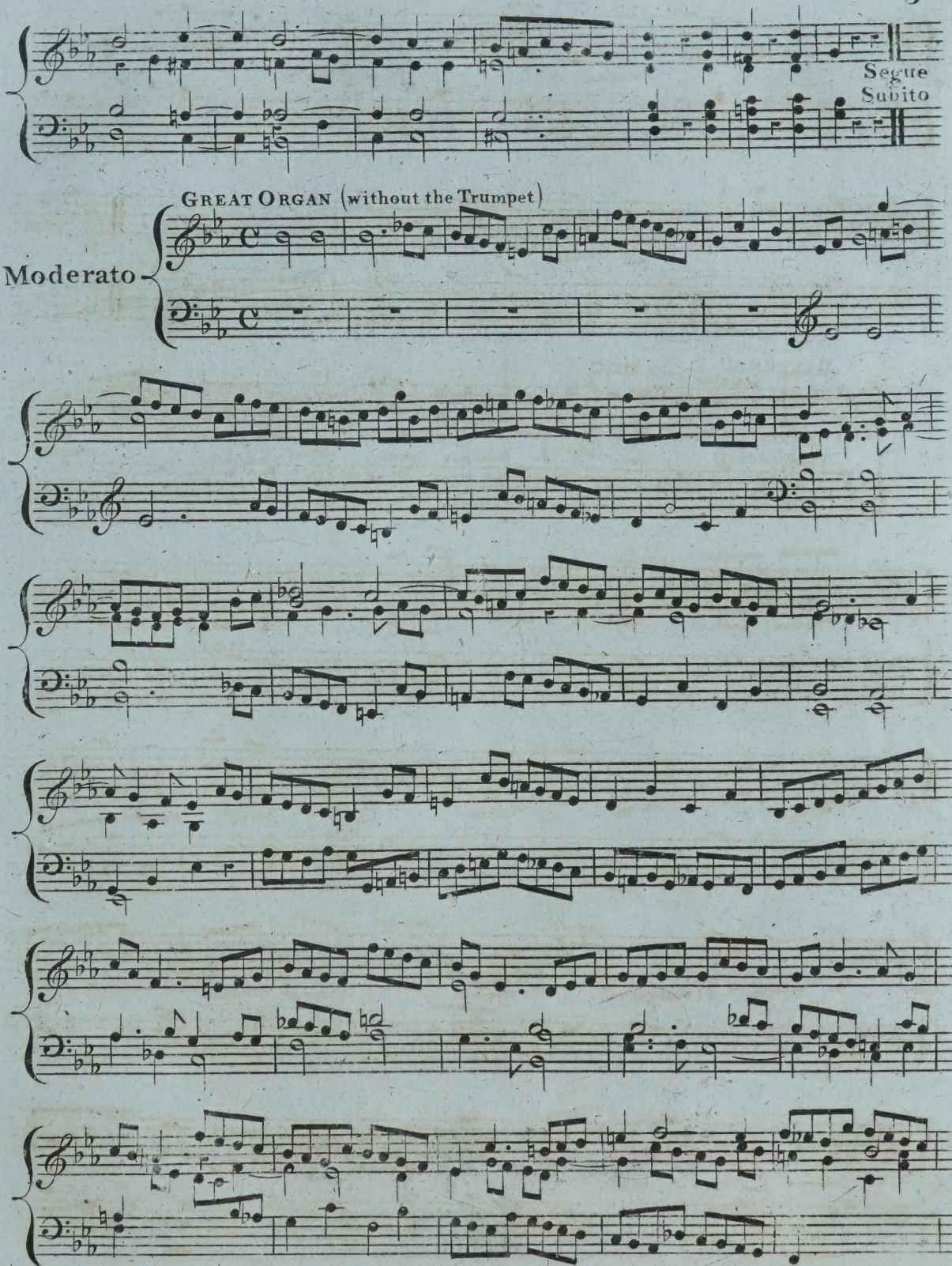
Printed & sold by Rt. Birchall at his Musical Circulating Library

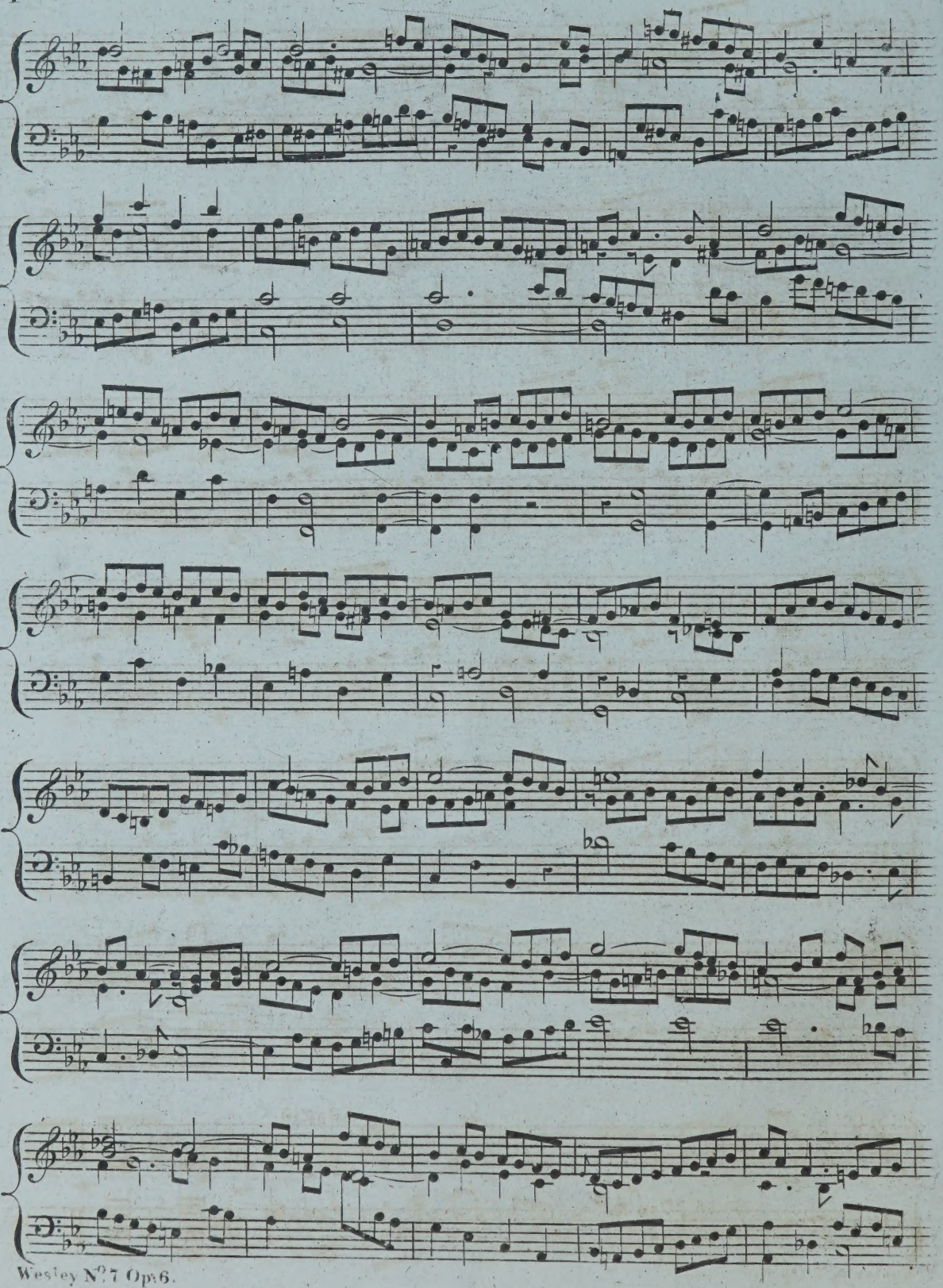
No. 133 New Bond Street.

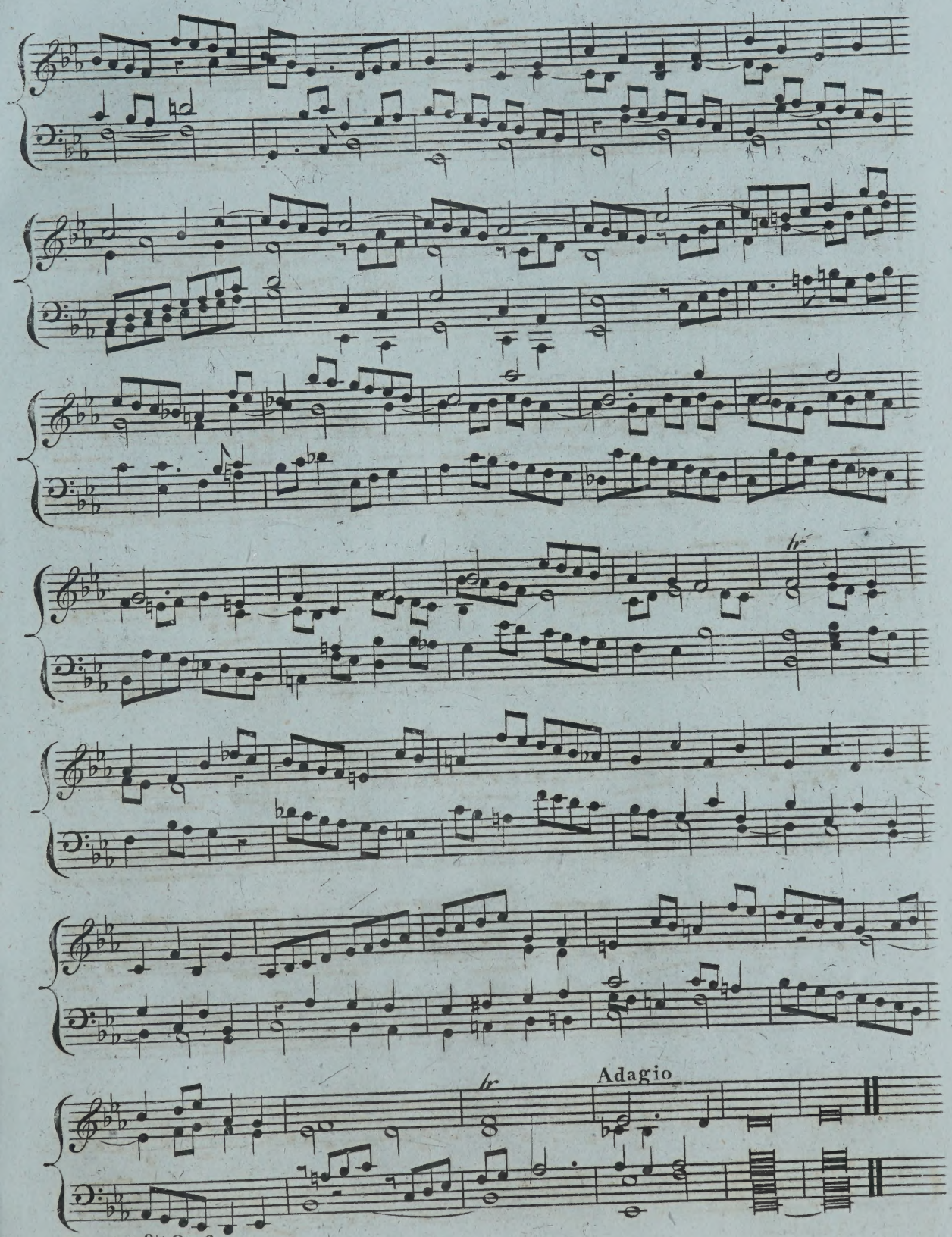
VOLUNTARY VII




MIXTURE.
ANDANTE QUASI
ALLEGRETTO
DIAPASONS


Segue
Subito
GREAT ORGAN (without the Trumpet)
Moderato




tr
tr
Adagio

No. 8.

To be continued.

A Voluntary, for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

Price 2/- s.

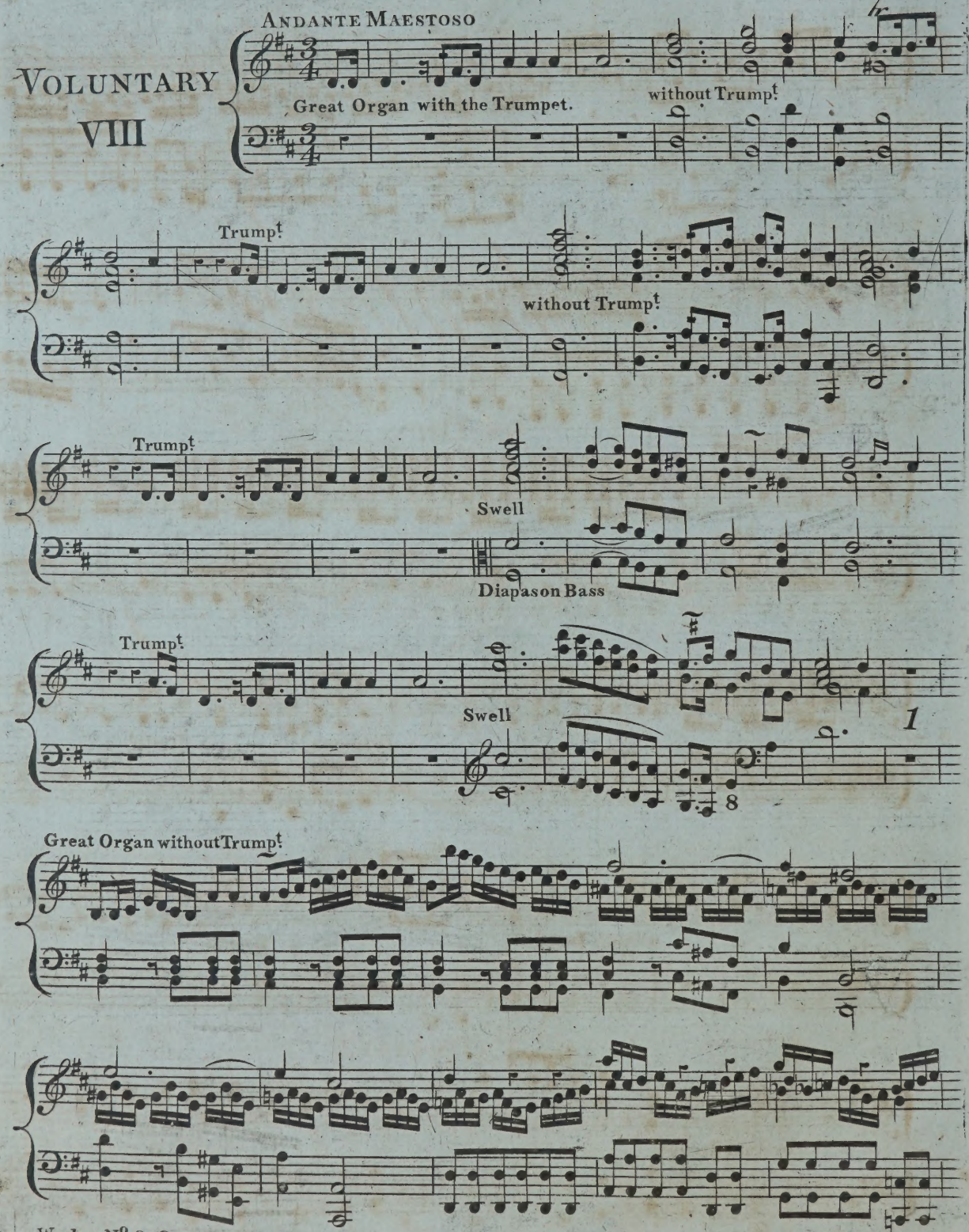
LONDON

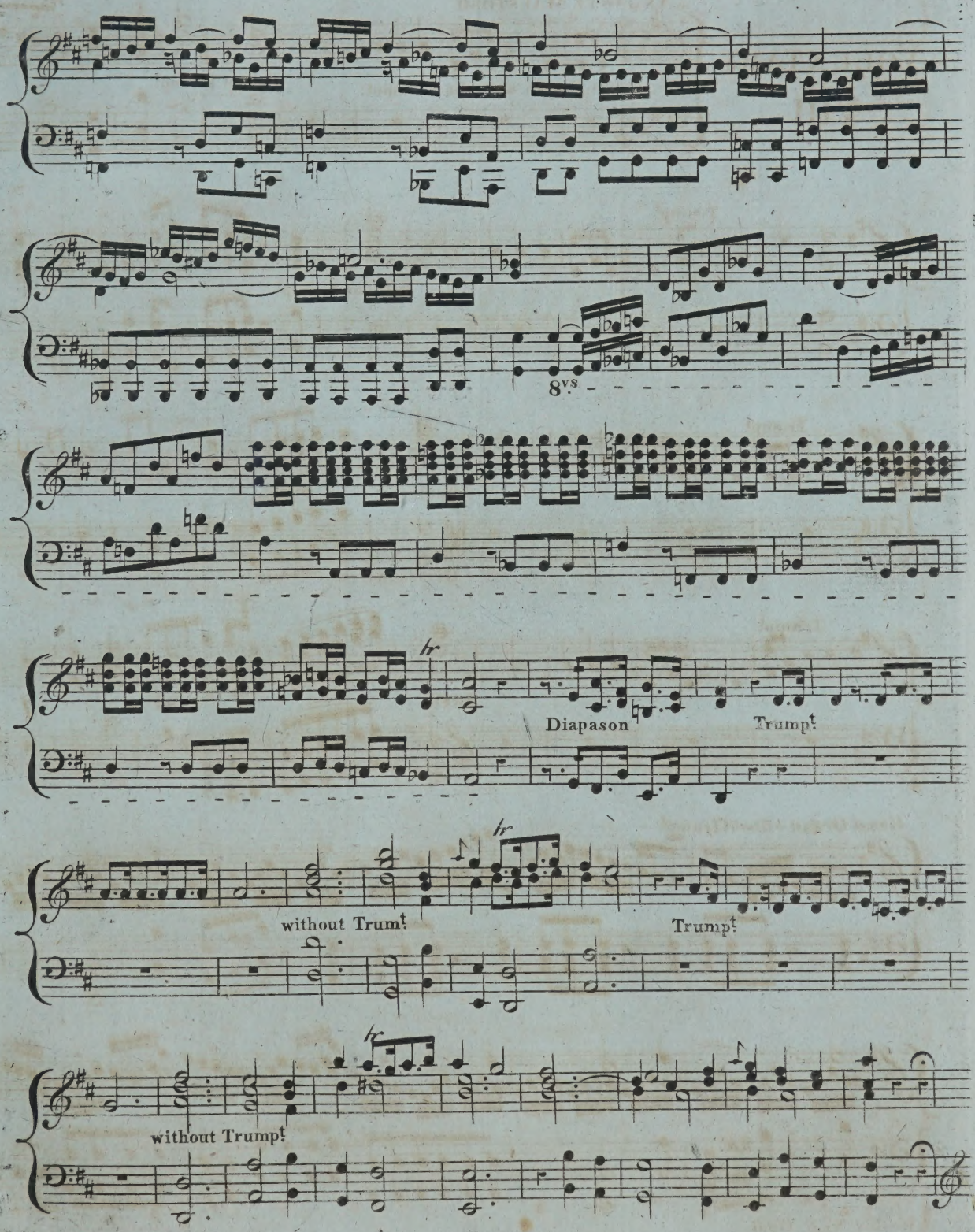
Printed & Sold by R. Birchall at his Musical Circulating Library

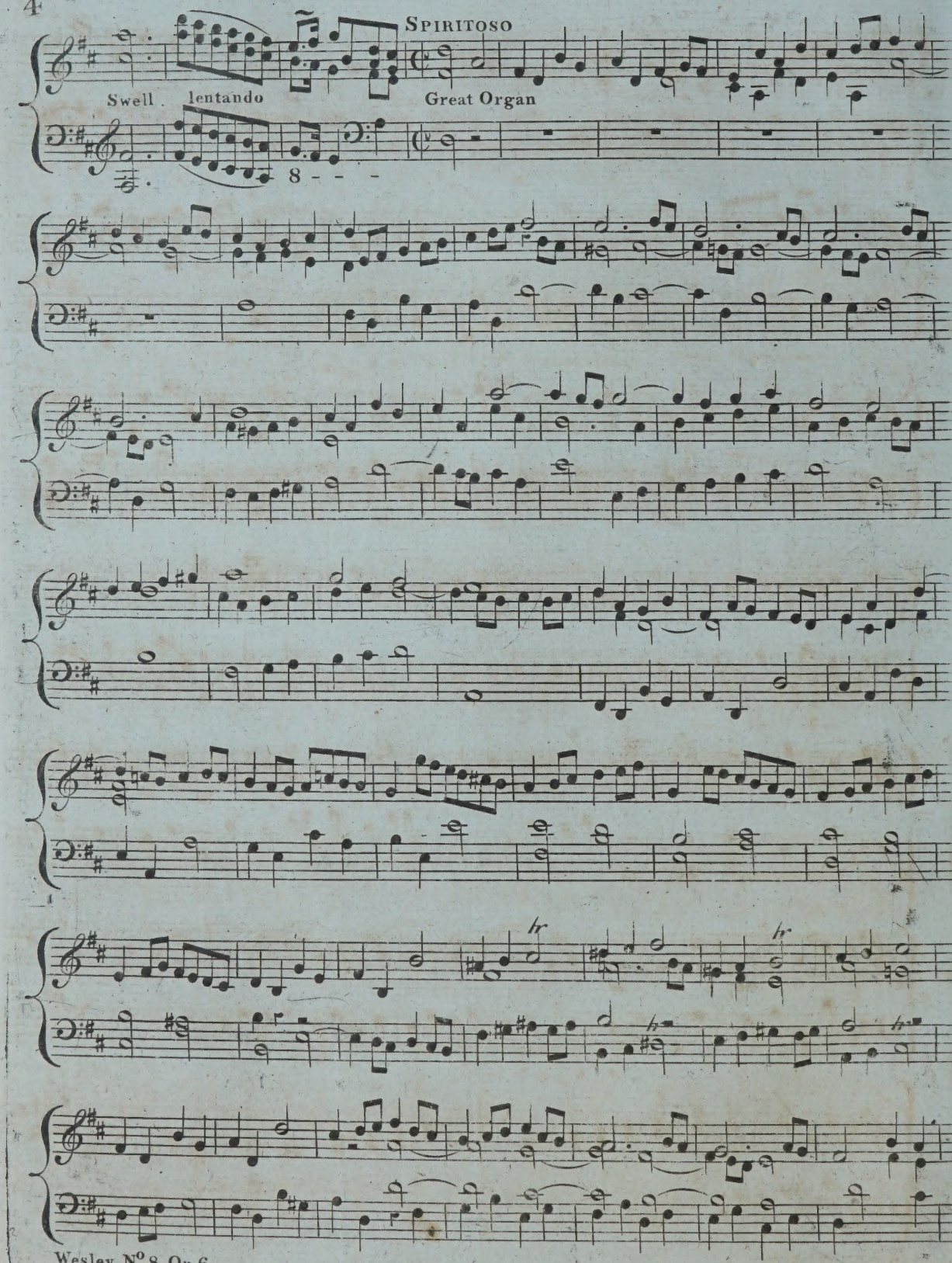
No. 133 New Bond Street.

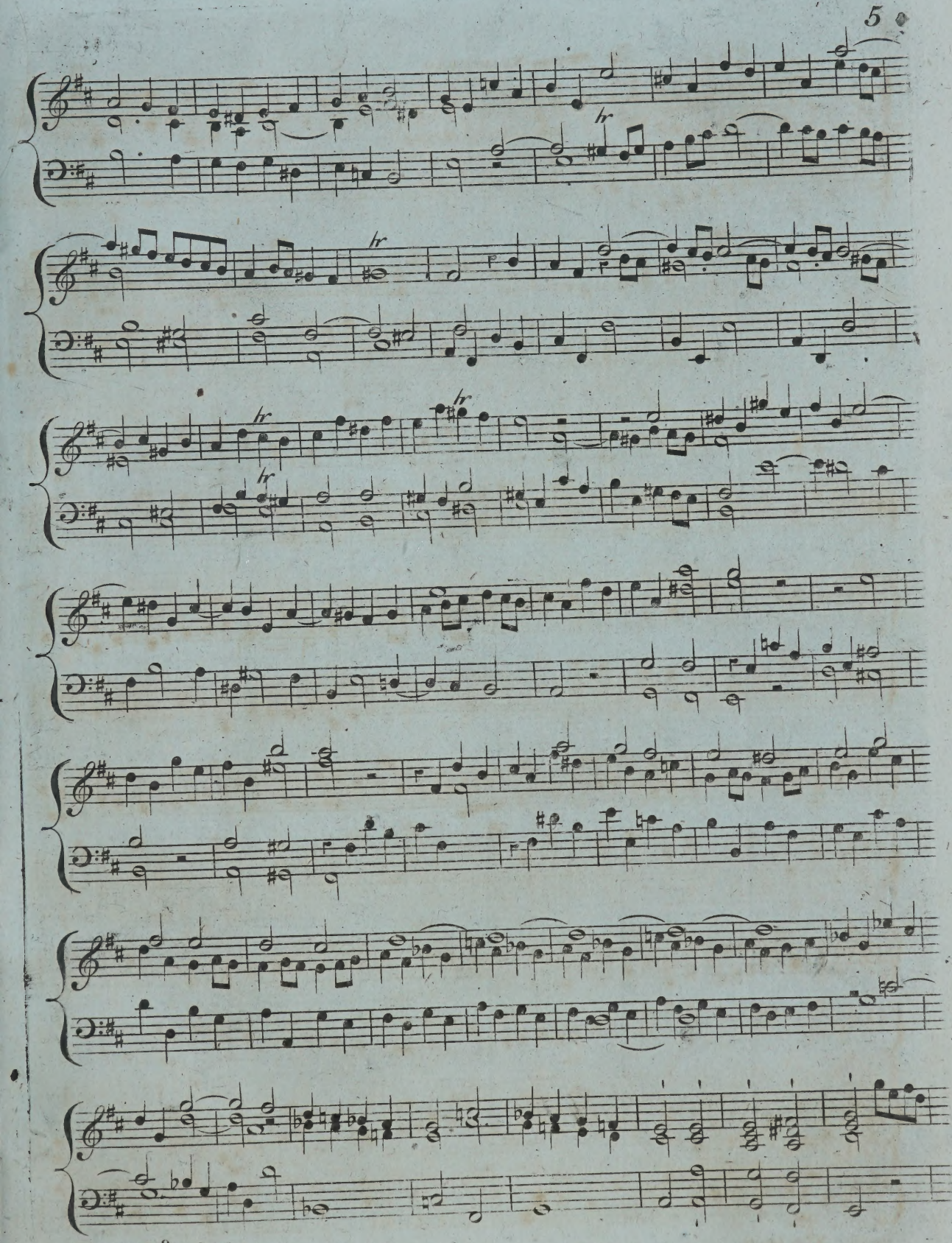
S Wesley

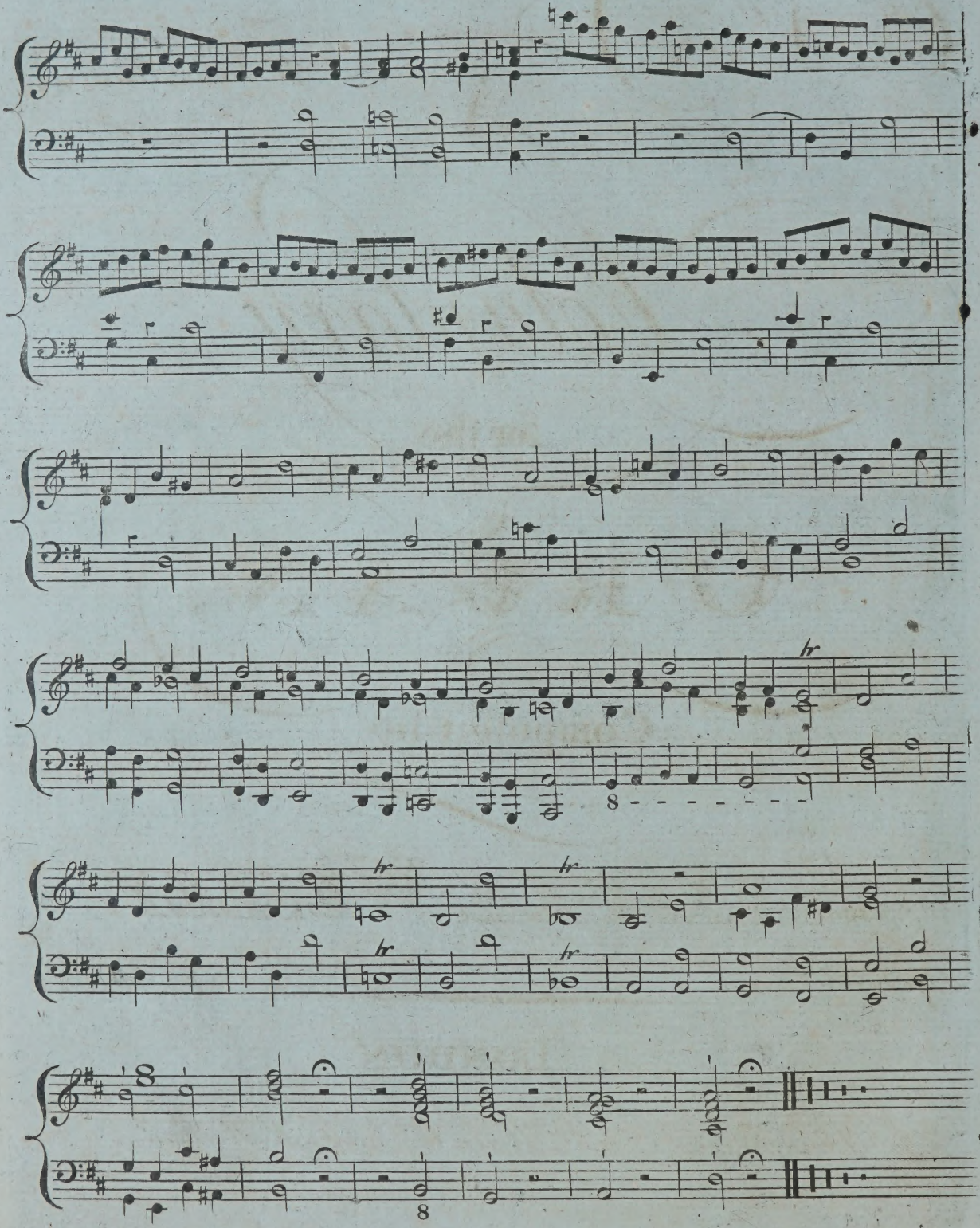
Voluntary VIII




8vs
hr
Diapason
Trumpt
without Trumt
hr
Trumpt
hr
without Trumpt


Spiritoso
Swell
lentando
Great Organ
8 - - -


hr
hr
hr
hr
hr


tr
8
tr
tr
tr
tr
8

No. 9

To be continued.

A Voluntary, for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

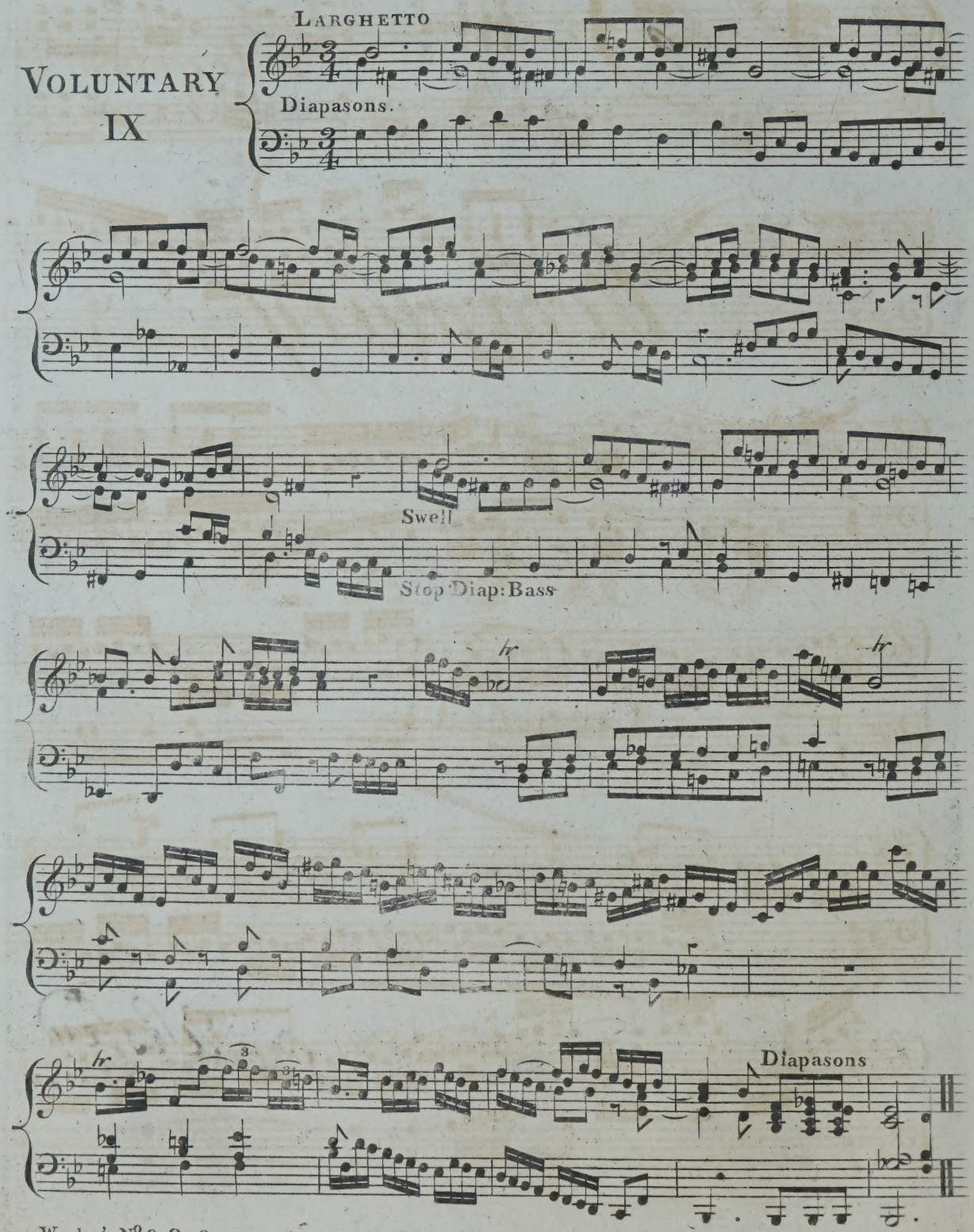
Price 2/-

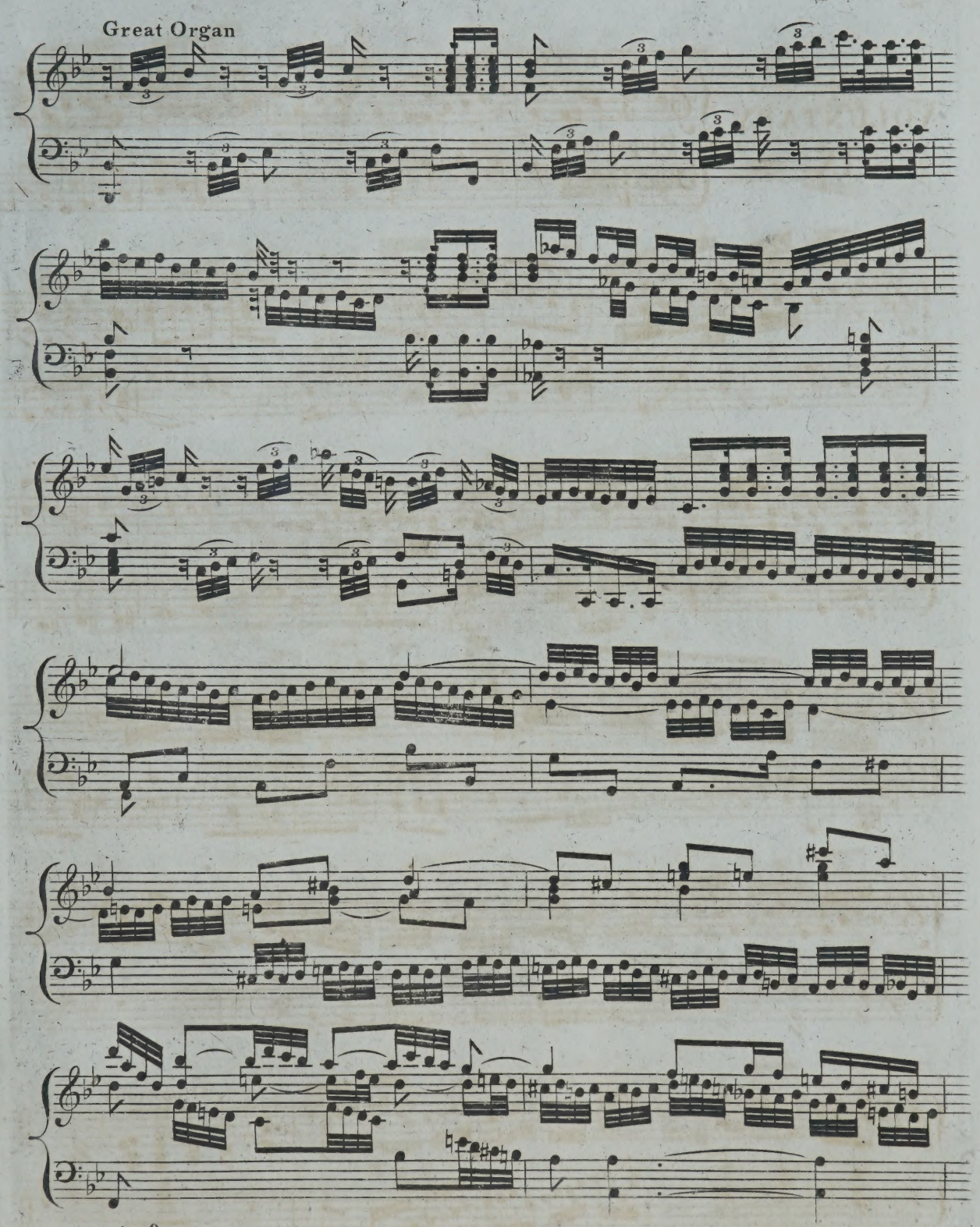
Wesley

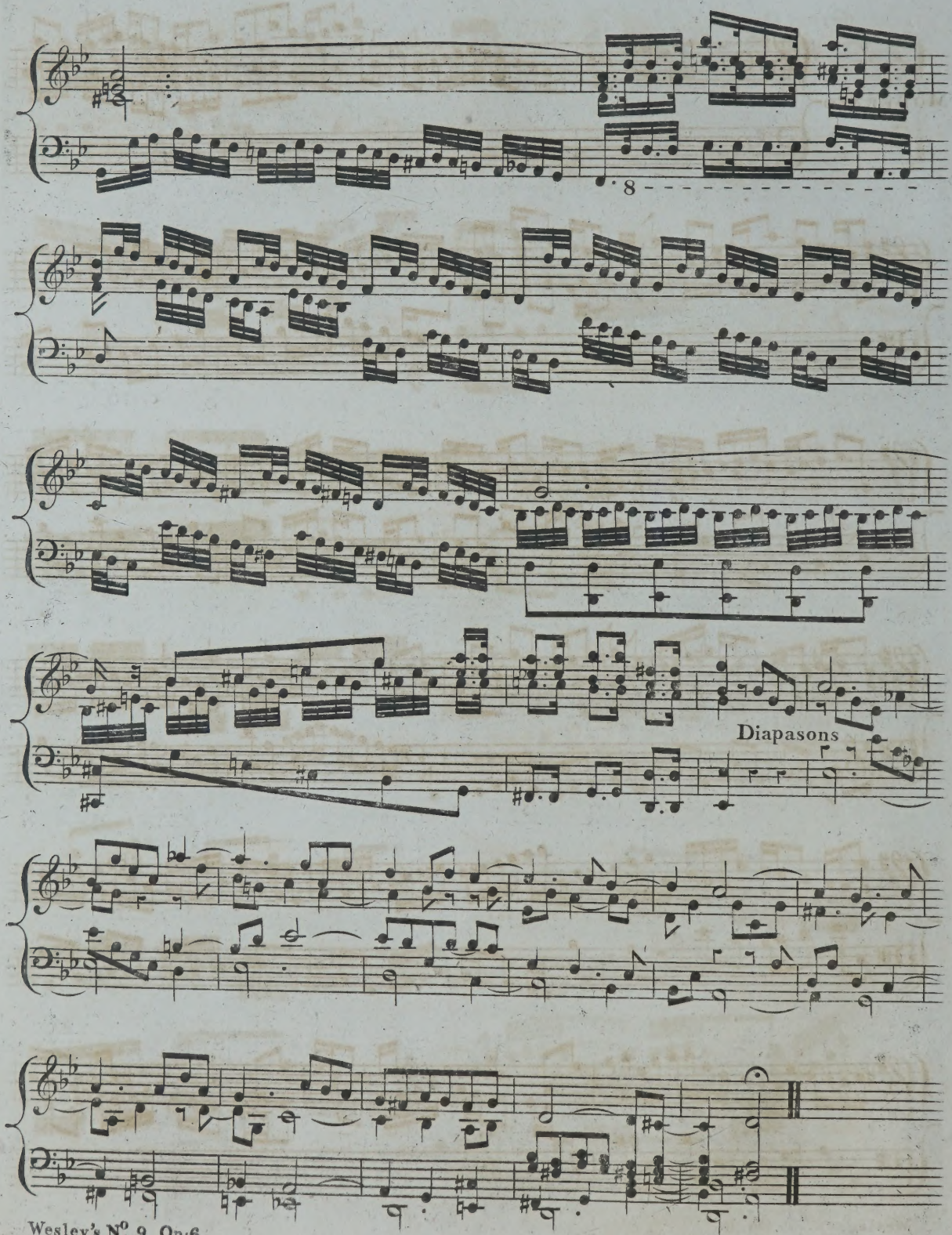
LONDON

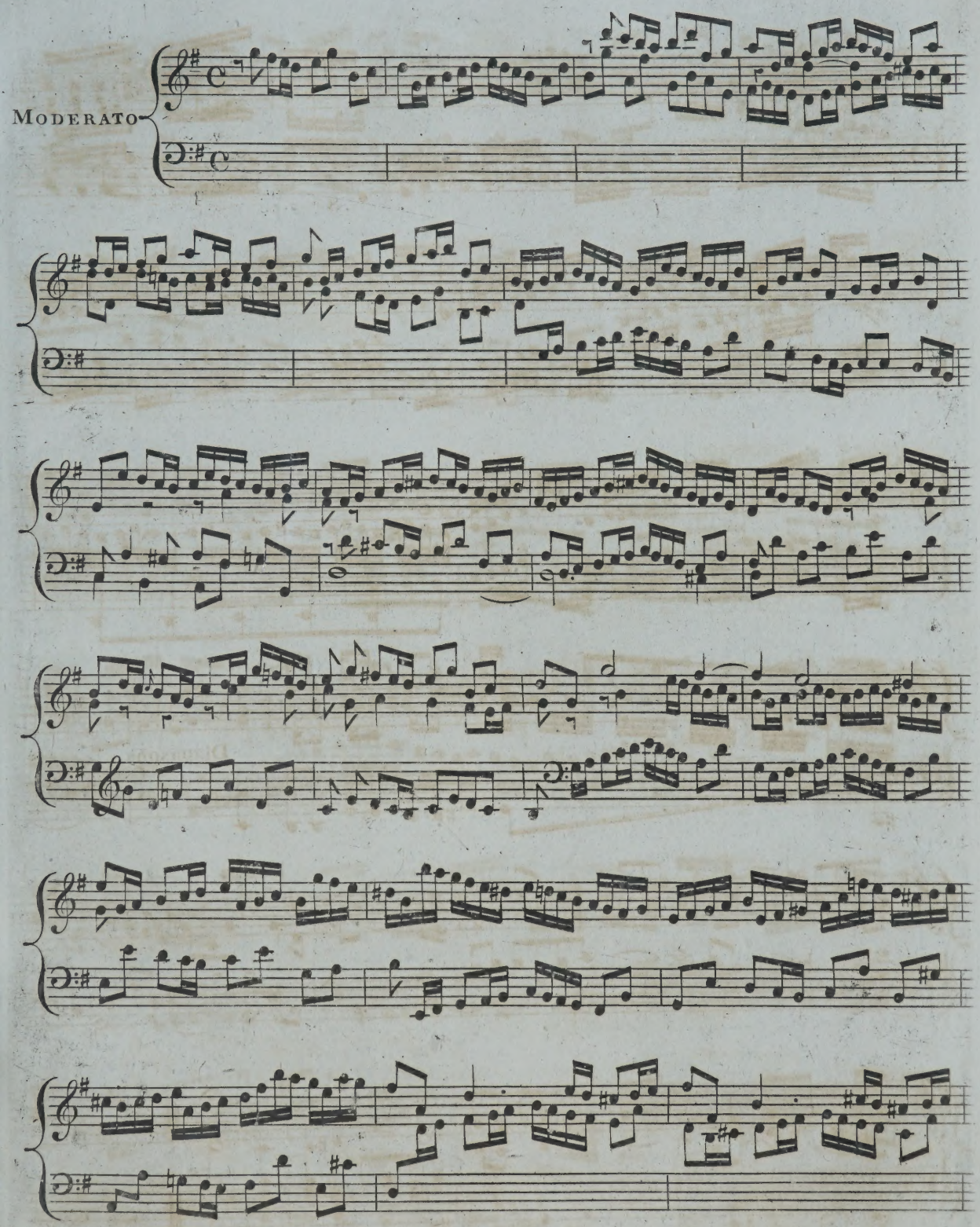
Printed & Sold by W. Hodsoll, 45. High Holborn.

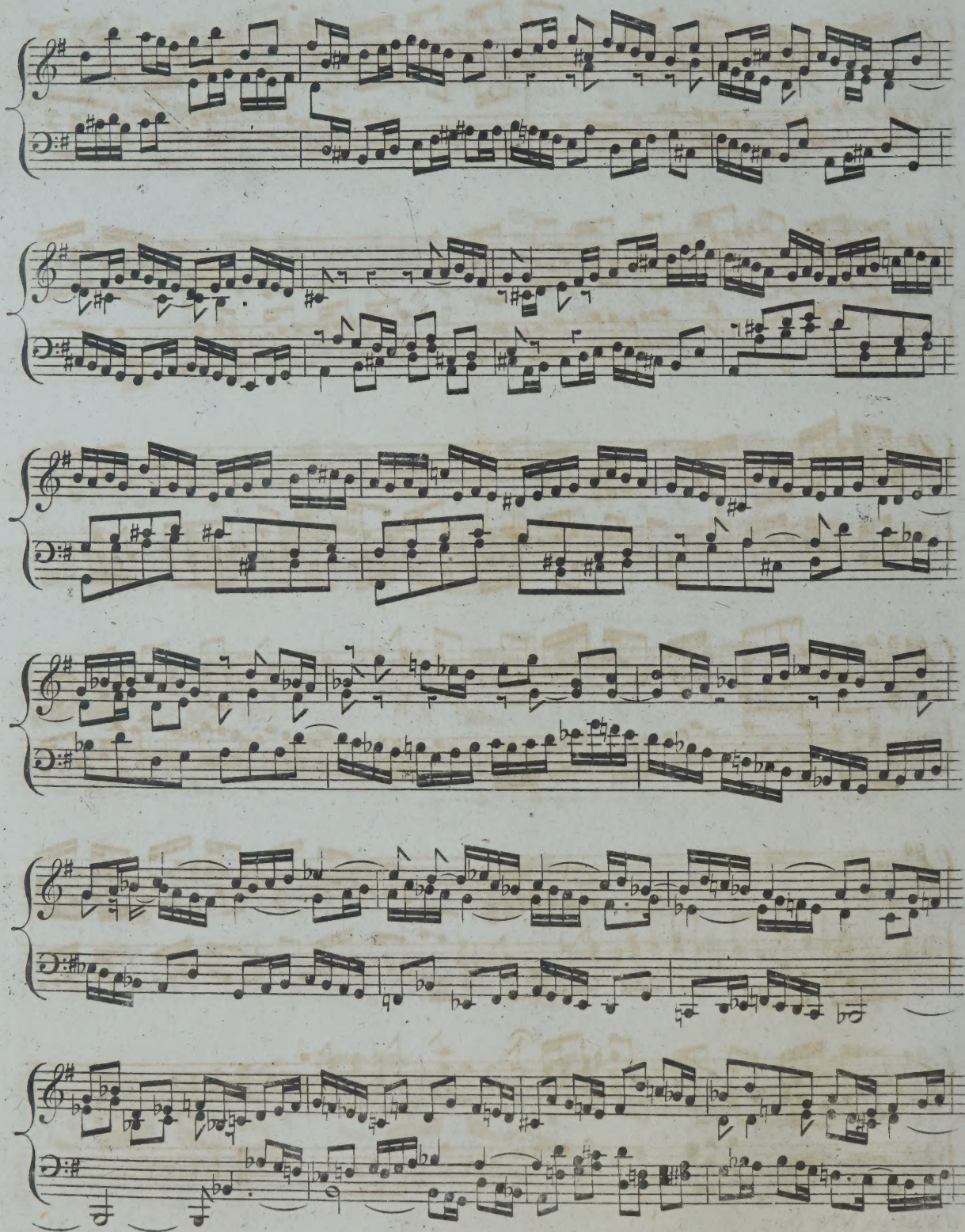
VOLUNTARY IX

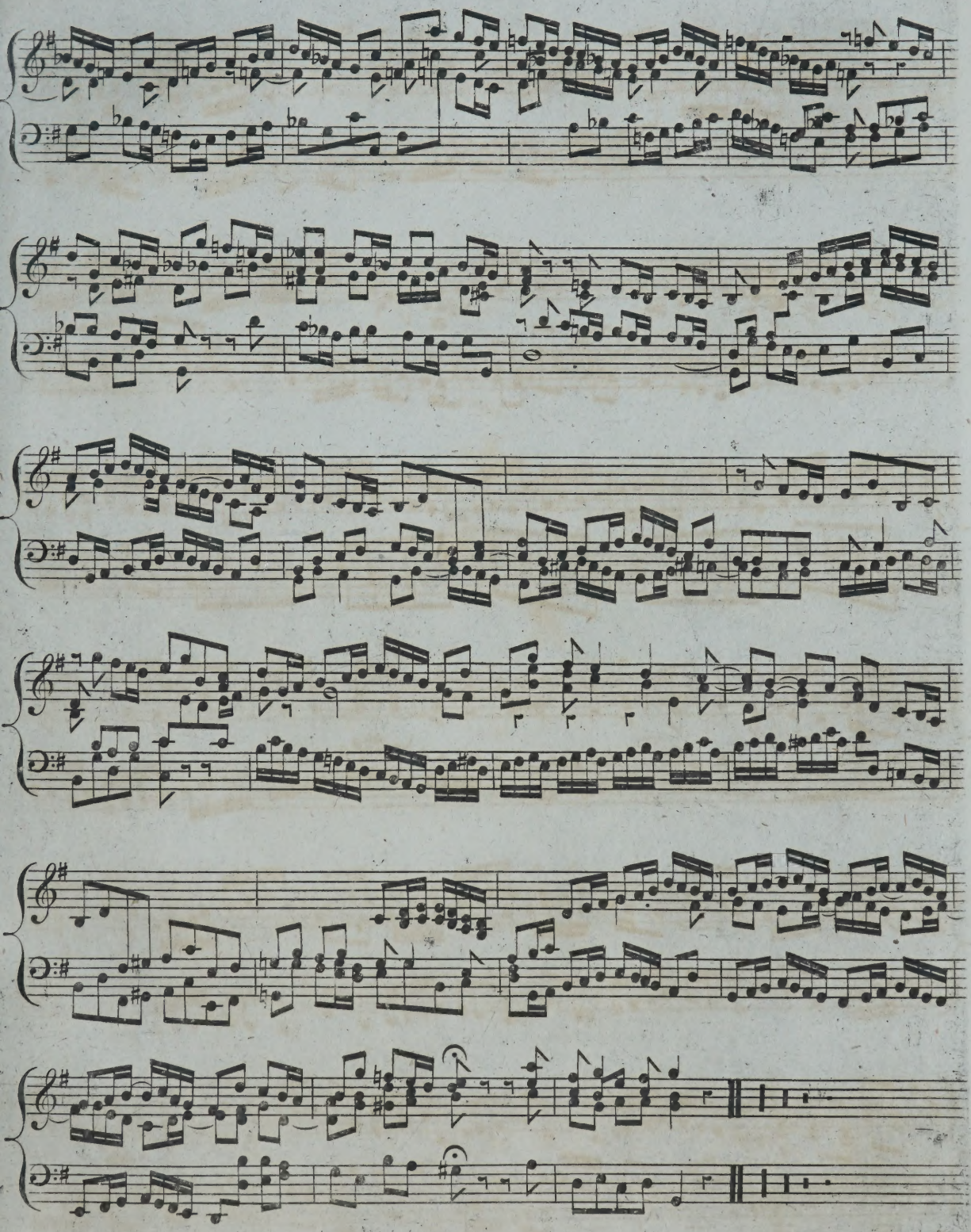



Great Organ


8
Diapasons


Moderato





A VOLUNTARY FOR THE ORGAN

Composed

by

SAMUEL WESLEY.

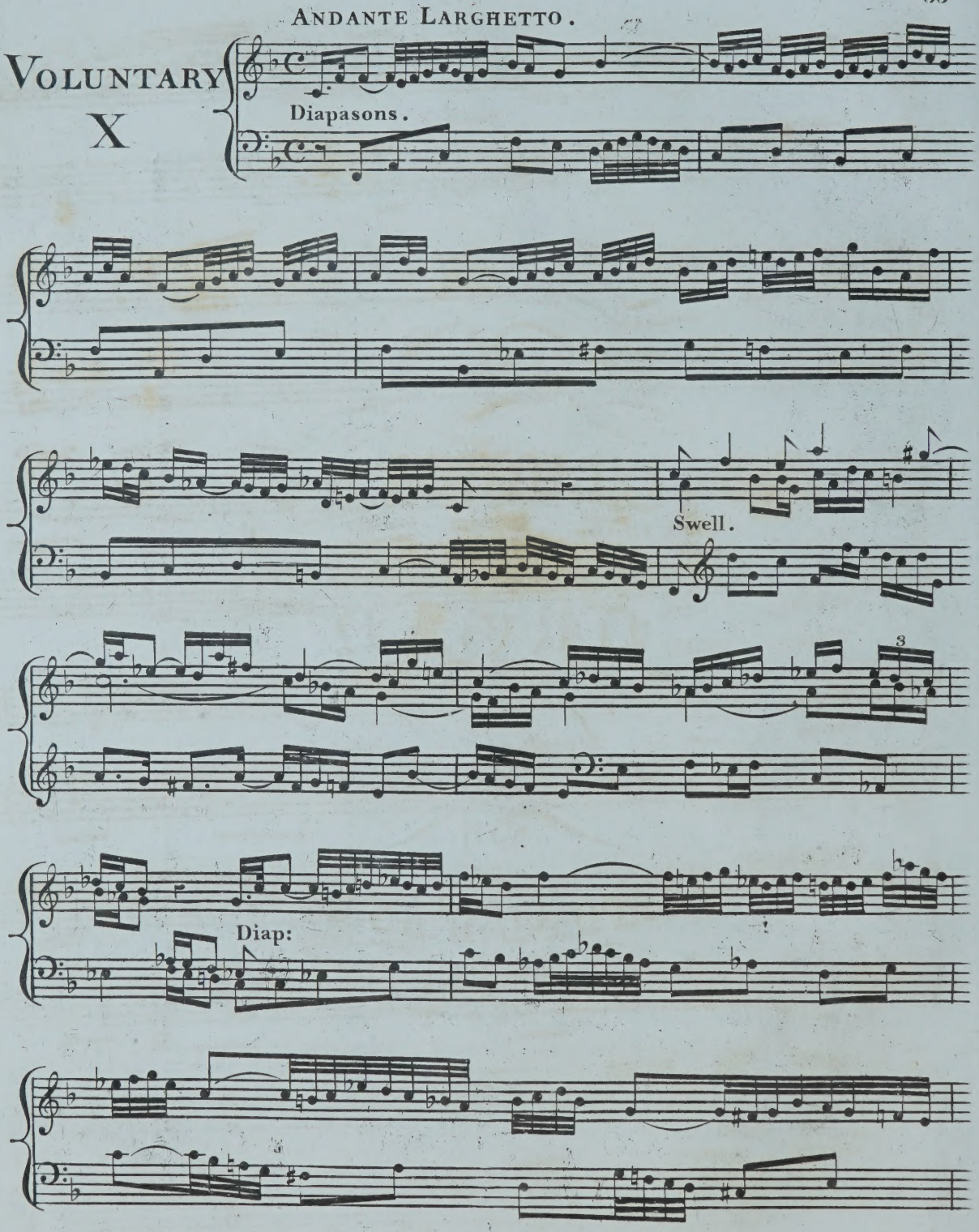
ENT.AT STA.HALL

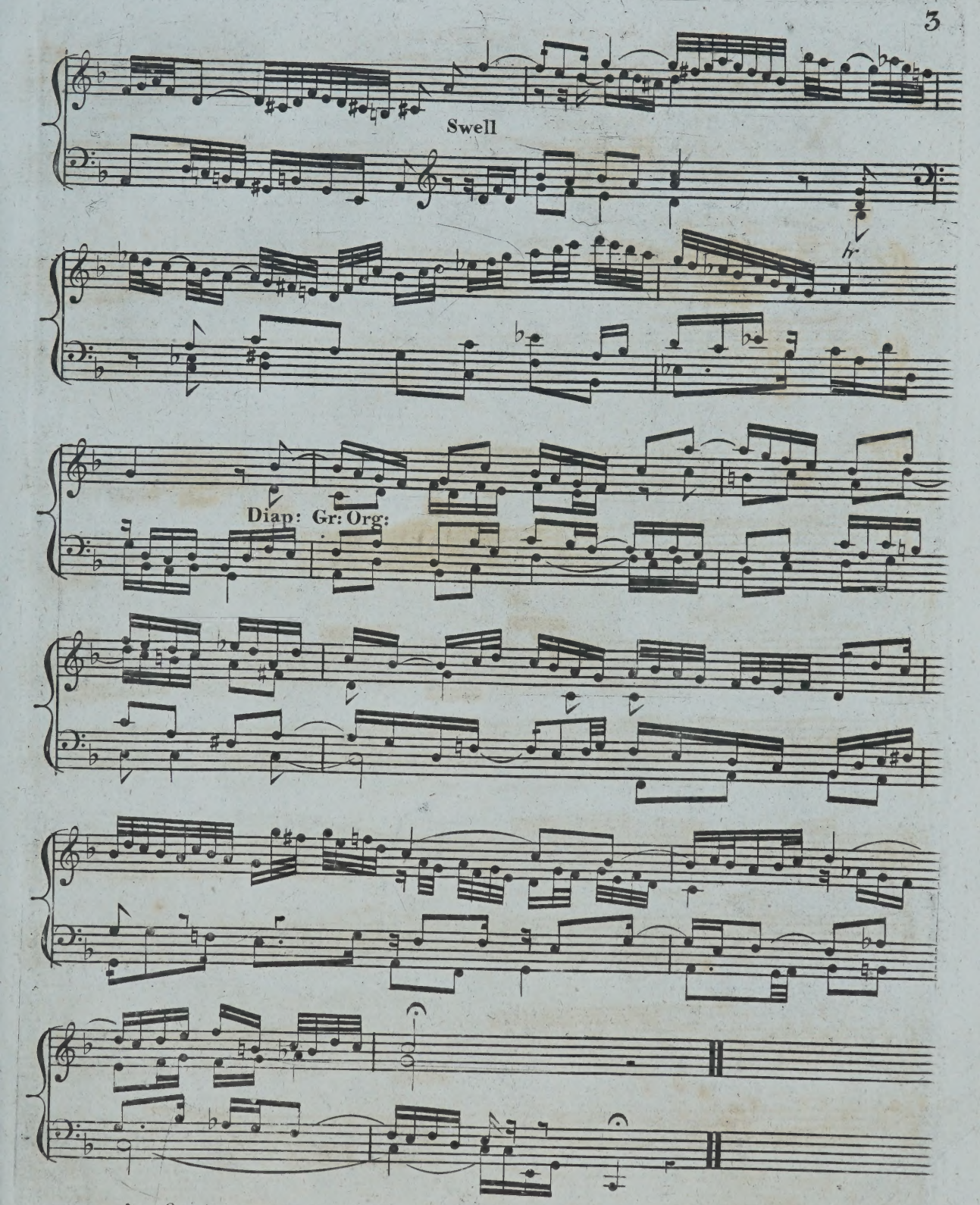
No. (10) — OP. 6. — Pr. 2/-

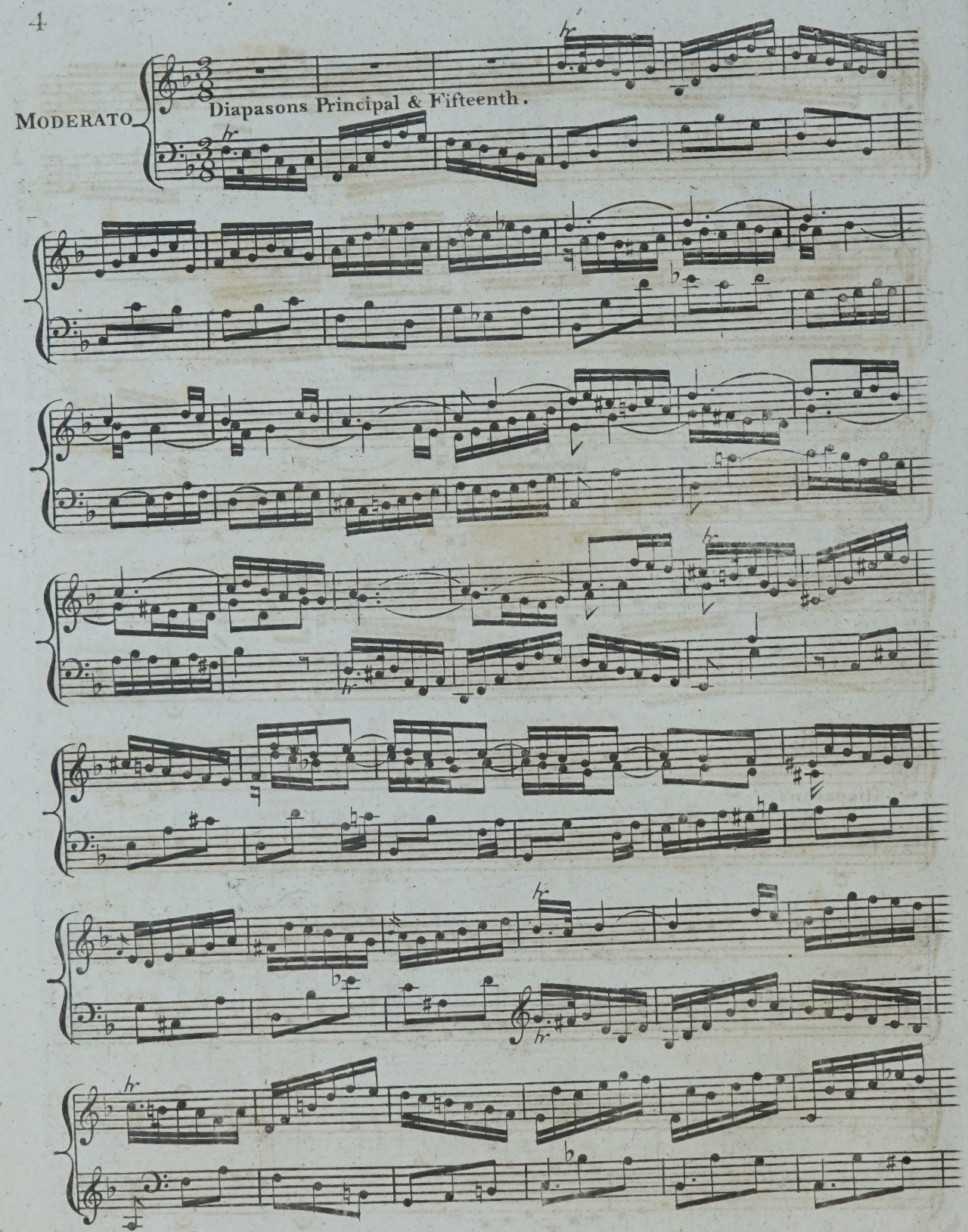
London, Printed & Sold by W. Hodsoll, 45, High Holborn.

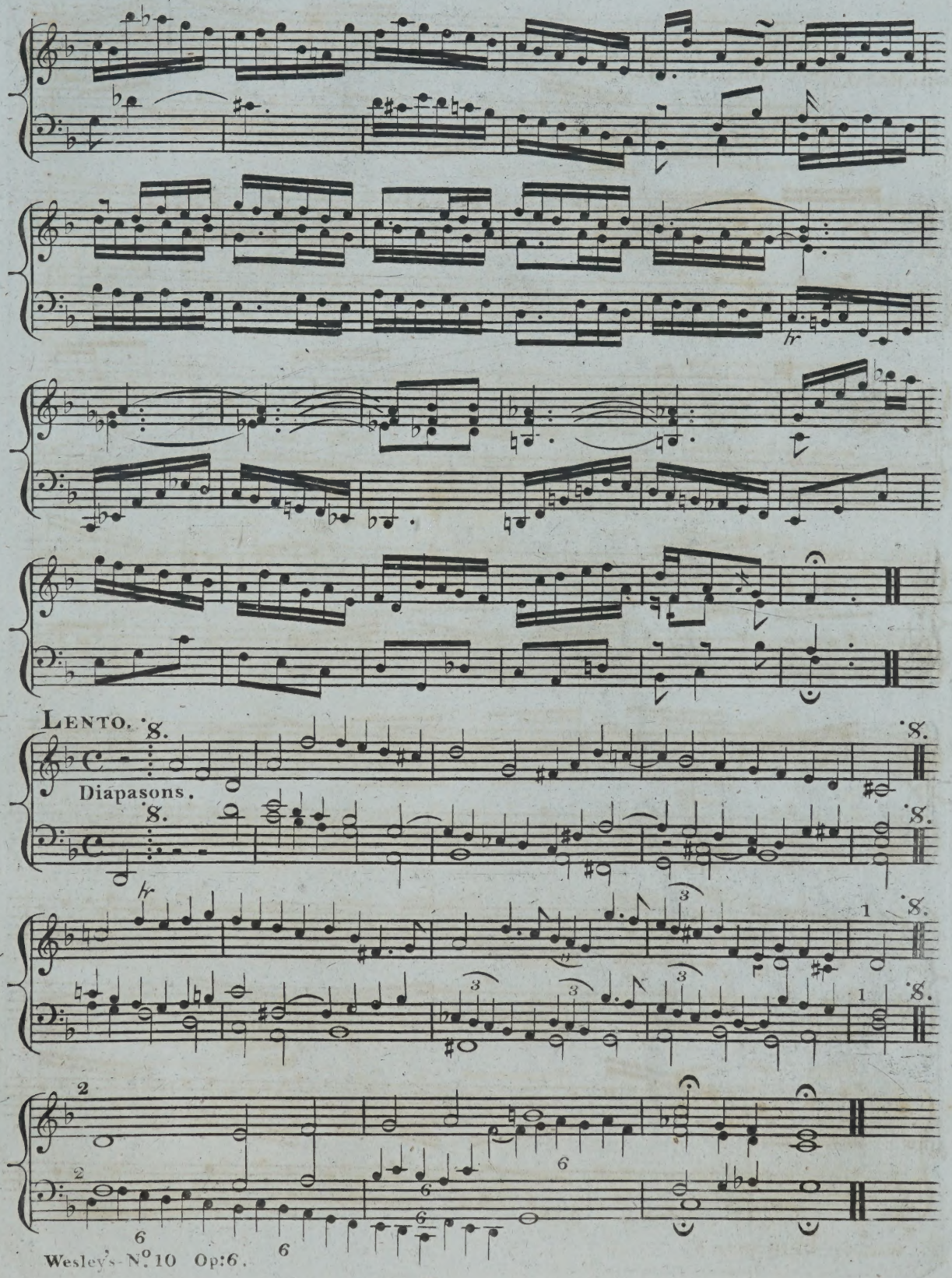
These 12 Voluntaries may be had in two Books, Pr. 9s. each.

Voluntary X

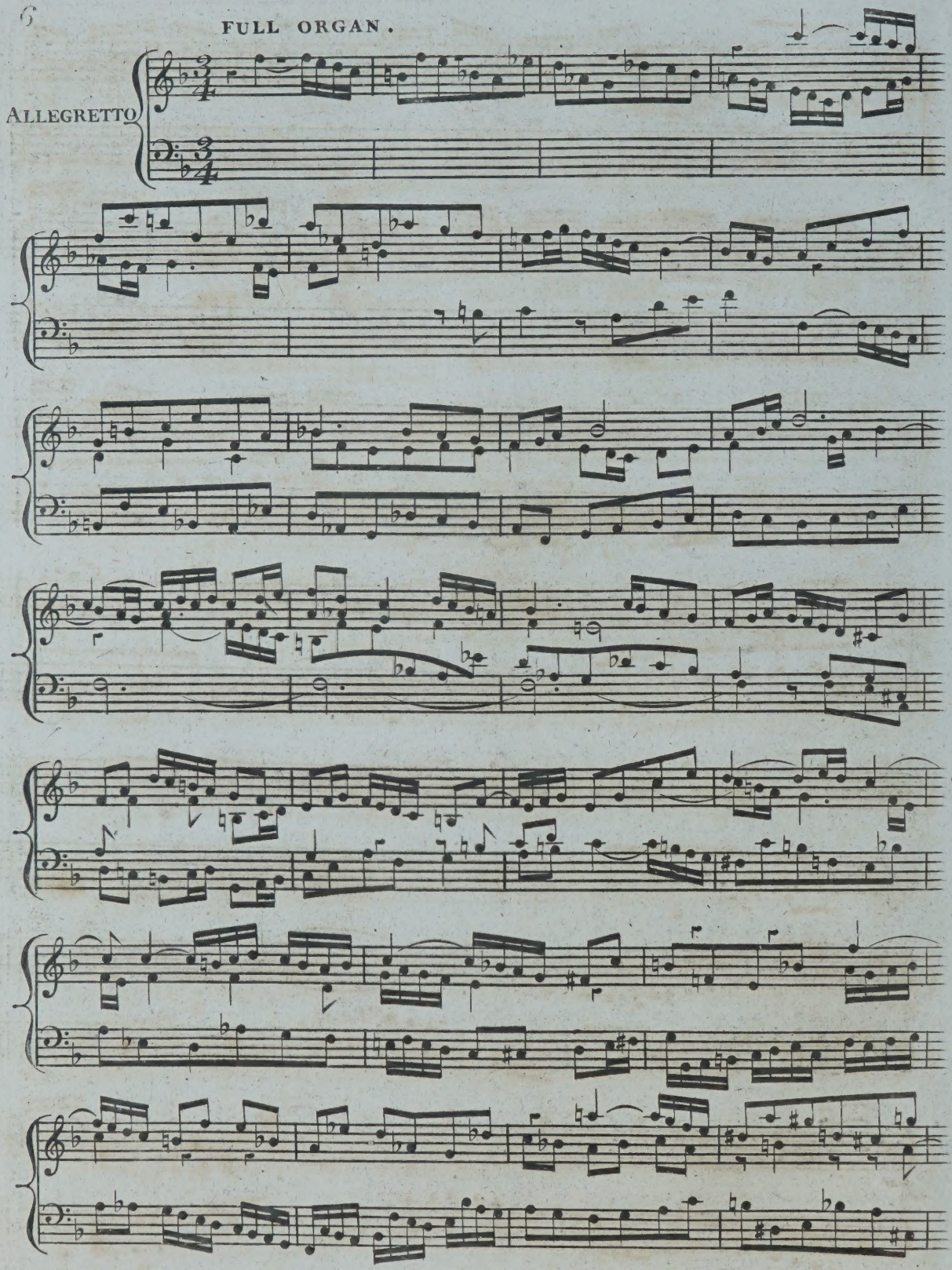


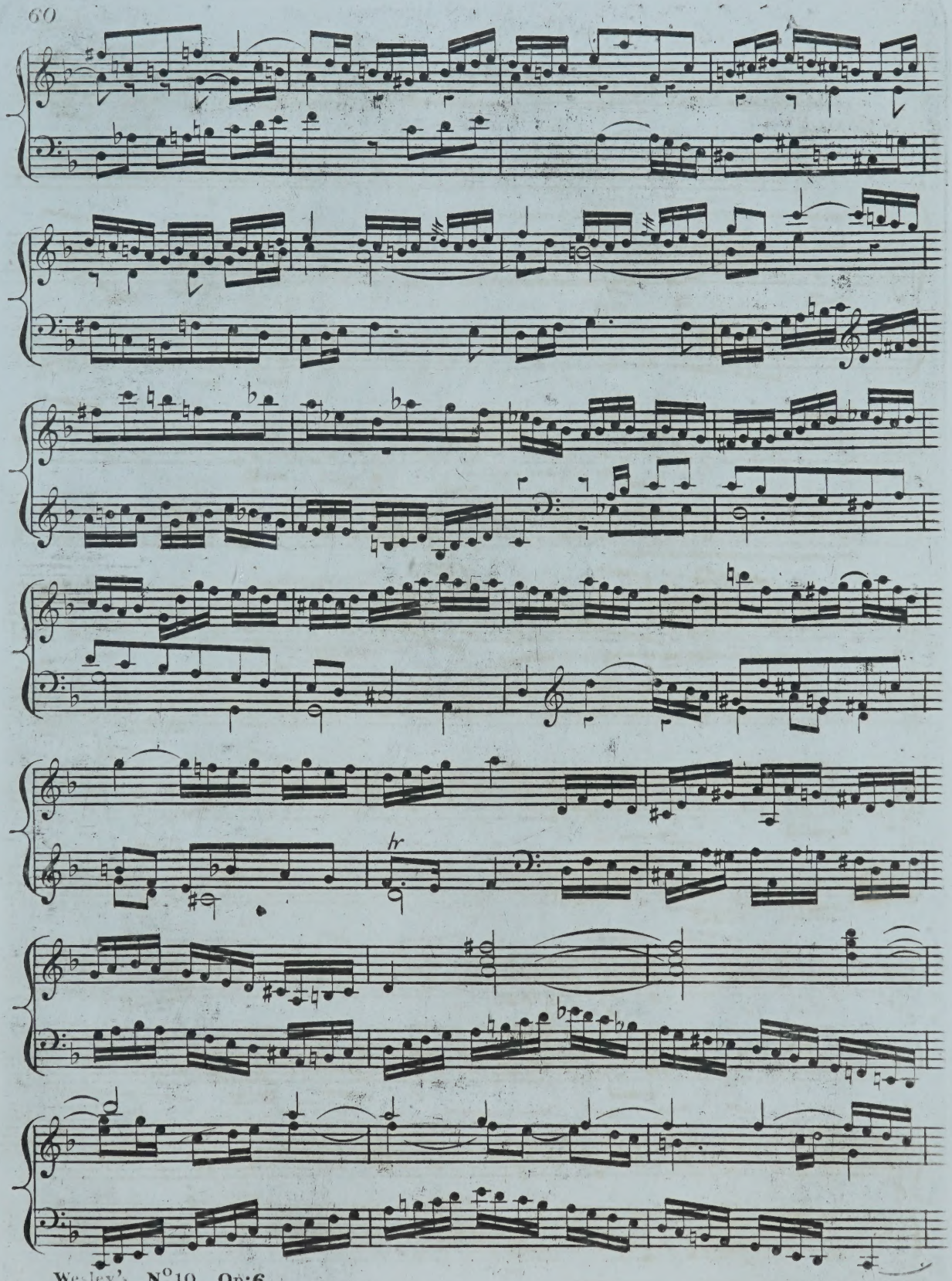

Swell
Diap: Gr: Org:

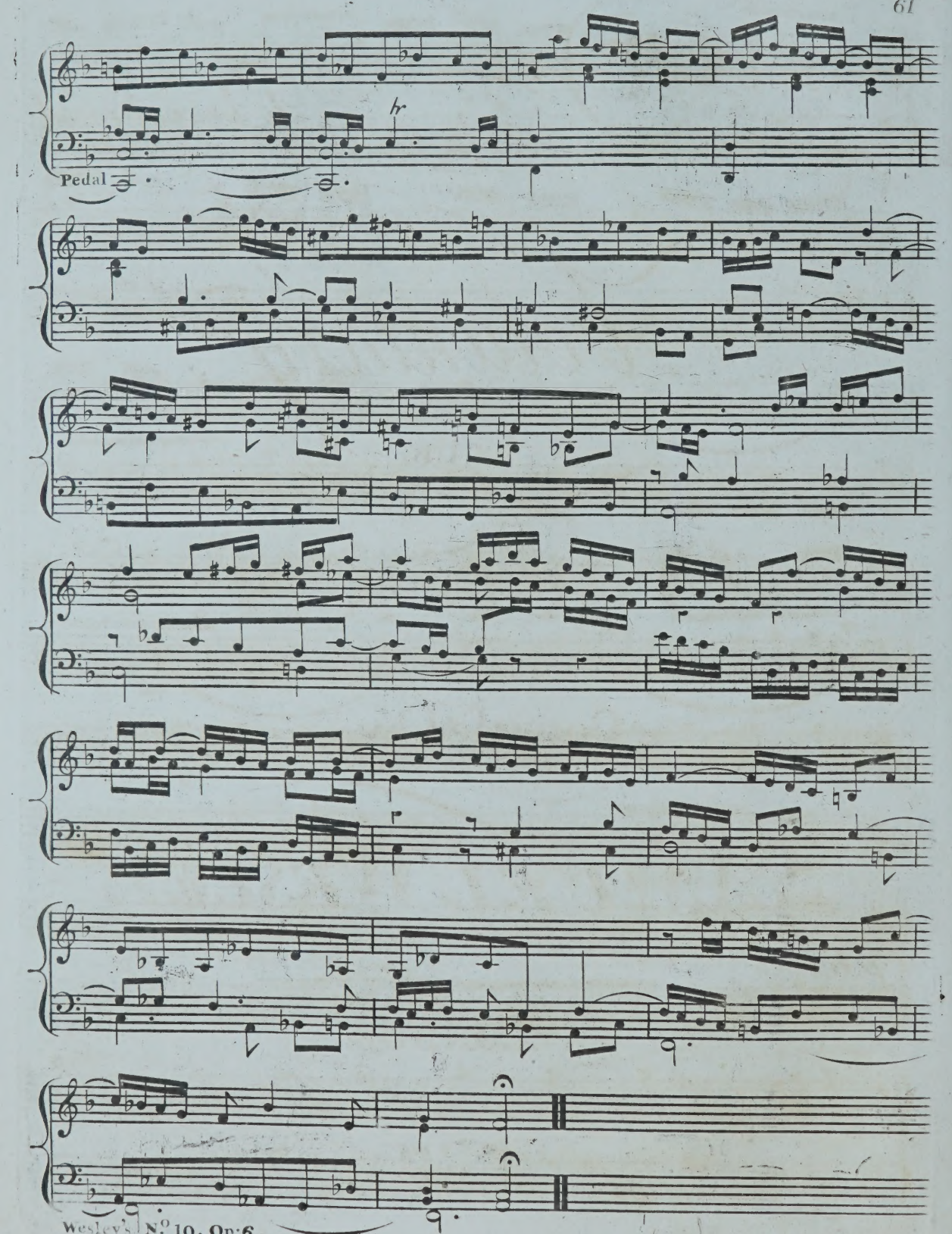

MODERATO
Diapasons Principal & Fifteenth.


Lento.
Diapasons.

FULL ORGAN.




hr


Pedal

No. 11

To be continued.

A Voluntary, for the ORGAN,

Composed by

SAMUEL WESLEY.

Op. 6.

Price 2/- s.

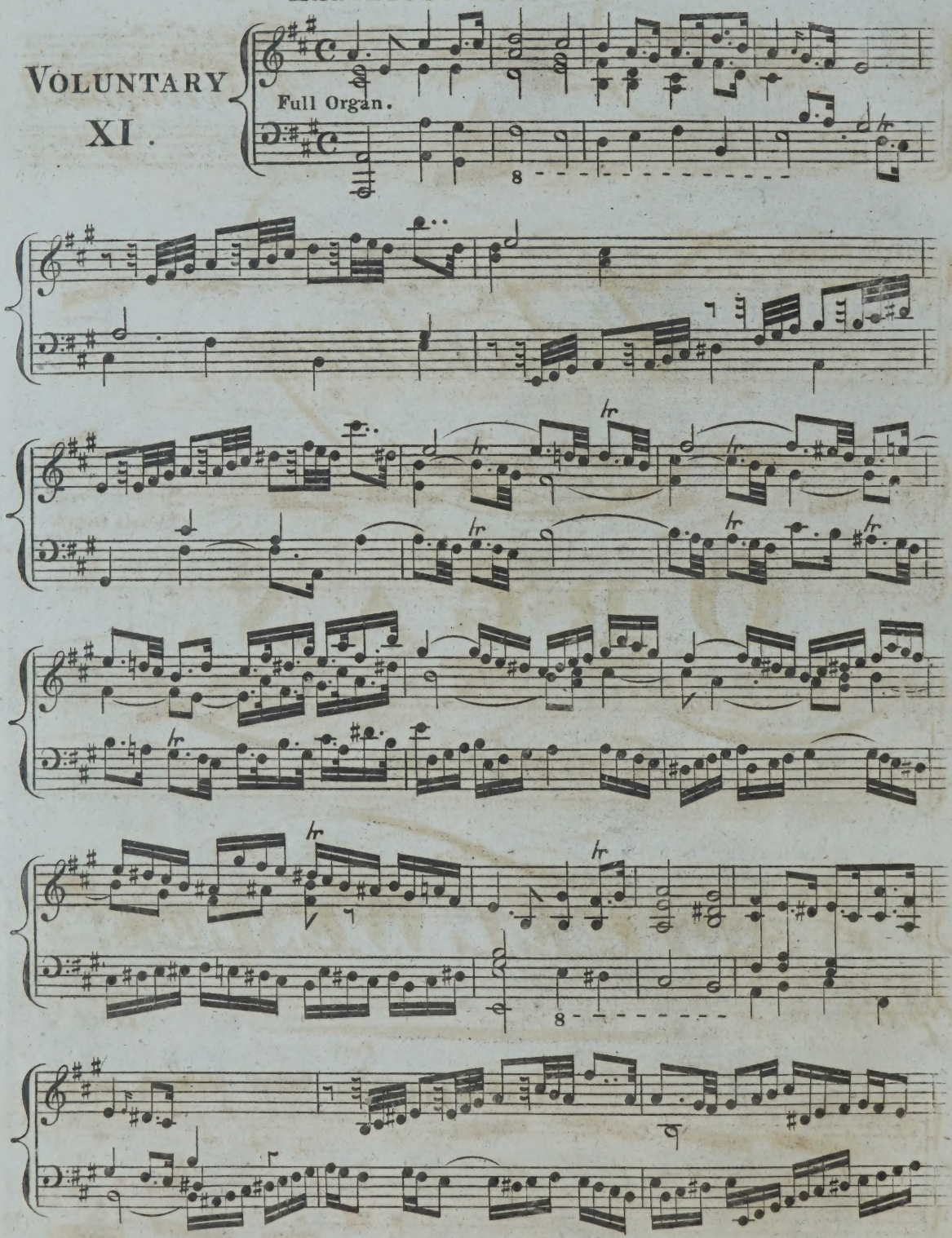
LONDON

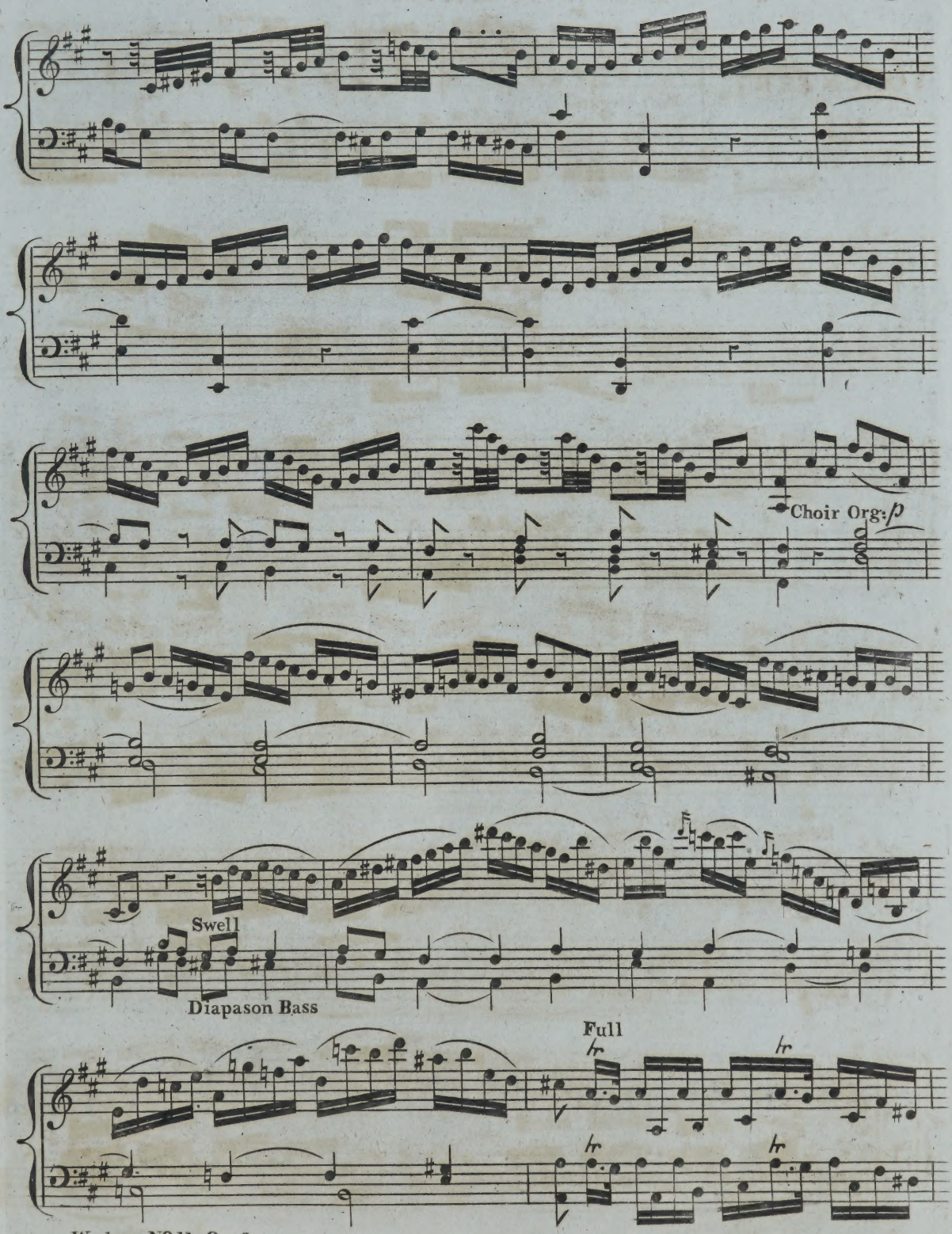
S. Wesley

Printed & Sold by W. Hodsoll, 45, High Holborn.

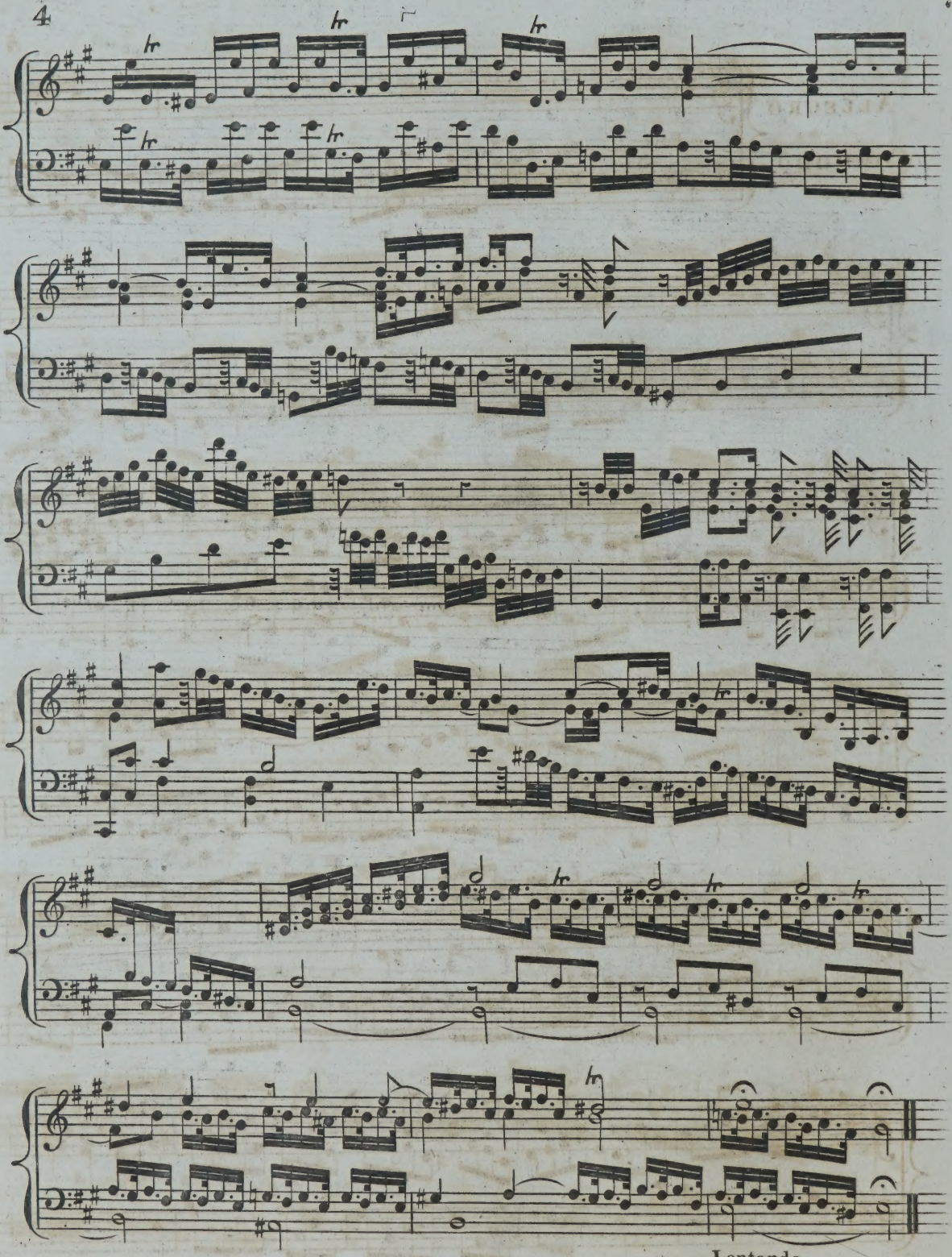
LARGHETTO MAESTOSO

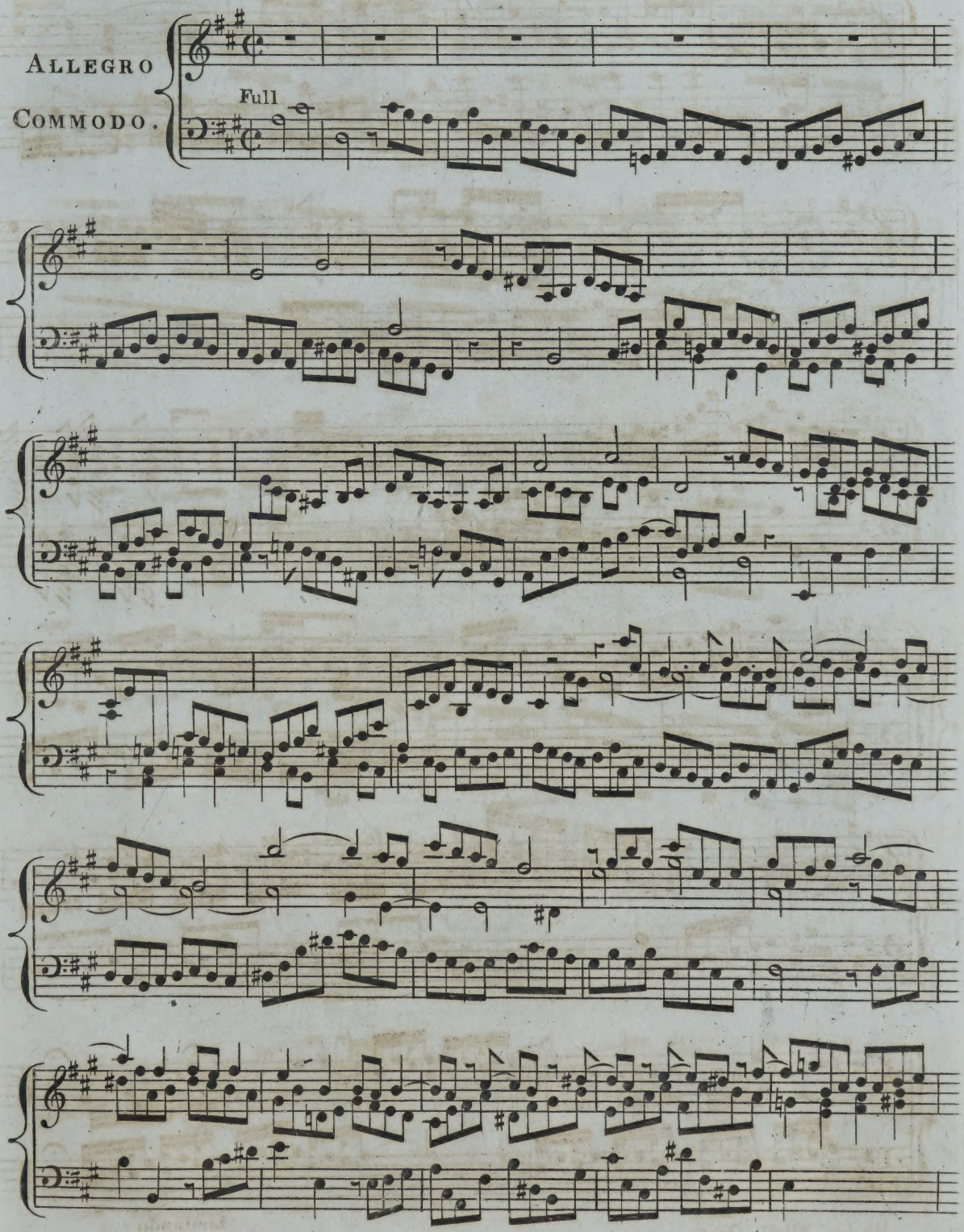
VOLUNTARY XI.

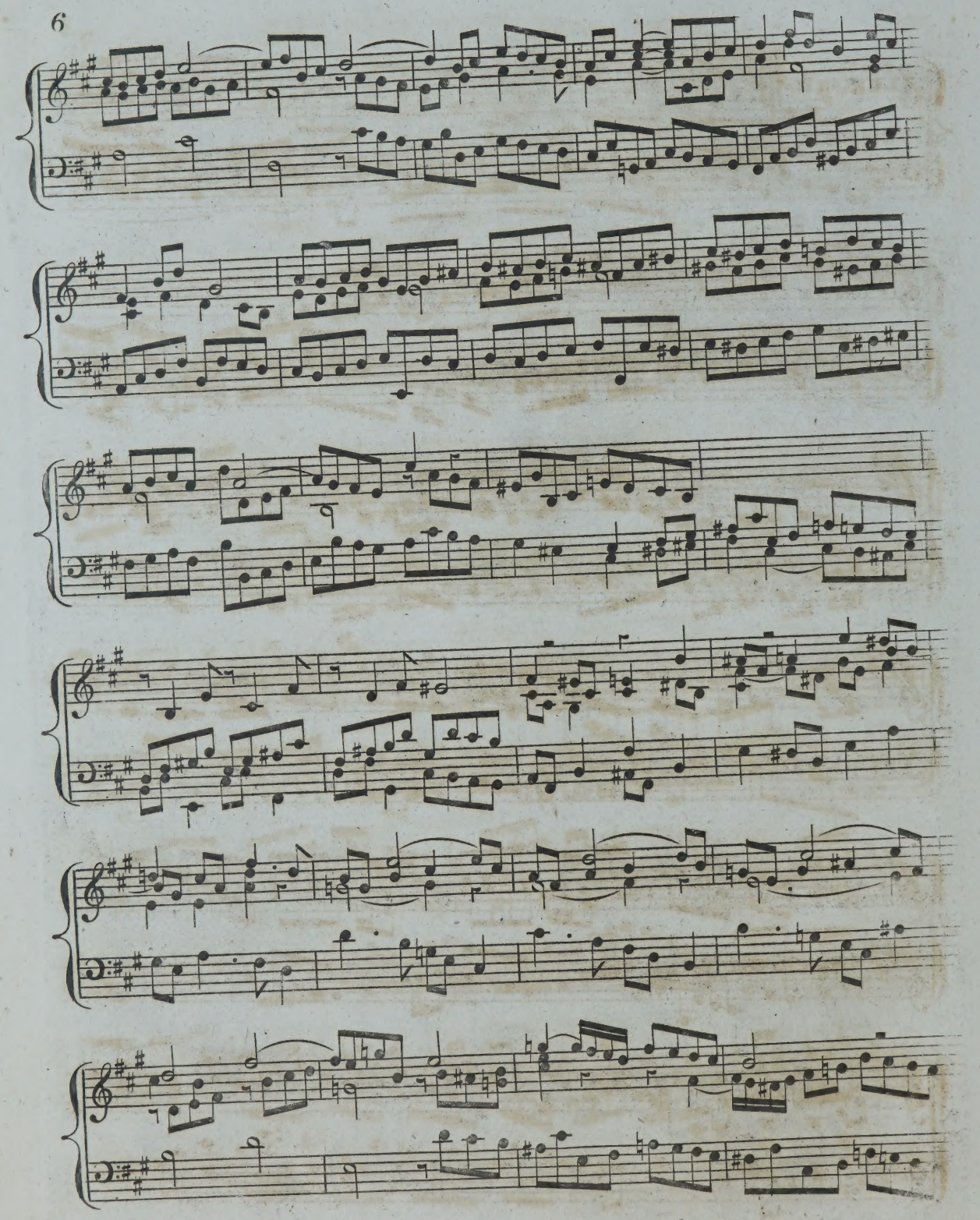


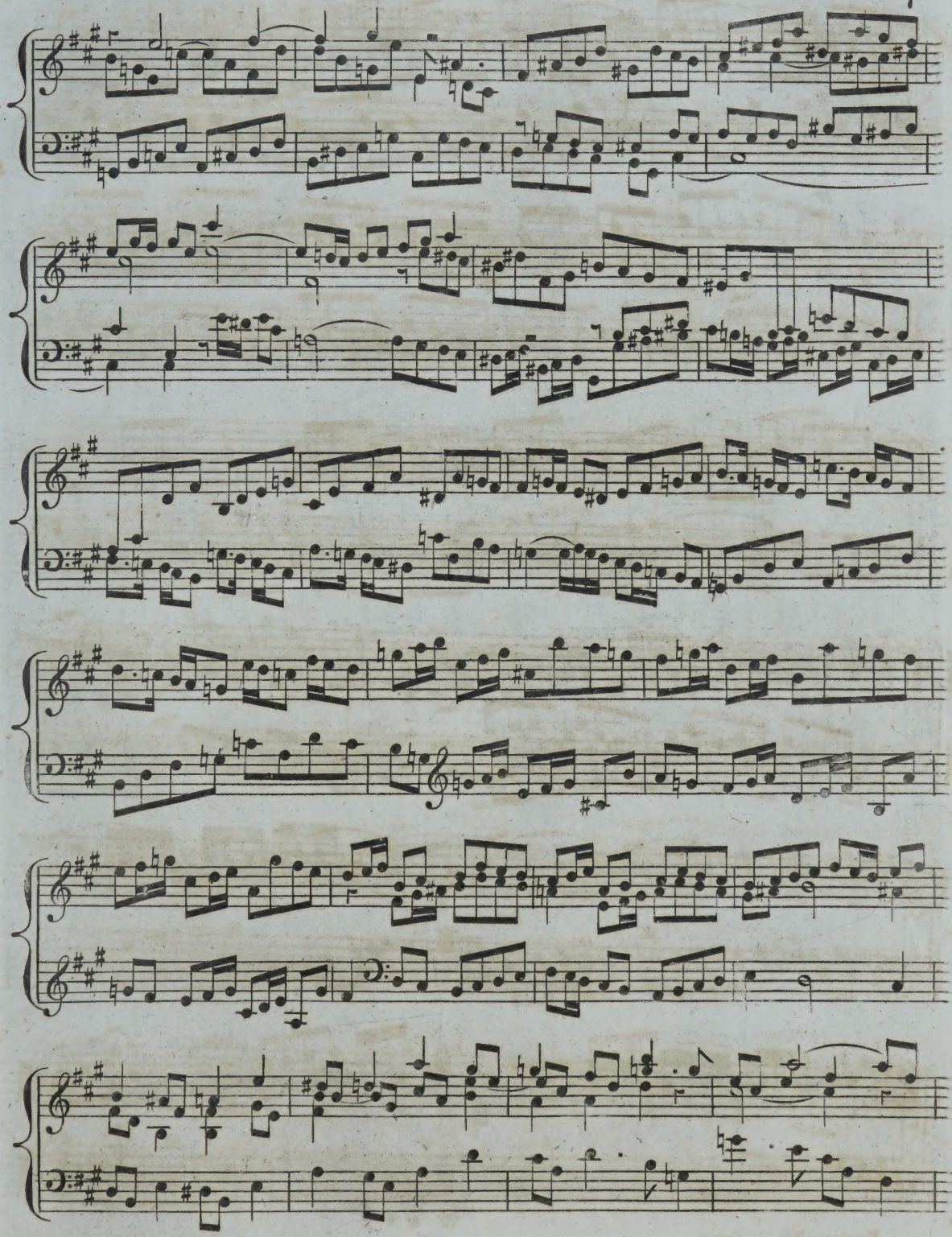


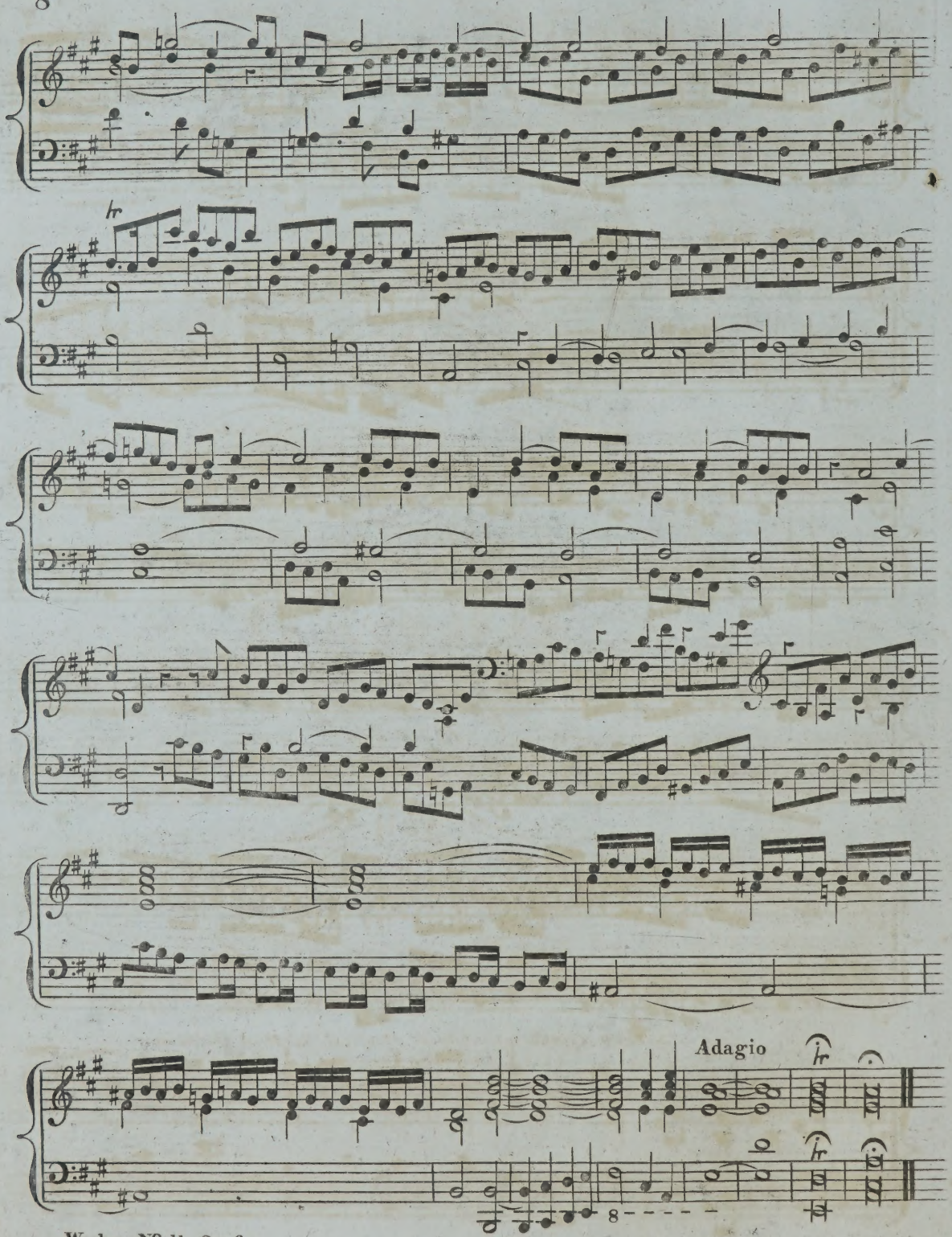
Wesley Nº 11. Op: 6.


Lentando


Allegro
Commodo.
Full






Adagio

A VOLUNTARY FOR THE ORGAN

Composed

By

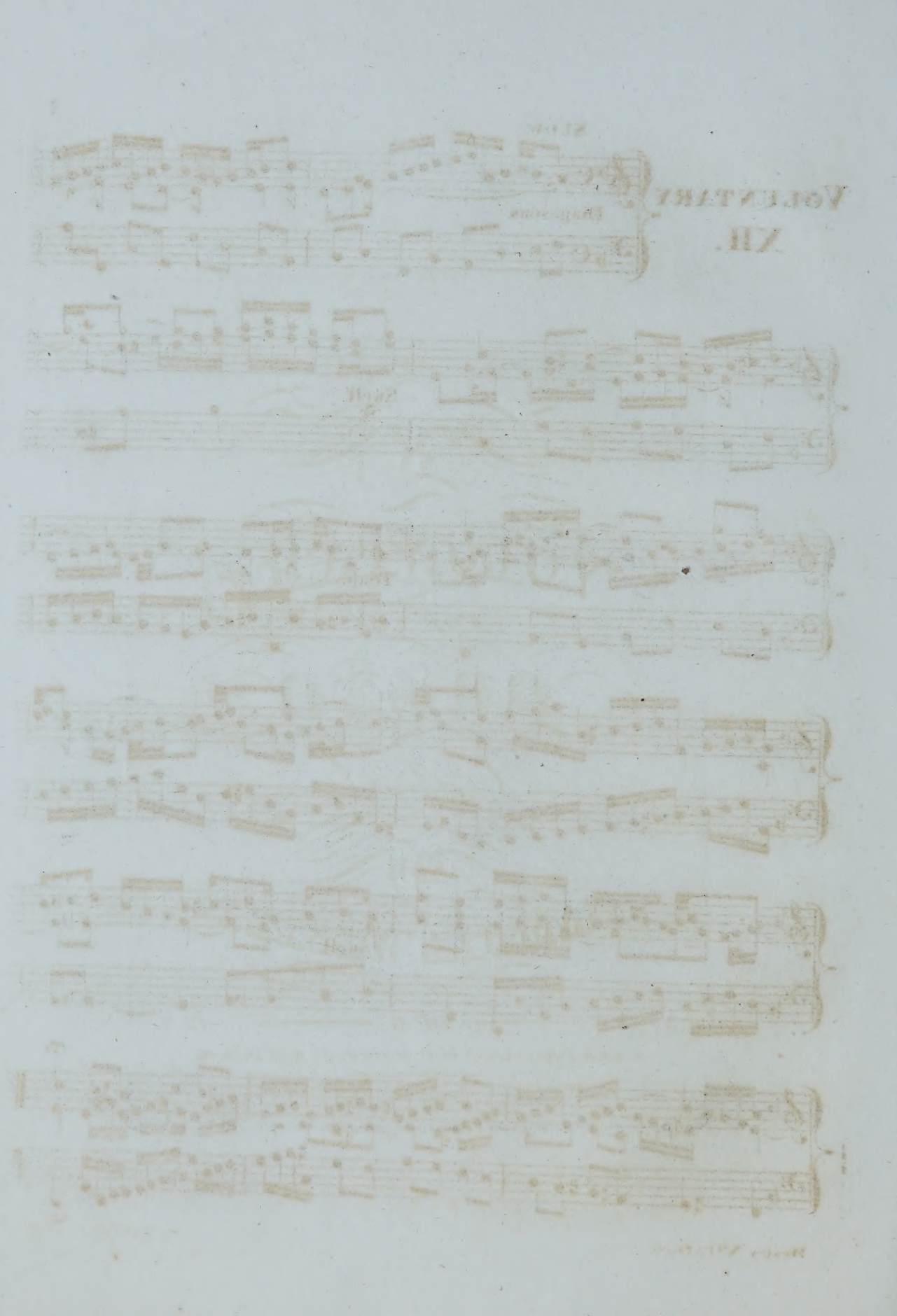
SAMUEL WESLEY.

ENT. AT STA. HALL

No. (12) — OP. 6. — Pr. 2/-

London, Printed & Sold by W. Hodsoll, 45, High Holborn.

These 12 Voluntaries may be had in two Books, Pr. 9s each.



VOLUNTARY XII.

SLOW.

Diapasons

Swell

Diap.

Swell

Full Organ without Trumpet.

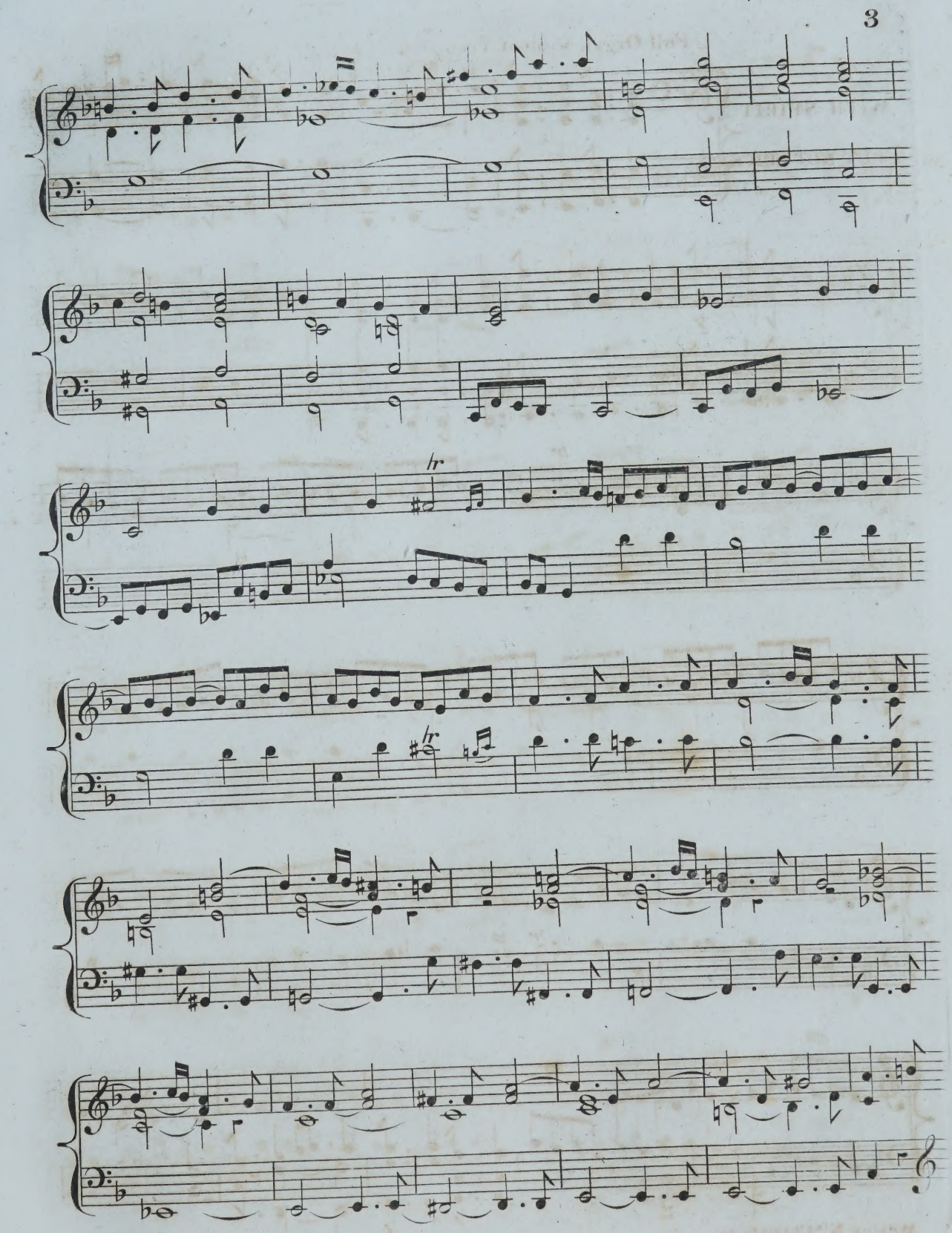
WITH SPIRIT

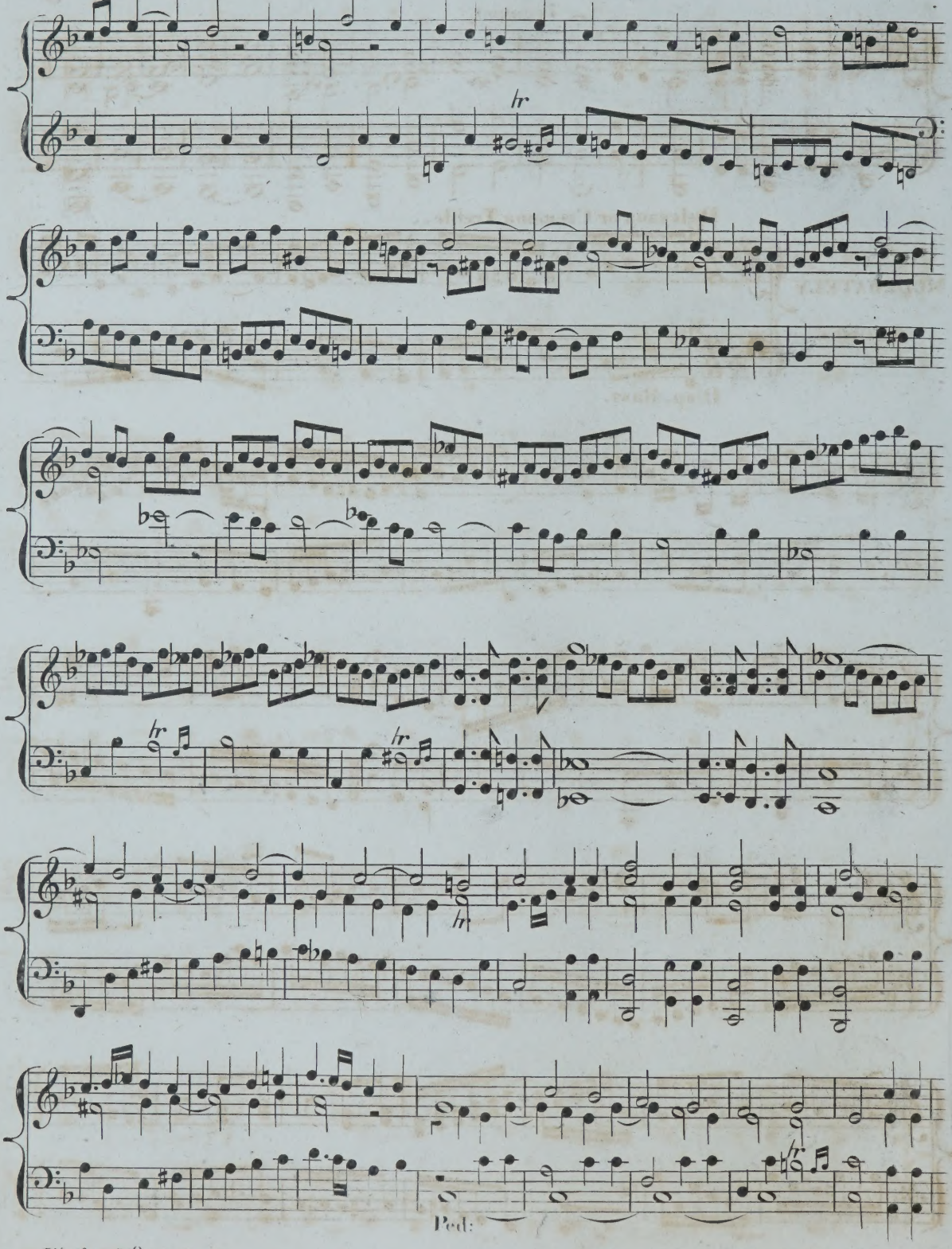
BUT NOT QUICK

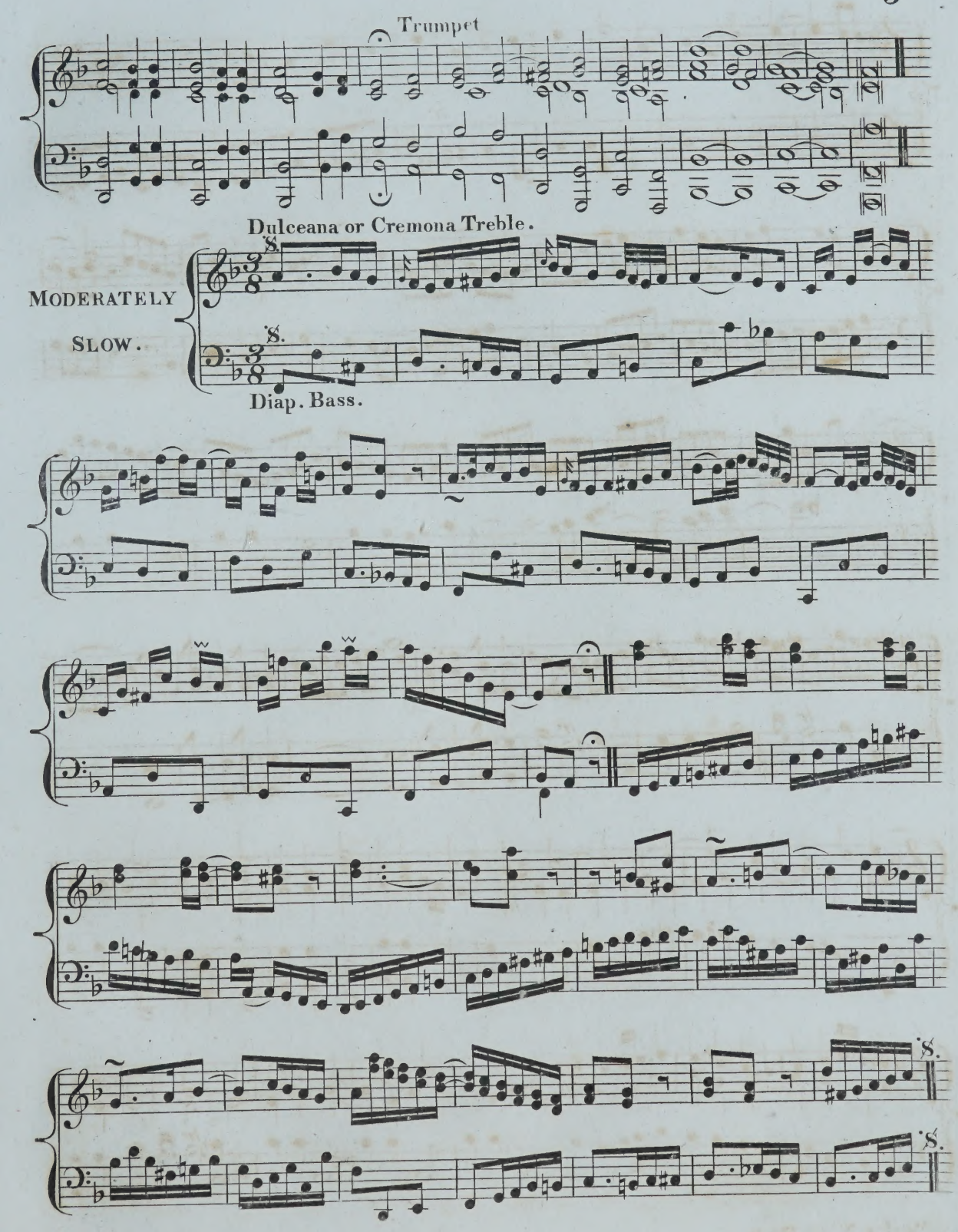
hr

hr

hr


hr
hr


hr
hr
hr
hr
hr
Ped:


Trumpet
Dulceana or Cremona Treble.
MODERATELY
SLOW.
Diap. Bass.

A VOLUNTARY

for the

Organ,

OR

Piano Forte,

In which is Introduced

The Opning of the Opera Julius Caesar, by Handel,

BY

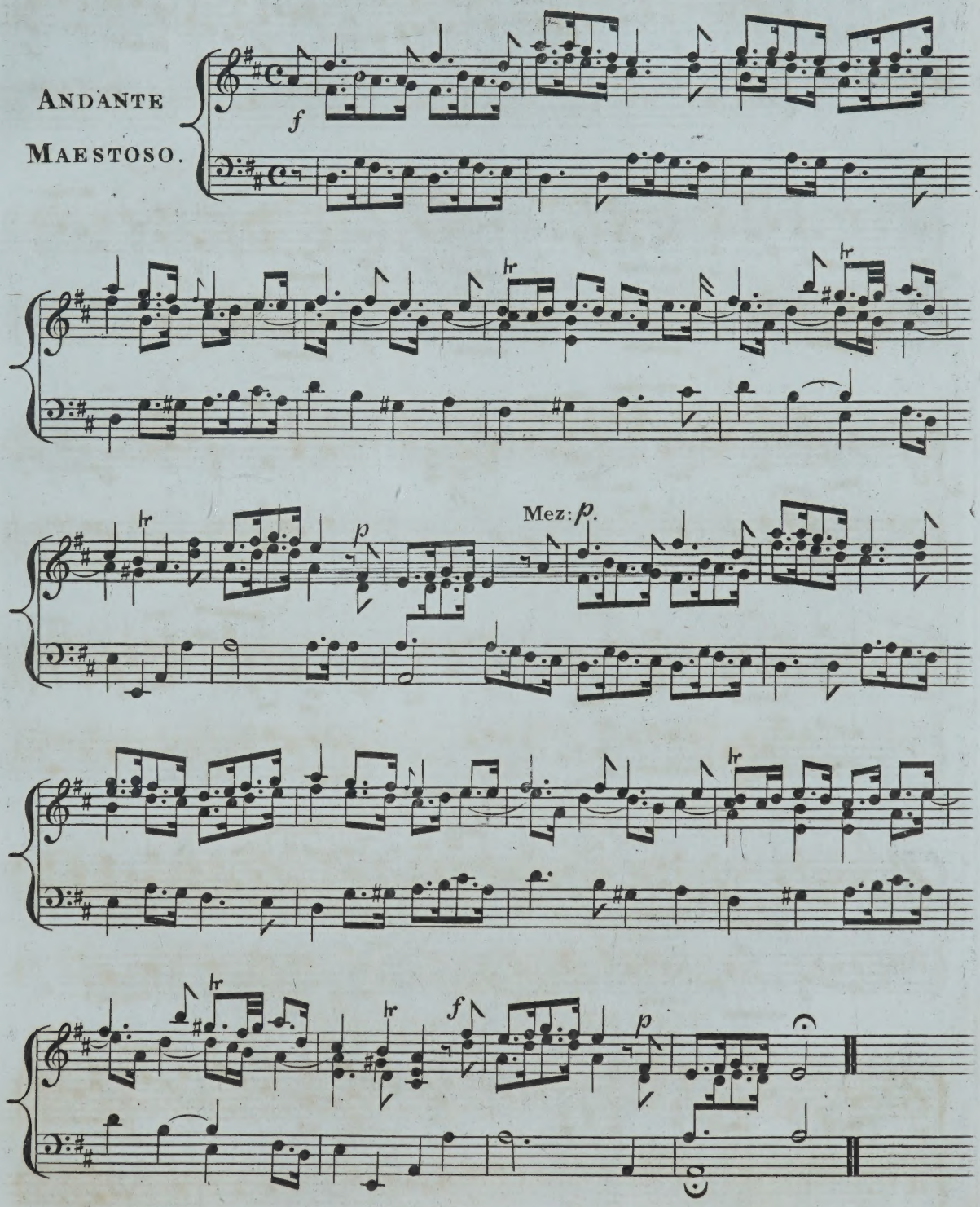
CHARLES WESLEY,

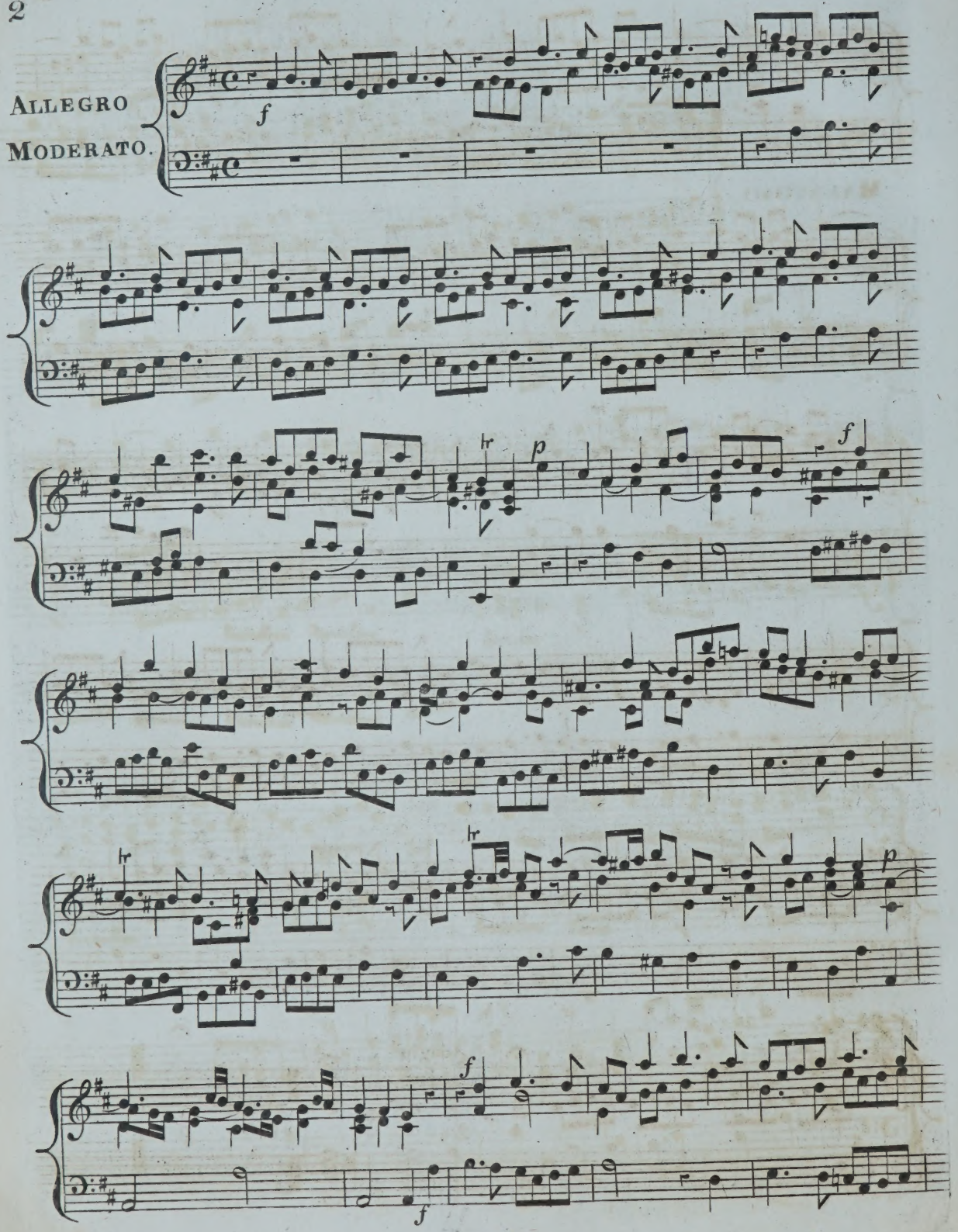
Organ Performer to his Royal Highness the

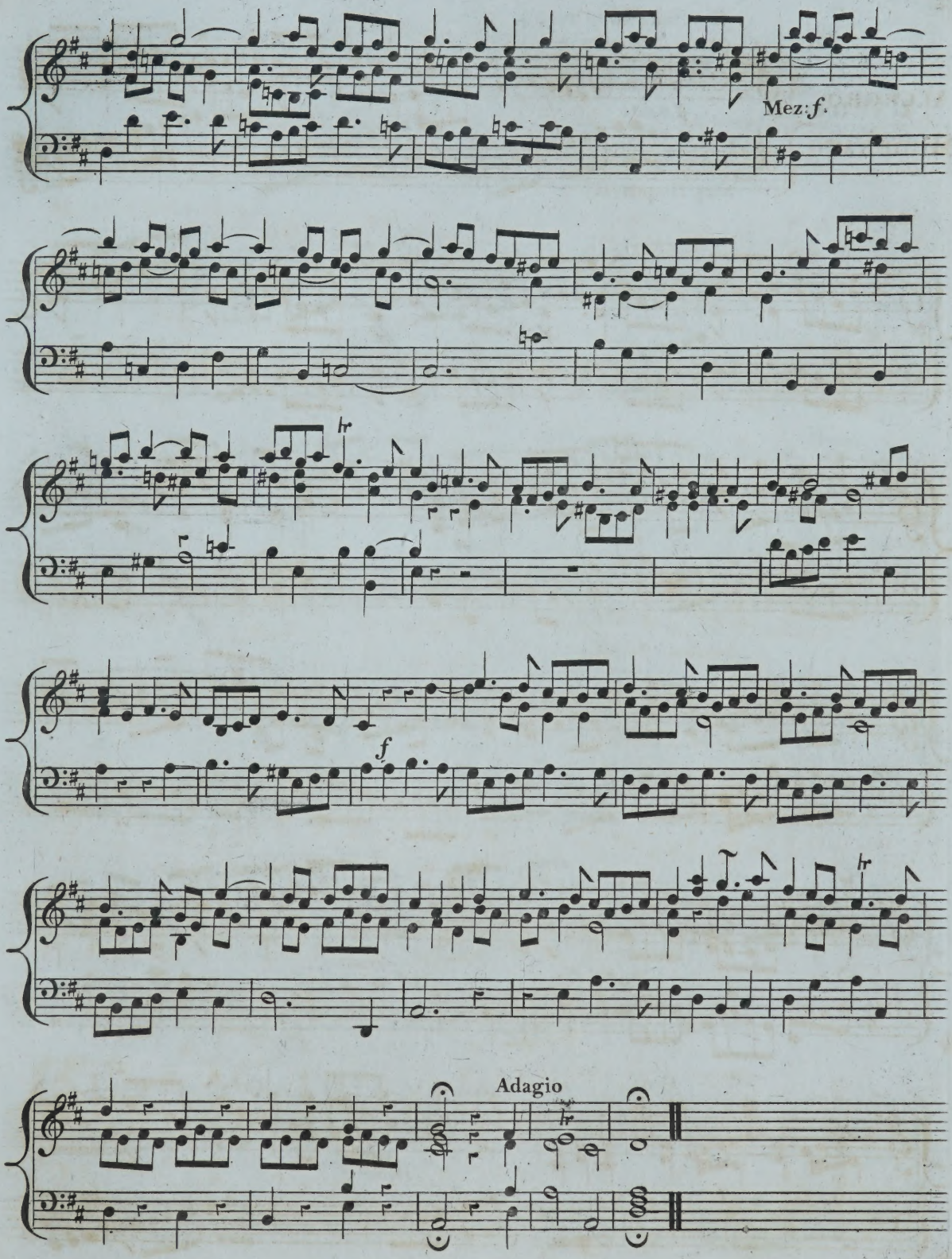
Prince Regent.

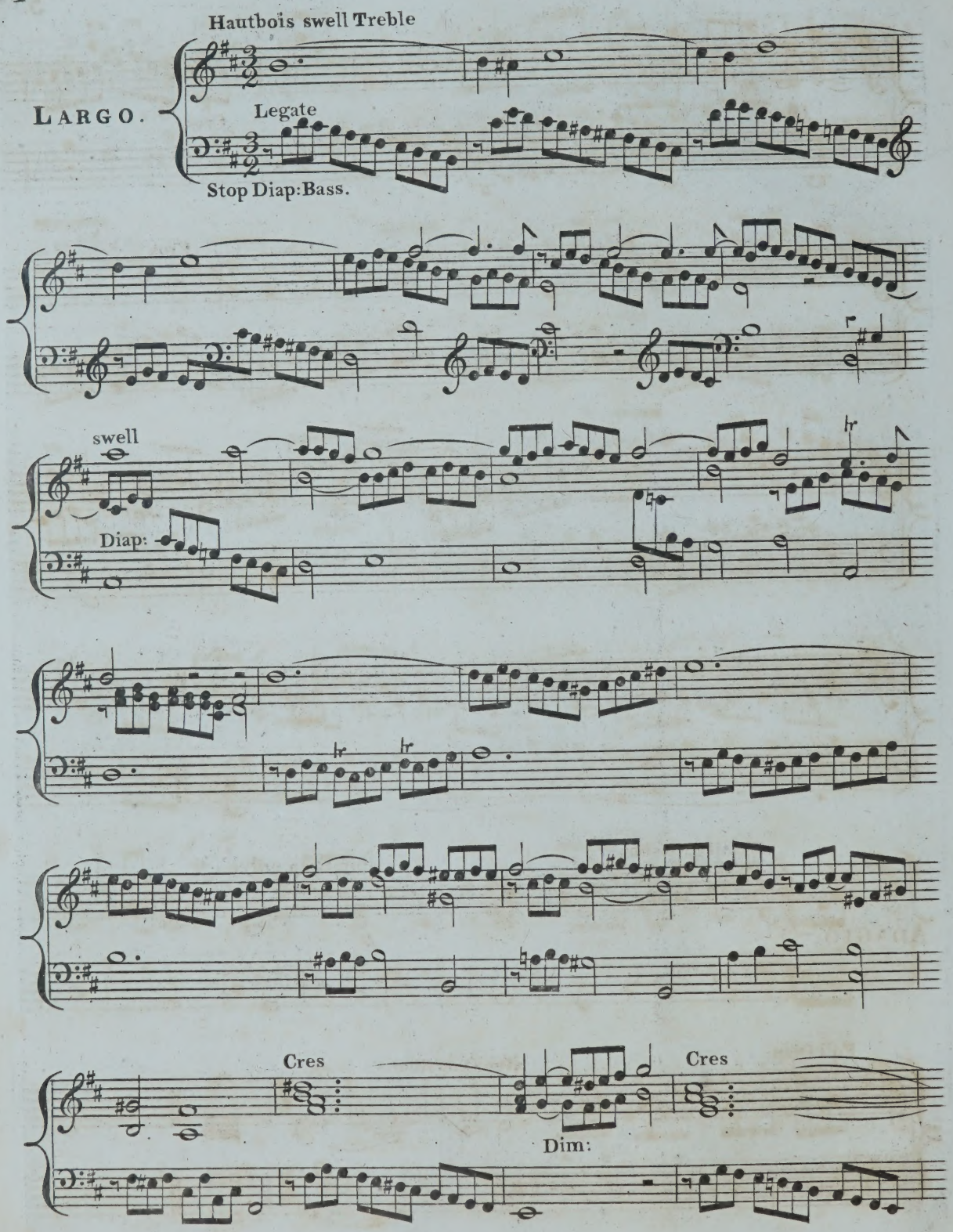
Ent Sta. Hall. *No. 1.* *Price 2/6*

London. Printed & Sold at Bland & Wellers Music Warehouse, 23, Oxford St.


Andante
Maestoso.
f
tr
p
Mez: p.
tr
tr
f
p


ALLEGRO
MODERATO.
f
p
f
p
f
f


Mez: f.
f
Adagio


Hautbois swell Treble
LARGO.
Legate
Stop Diap: Bass.
swell
Diap:
Cres
Dim:
Cres

Dim

Cres

Cres

Cres

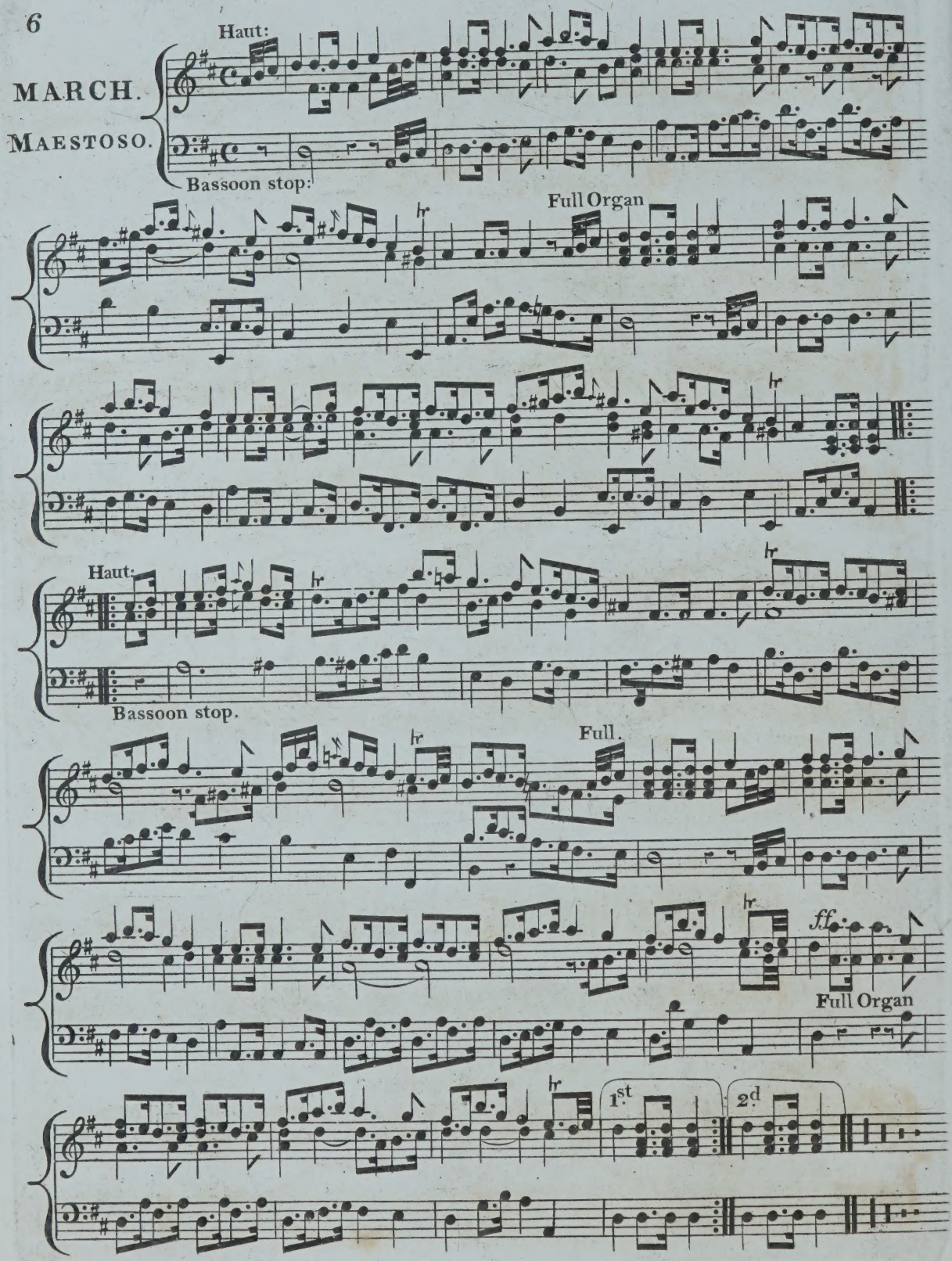
Full Diapasons.

stop Diap: only.

ADAGIO.

Full Diap:

stop Diap: Piano.


MARCH.
MAESTOSO.
Haut:
Bassoon stop:
Full Organ
Haut:
Bassoon stop.
Full.
ff
Full Organ
1st
2d

VOLUNTARY,

for the

ORGAN.

OR

Piano Forte.

In which is Introduced HANDELS, *Favorite Air*

(THOU SHALT BRING THEM IN.)

Composed by

CHARLES WESLEY,

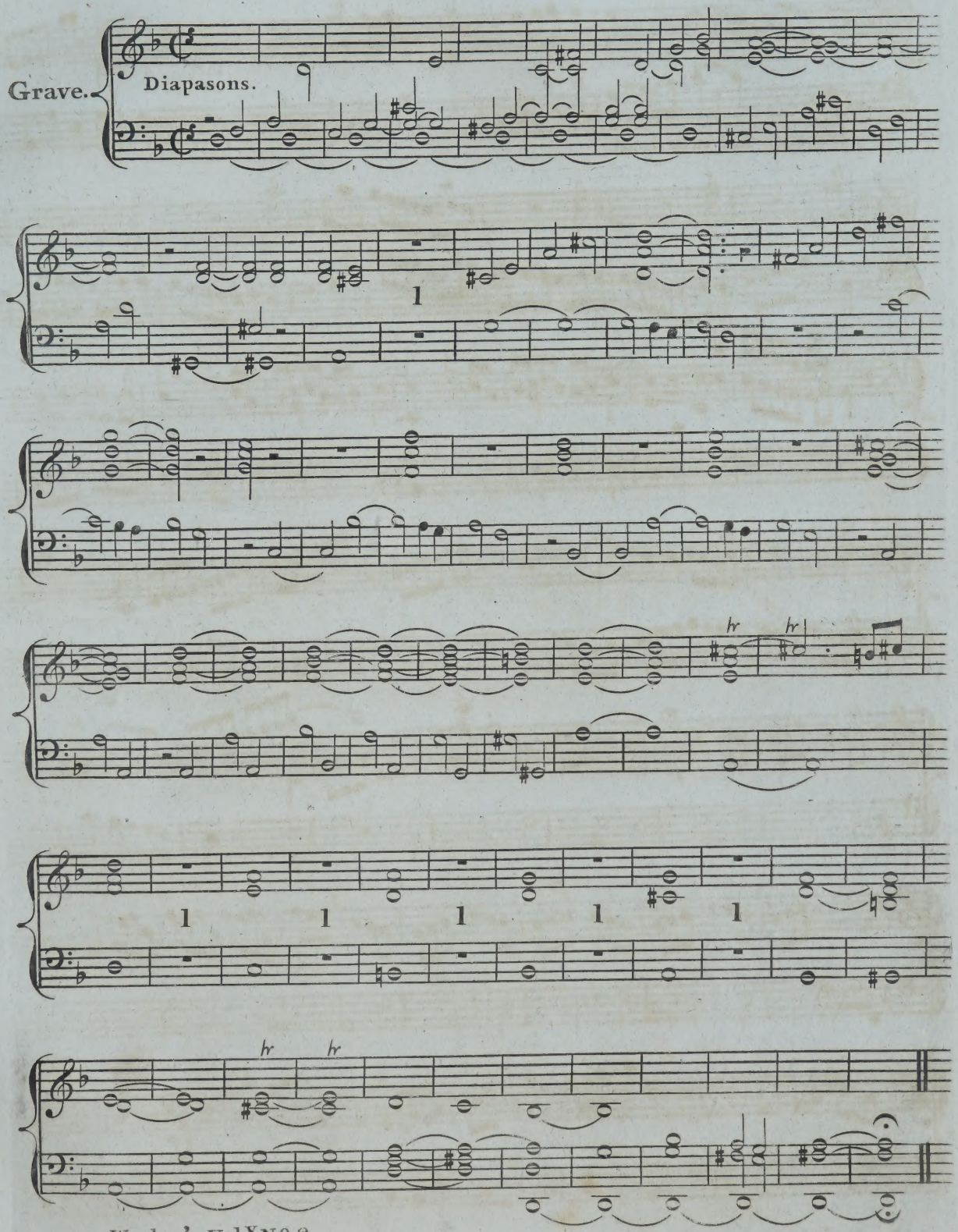
ORGAN PERFORMER TO HIS ROYAL HIGHNESS,

THE

PRINCE REGENT.

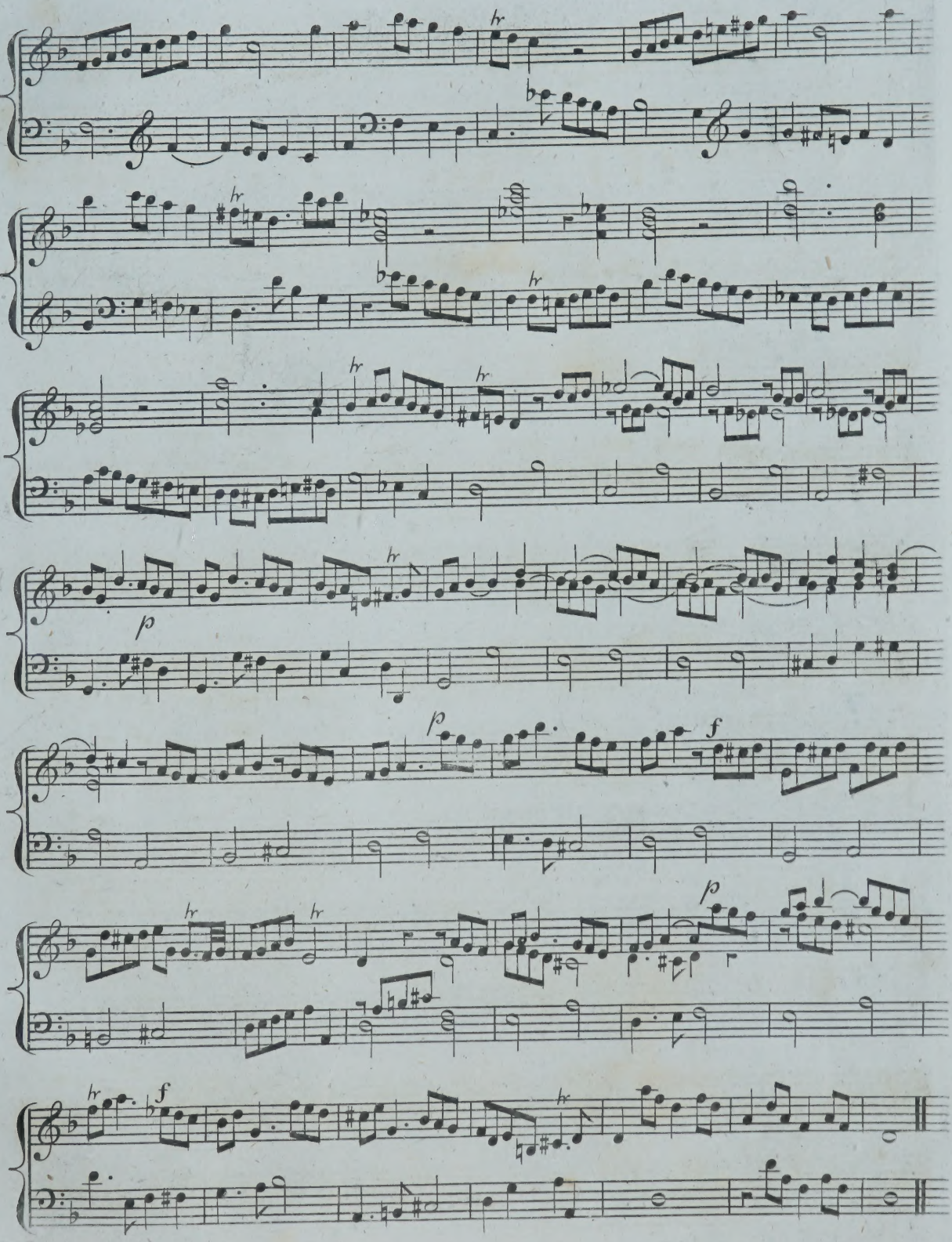
Ent. Sta. Hall. No. 2 *Price* 3s/-

London, Printed & Sold at Bland & Weller's Music Warehouse 23. Oxford Street.


Grave.
Diapasons.
1
hr
hr
1
1
1
1
1
hr
hr

Moderately.

mixture not very loud.


hr
p
f

Swell.

Slow.

Dim:

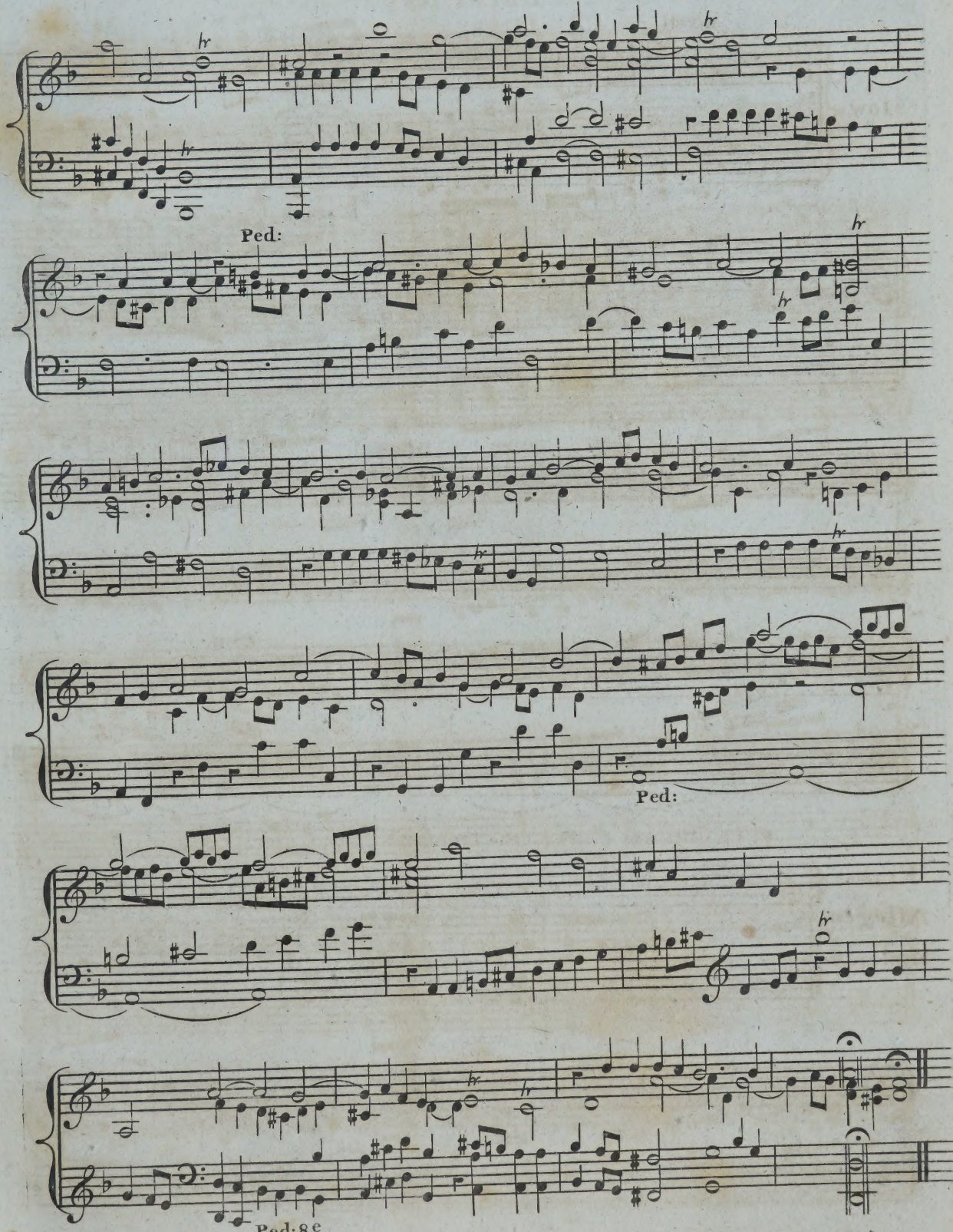
Cres:

Dim:

FULL ORGAN. (without the Trumpet Stop.)

FUGA.

Allegro Moderato


hr
Ped:
hr
hr
hr
Ped:
hr
Ped: 8e

Air in Israel in Egypt. (by particular desire.)

Handel.

Largo

Swelling Haut:

Stop Diapason.

Haut:

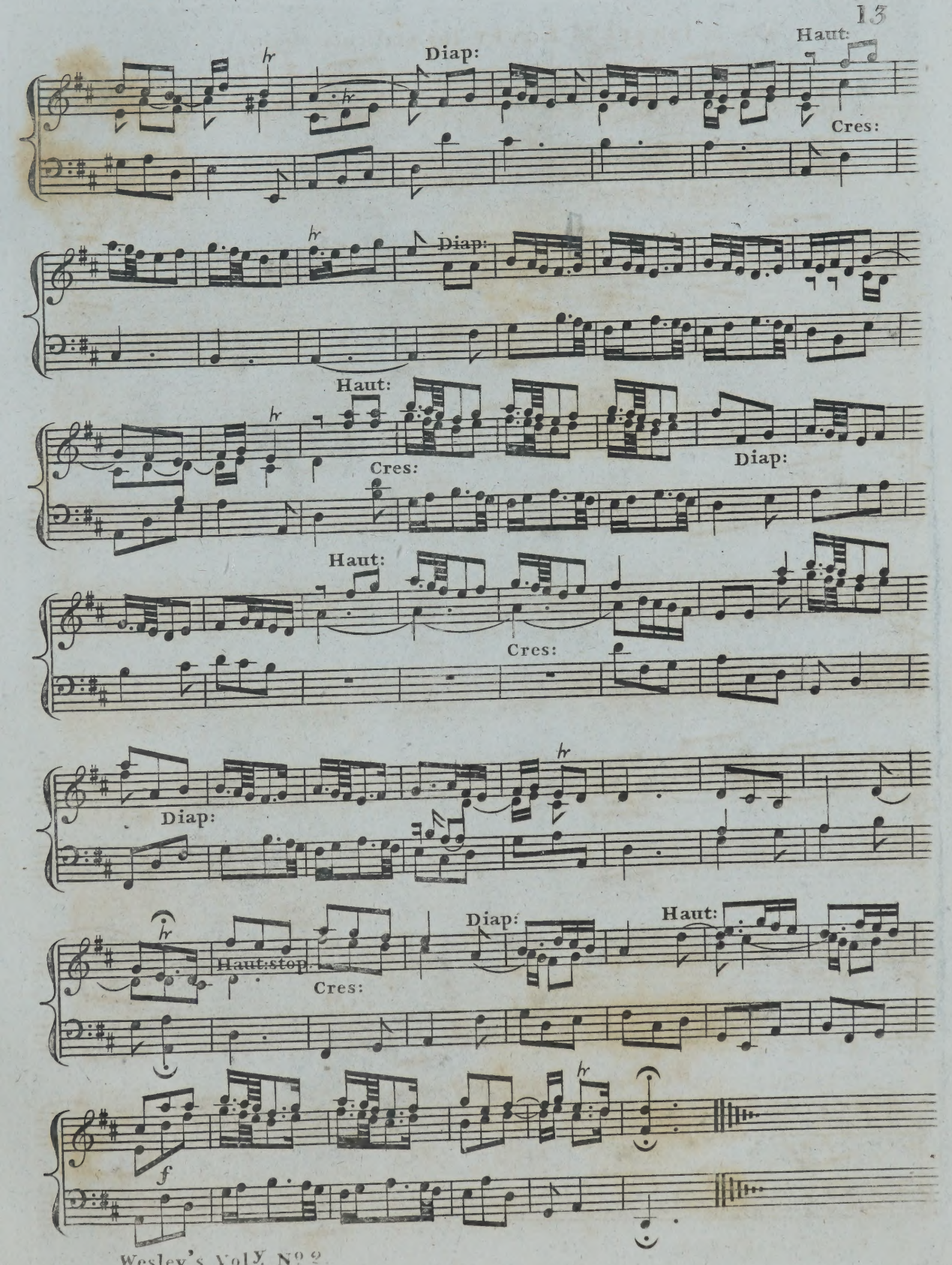
Diap:

Diap:

Cres:

Haut: stop.

Cres:


Haut:
Diap:
Cres:
Diap:
Haut:
Cres:
Diap:
Haut:
Cres:
Diap:
Diap:
Haut:stop
Cres:
Diap:
Haut:
f

A VOLUNTARY,

for the

Organ

OR

Piano Forte,

by

CHARLES WESLEY,

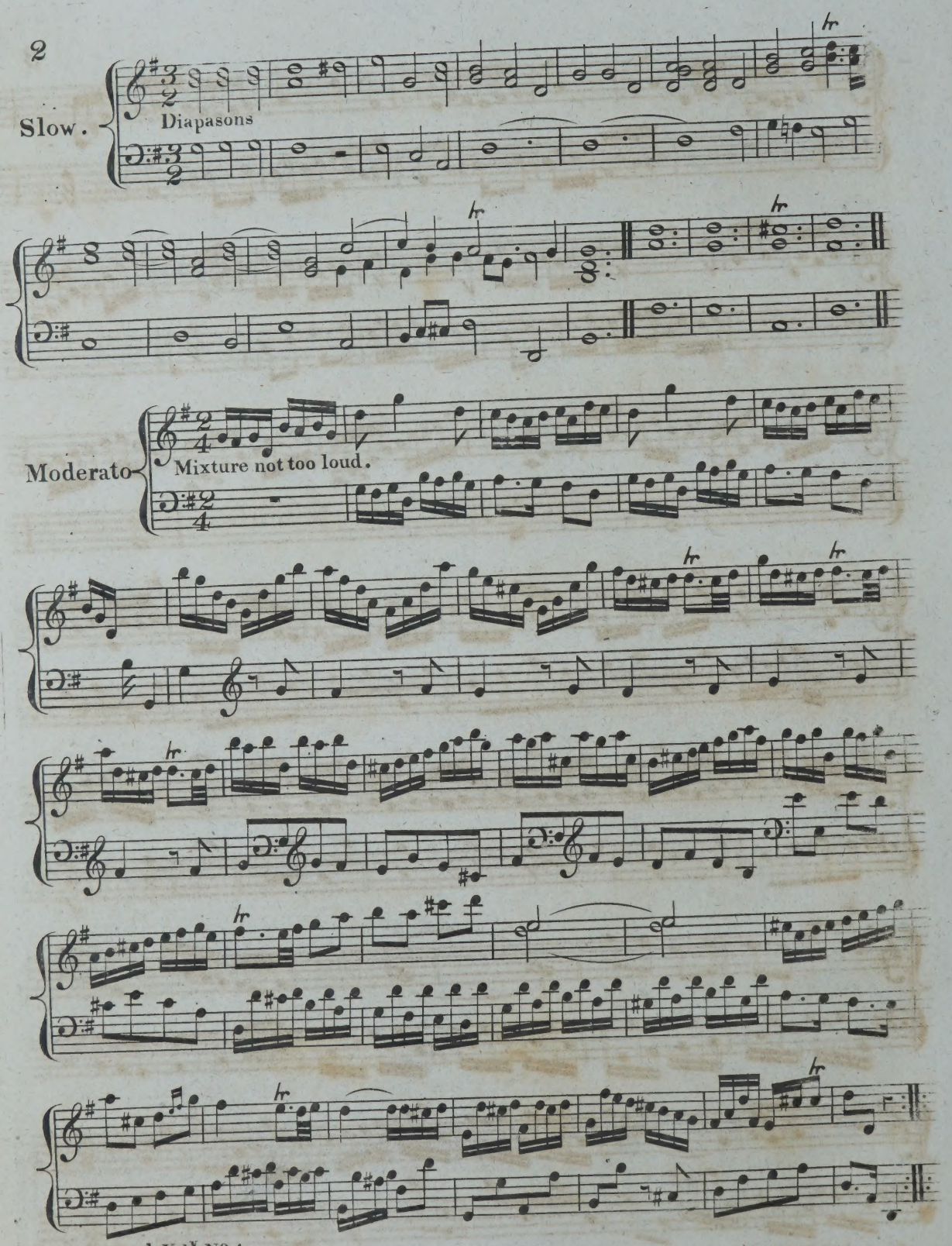
Organ Performer to his Royal Highness

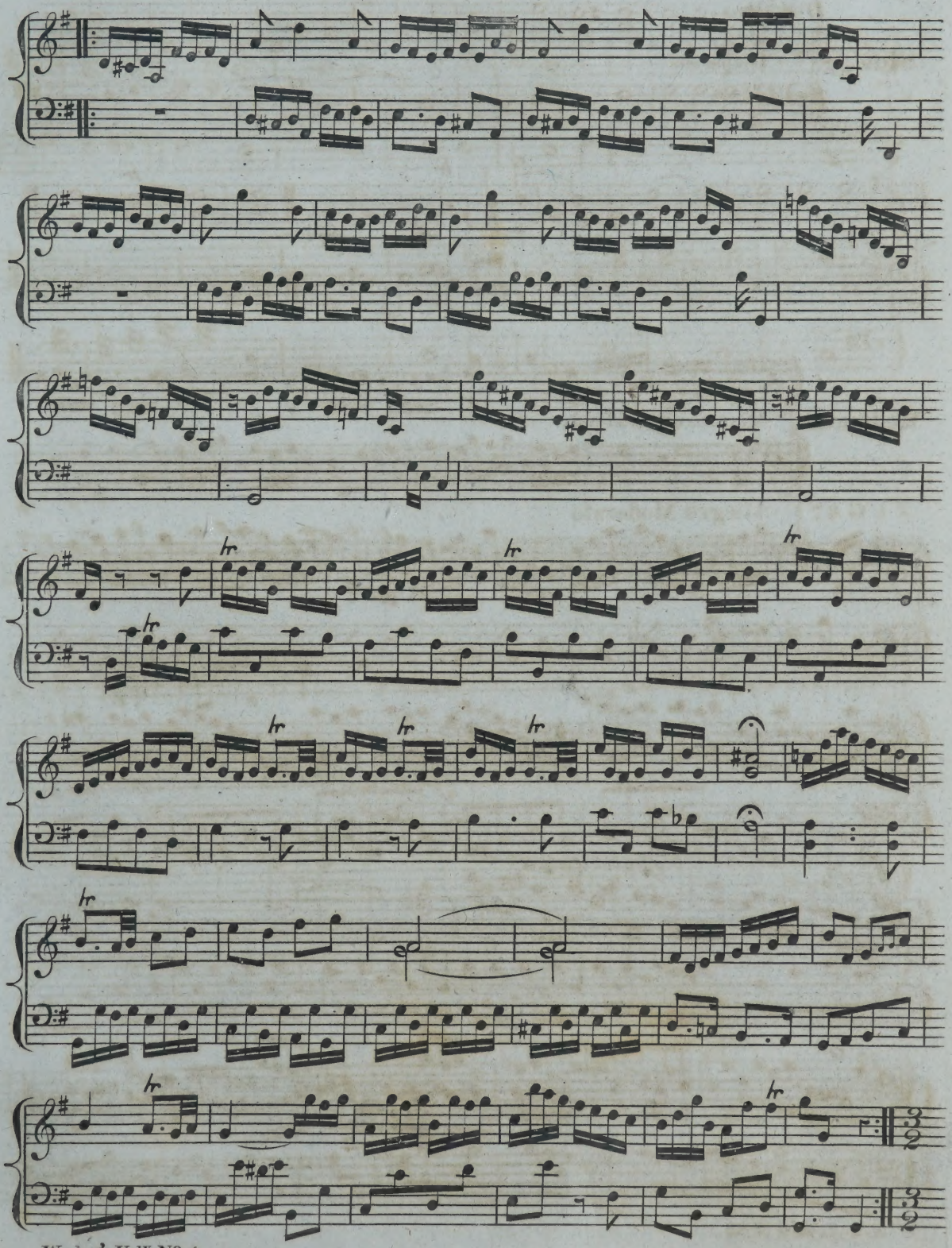
THE

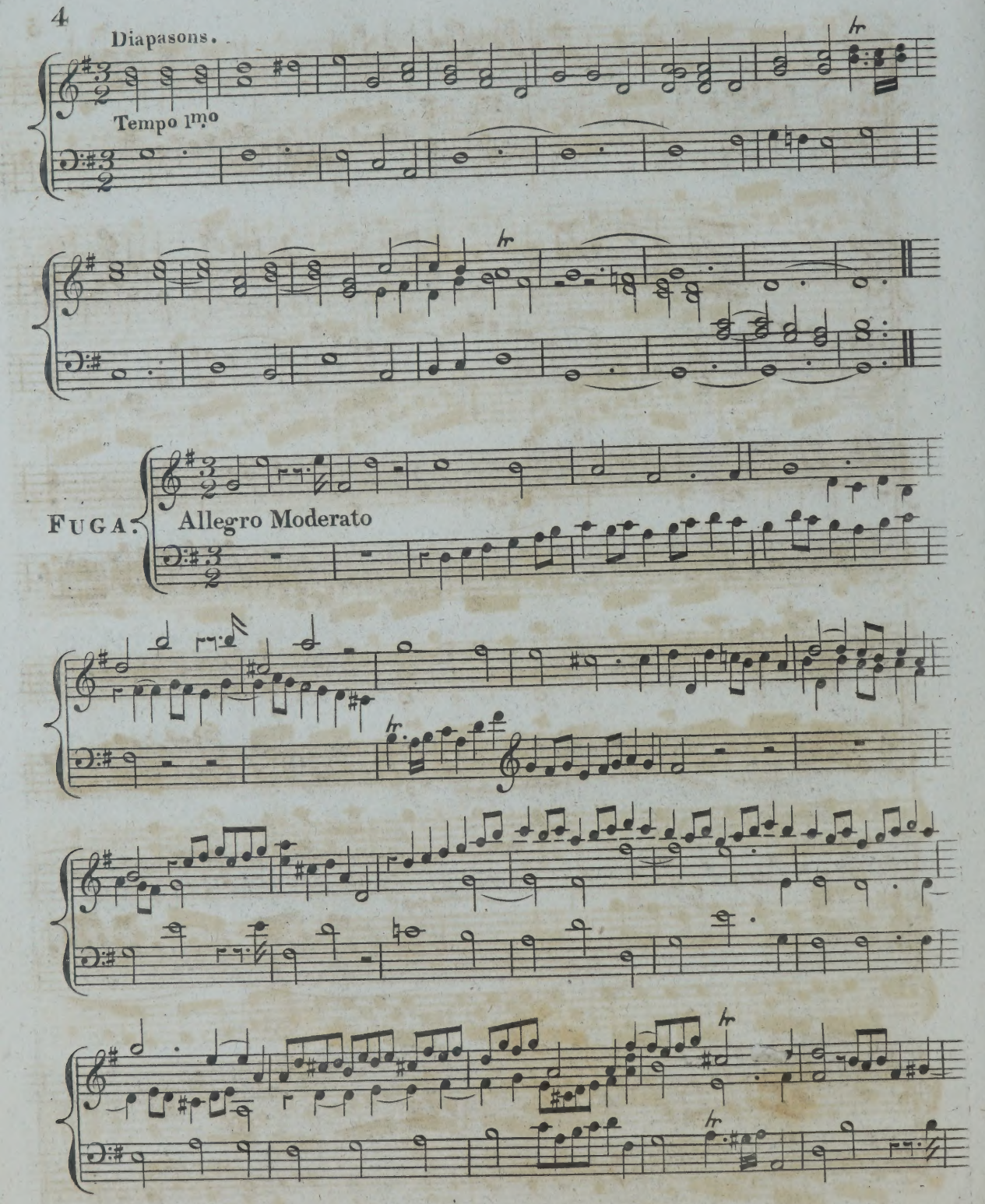
Prince Regent.

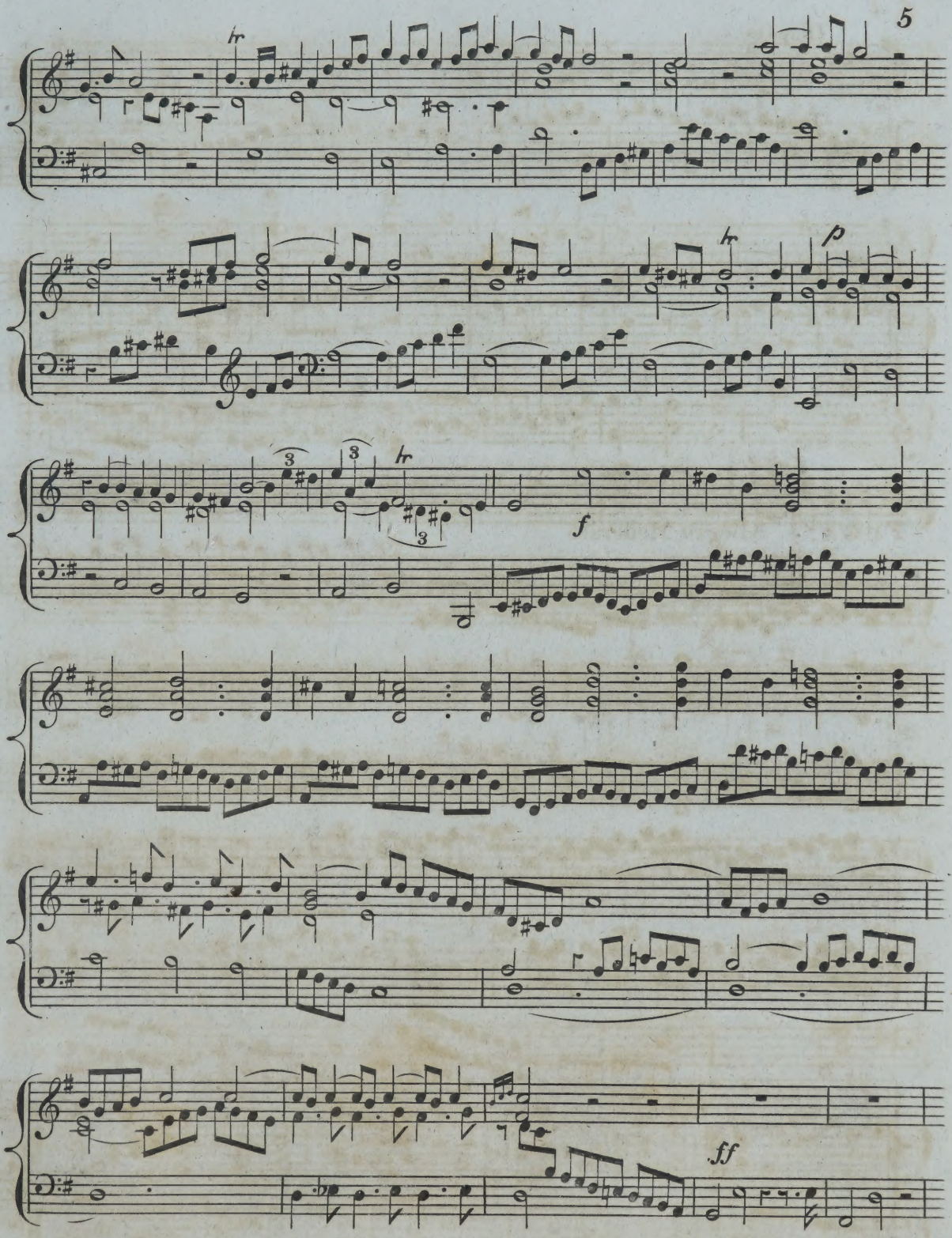
Ent. Sta. Hall. No. 4 *Price 2/6*

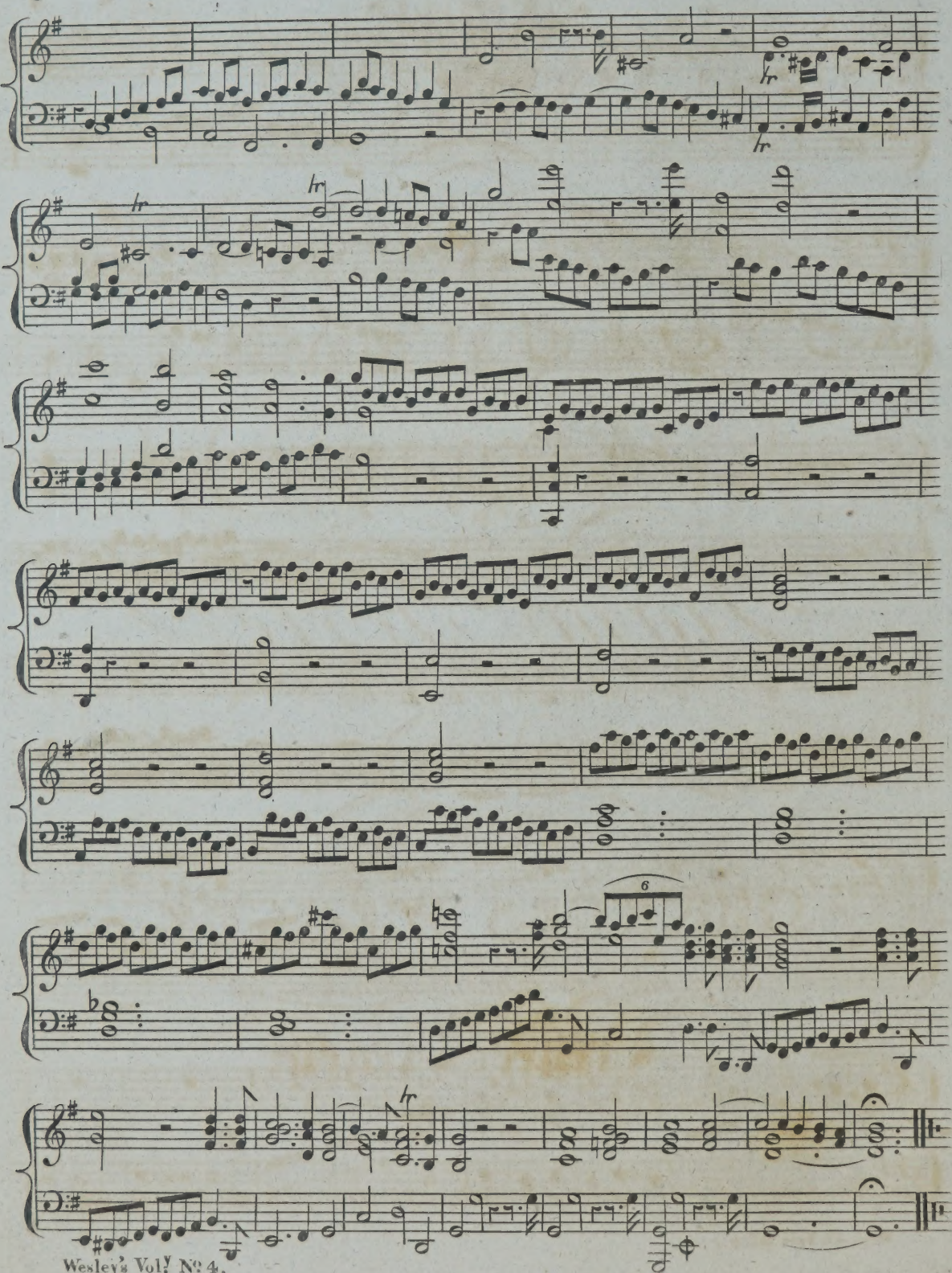
London, Printed & Sold, at Bland & Weller's Music Warehouse, 23, Oxford St.


Slow.
Diapasons
Moderato
Mixture not too loud.




Diapasons.
Tempo 1mo
FUGA.
Allegro Moderato


tr
tr
p
tr
f
ff


6

A VOLUNTARY

for the

Organ,

OR

Piano Forte,

In which is Introduced

The Opning of the Opera Julius Caesar, by Handel,

BY

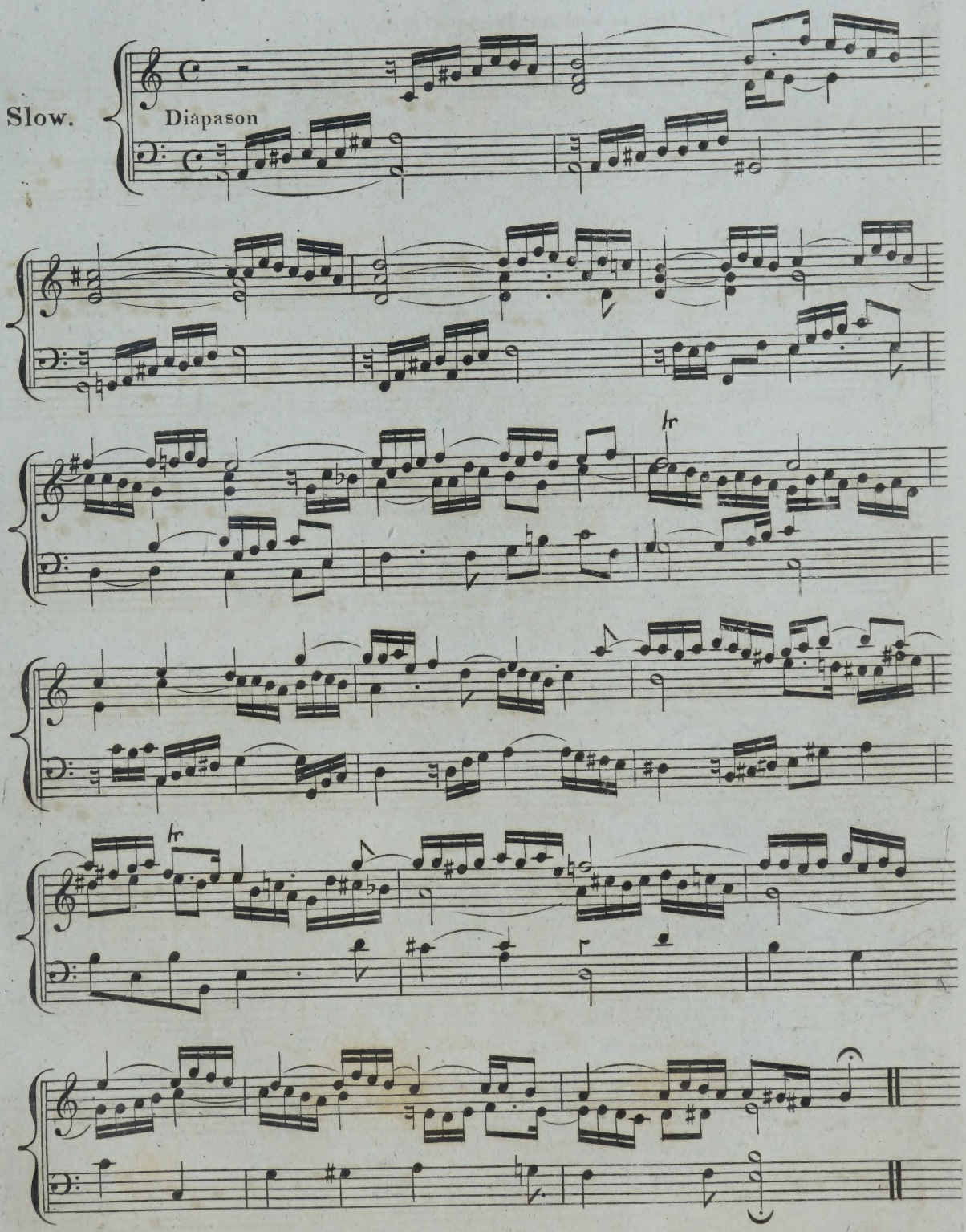
CHARLES WESLEY,

Organ Performer to his Royal Highness the

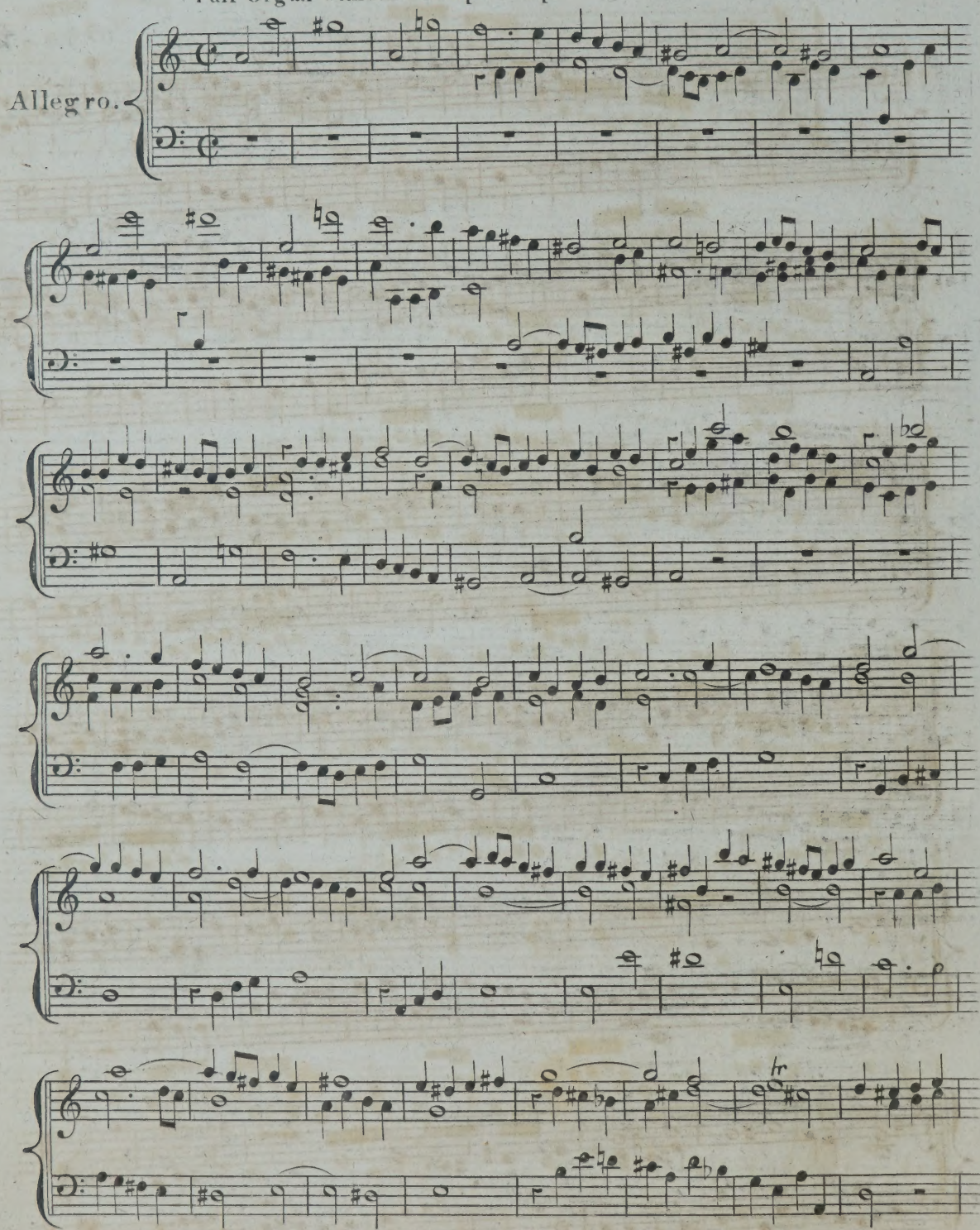
Prince Regent.

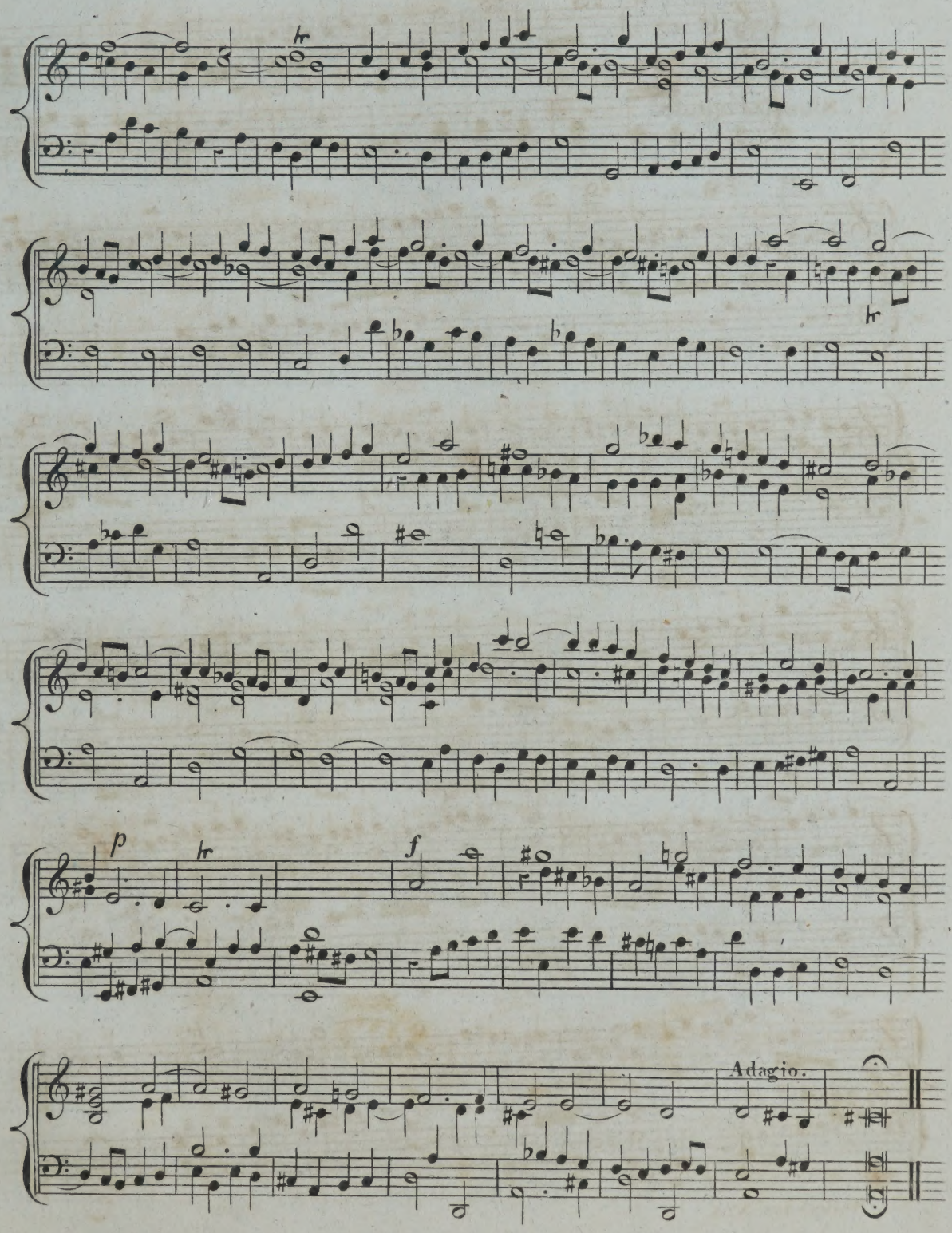
Ent Sta. Hall. *No.* *Price 2/6*

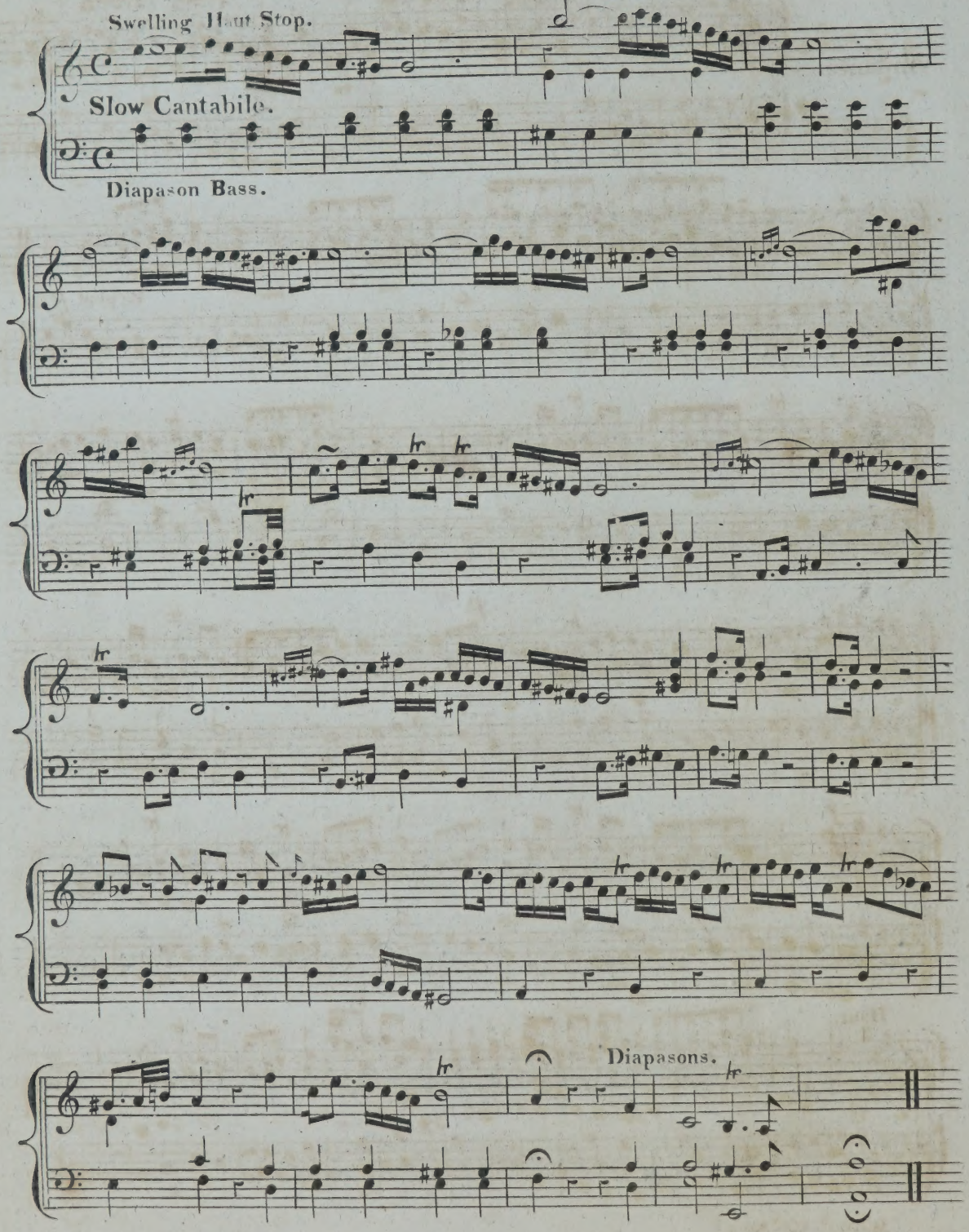
London, Printed & Sold at Bland & Wellers Music Warehouse, 23, Oxford St.


Slow.
Diapason
tr
tr

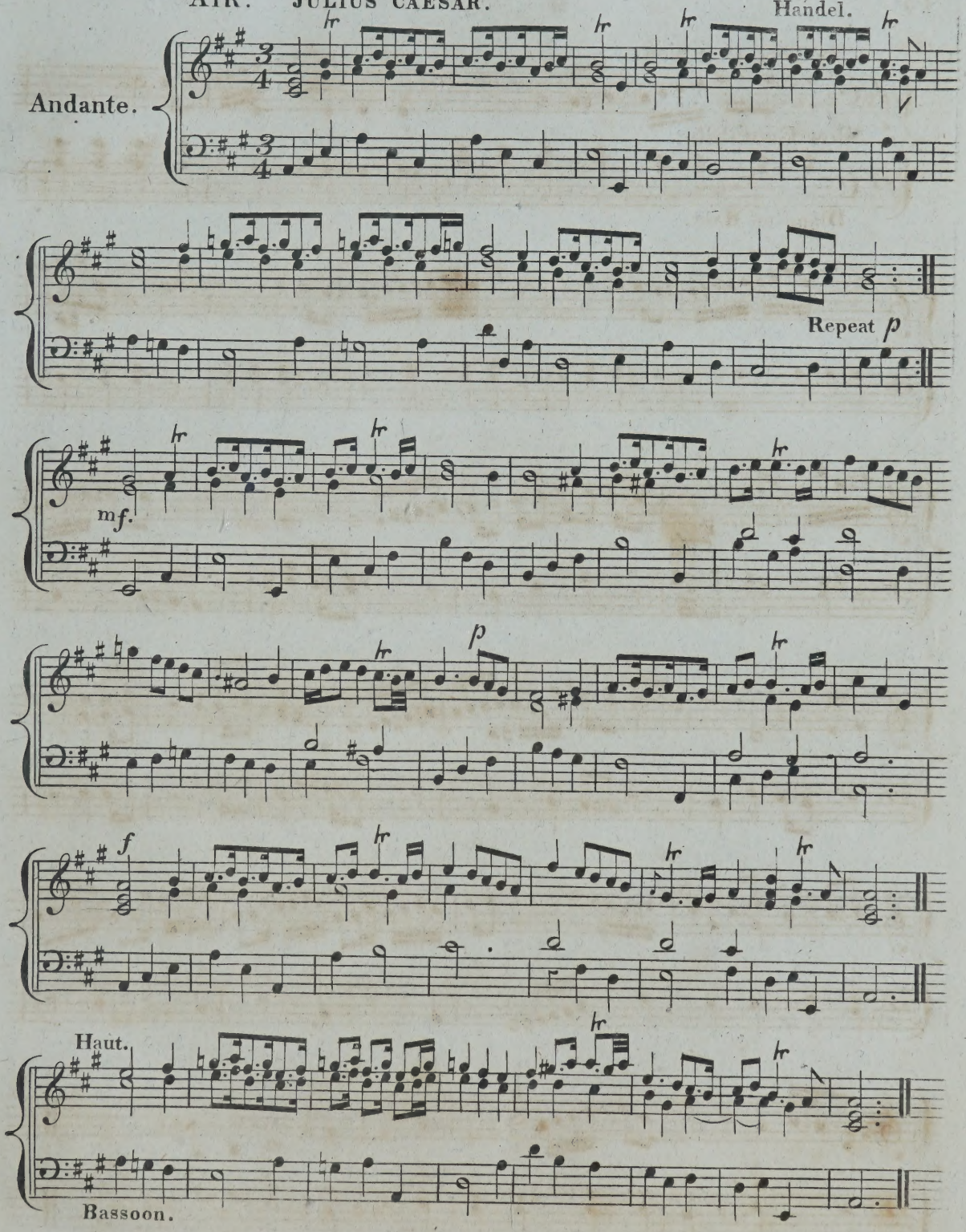
Full Organ without Trumpet Stop.




tr
tr
p
tr
f
Adagio.


Swelling Haut Stop.
Slow Cantabile.
Diapason Bass.
Diapasons.

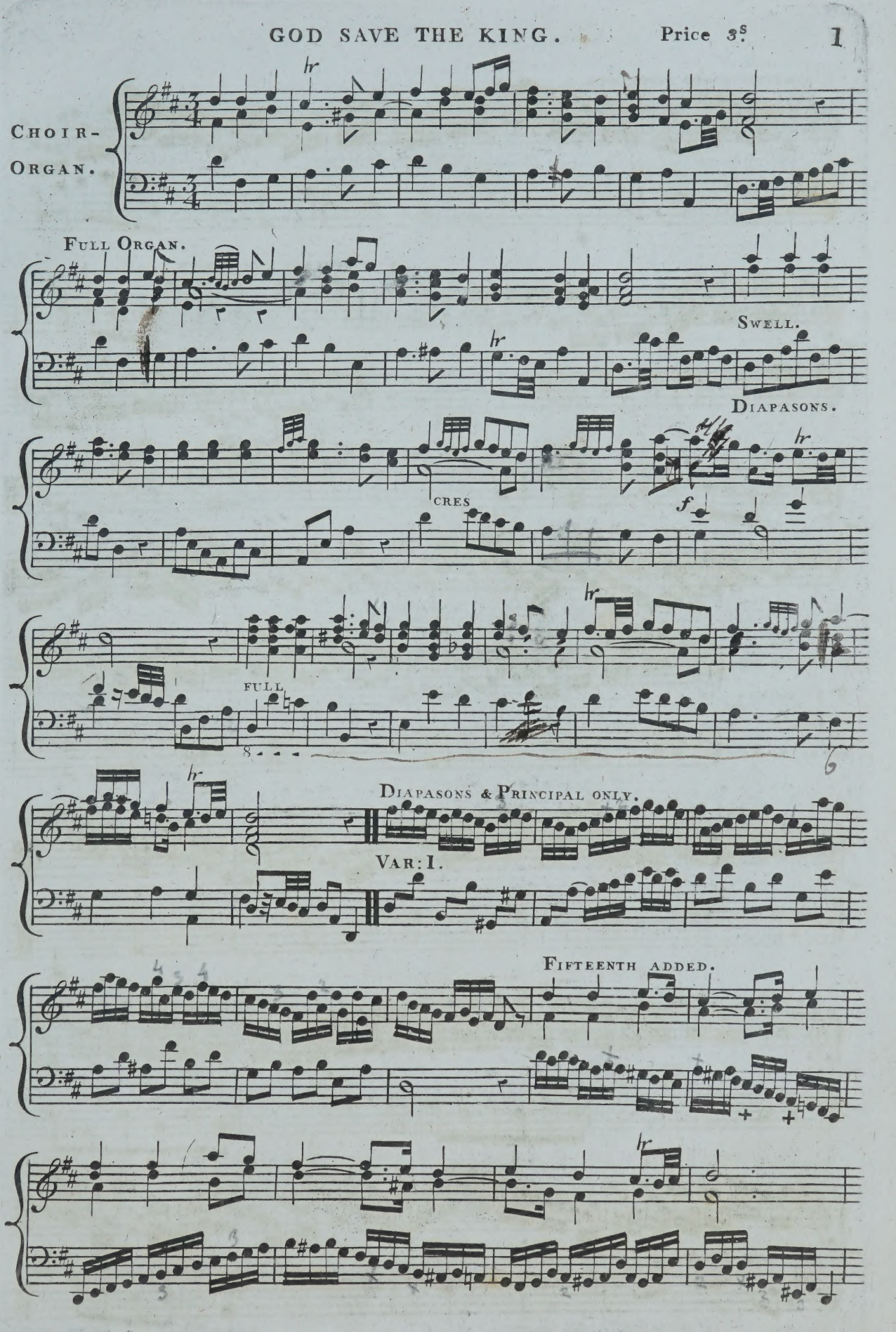
AIR. JULIUS CAESAR. Handel.

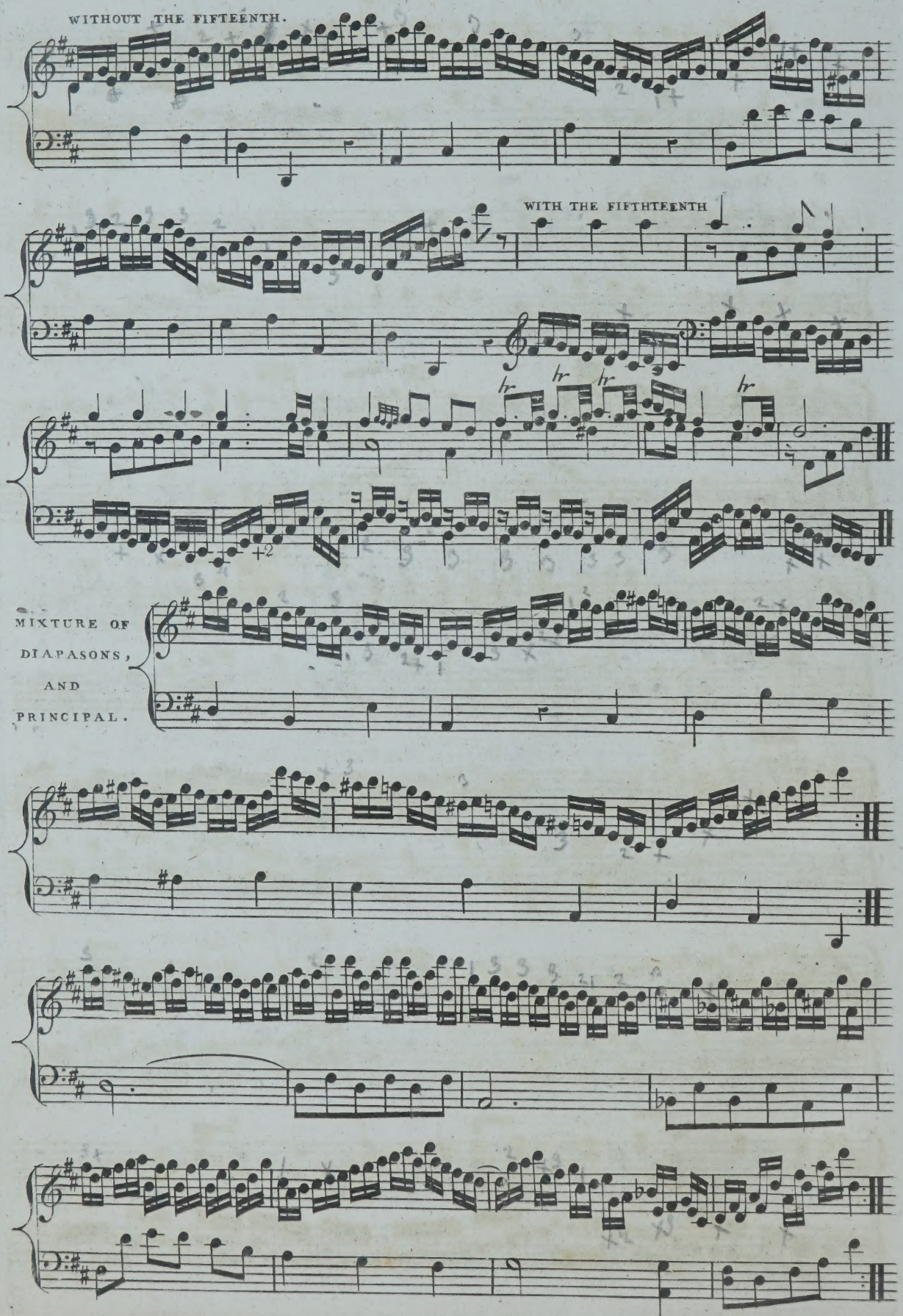


ENT. STA. HALL.

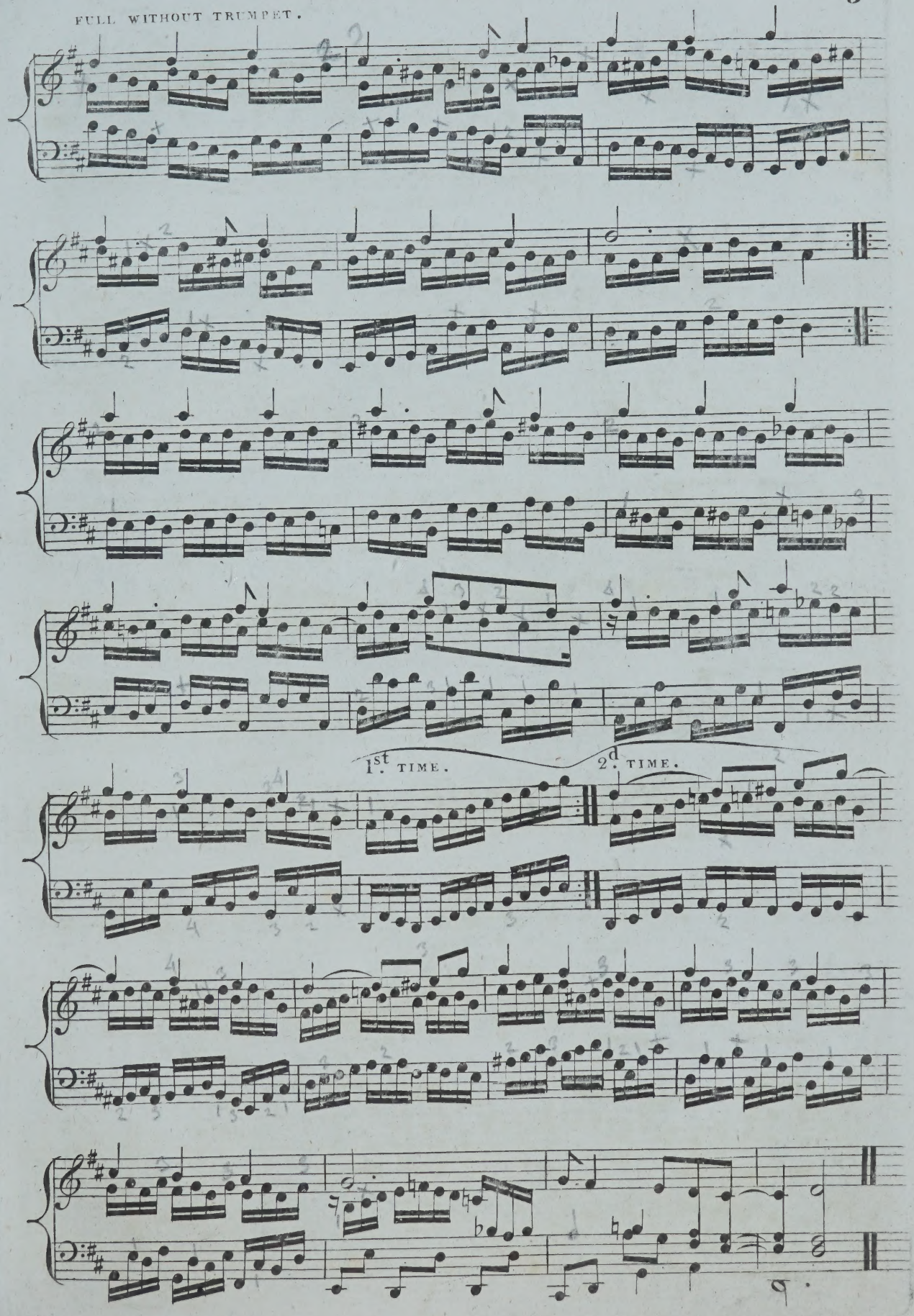
PRICE 3/.

London, Published by W. & D. Galloway,
at their Music & Musical Instrument Ware-houses,
Nos 12 & 37, Great Pulteney Street.


Choir-Organ.
Full Organ.
Swell.
Diapasons.
cres
f
Full
Diapasons & Principal only.
Var: I.
Fifteenth added.

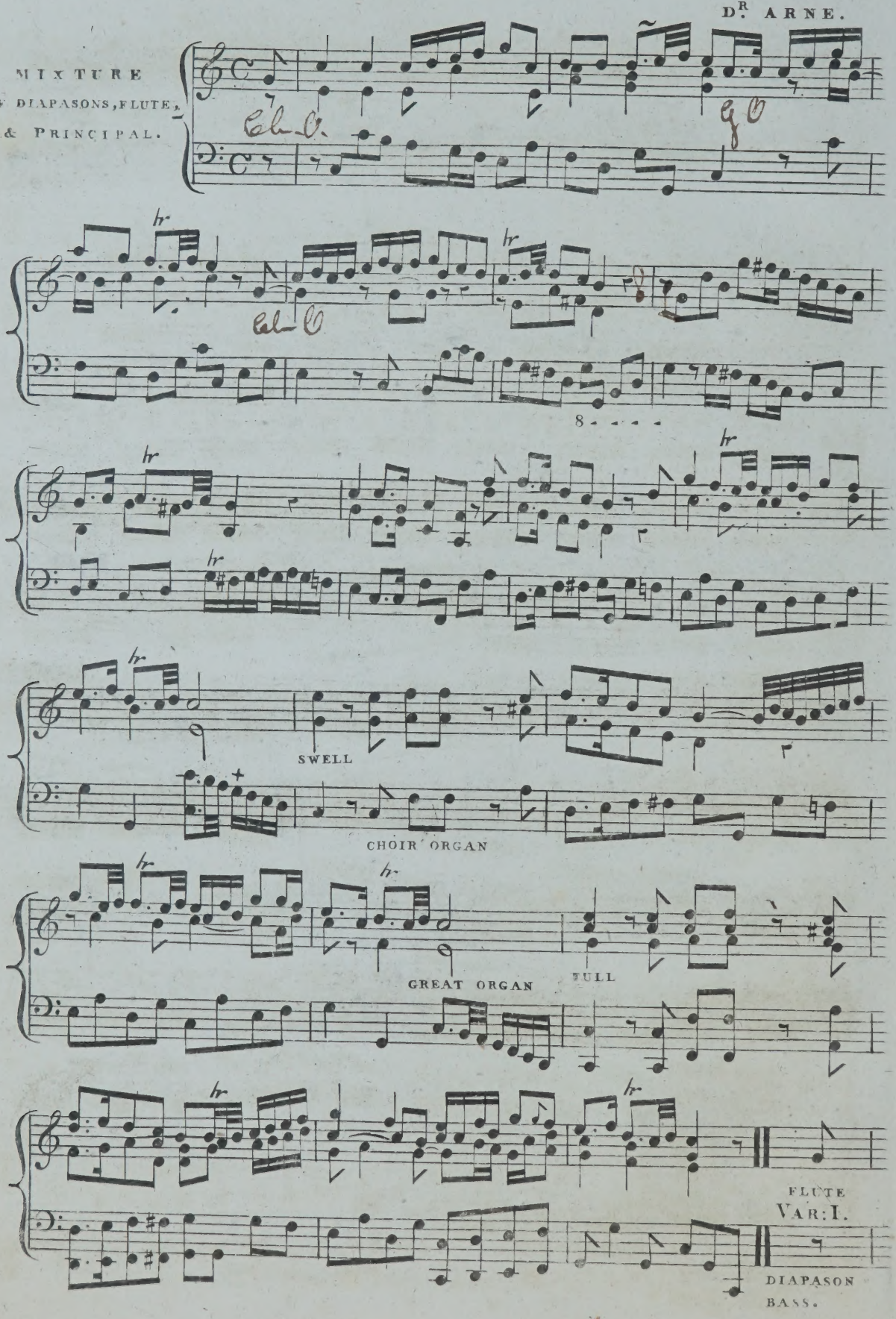

WITHOUT THE FIFTEENTH.
WITH THE FIFTHTEENTH
MIXTURE OF
DIAPASONS,
AND
PRINCIPAL.

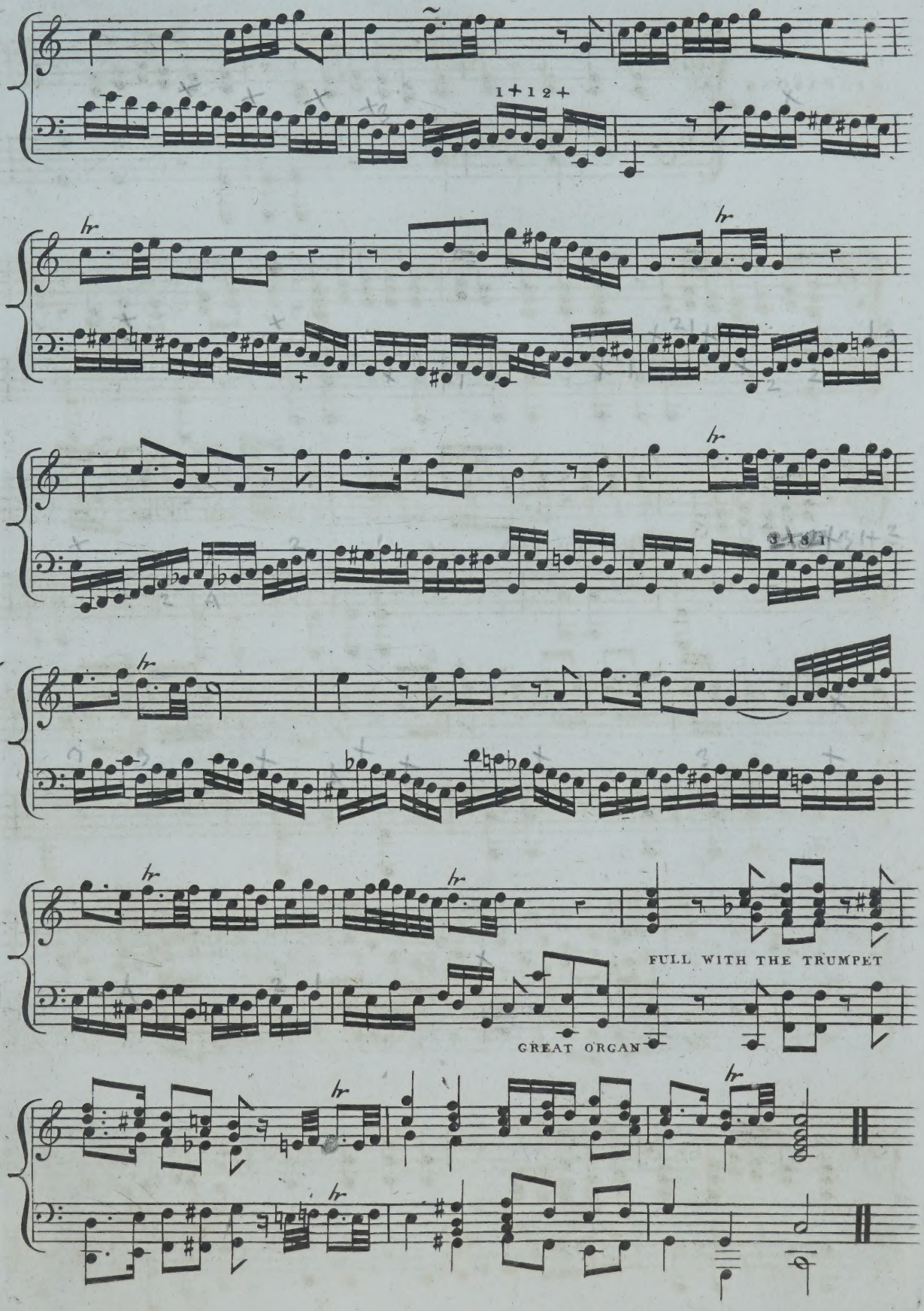
FULL WITHOUT TRUMPET.



RULE BRITANNIA

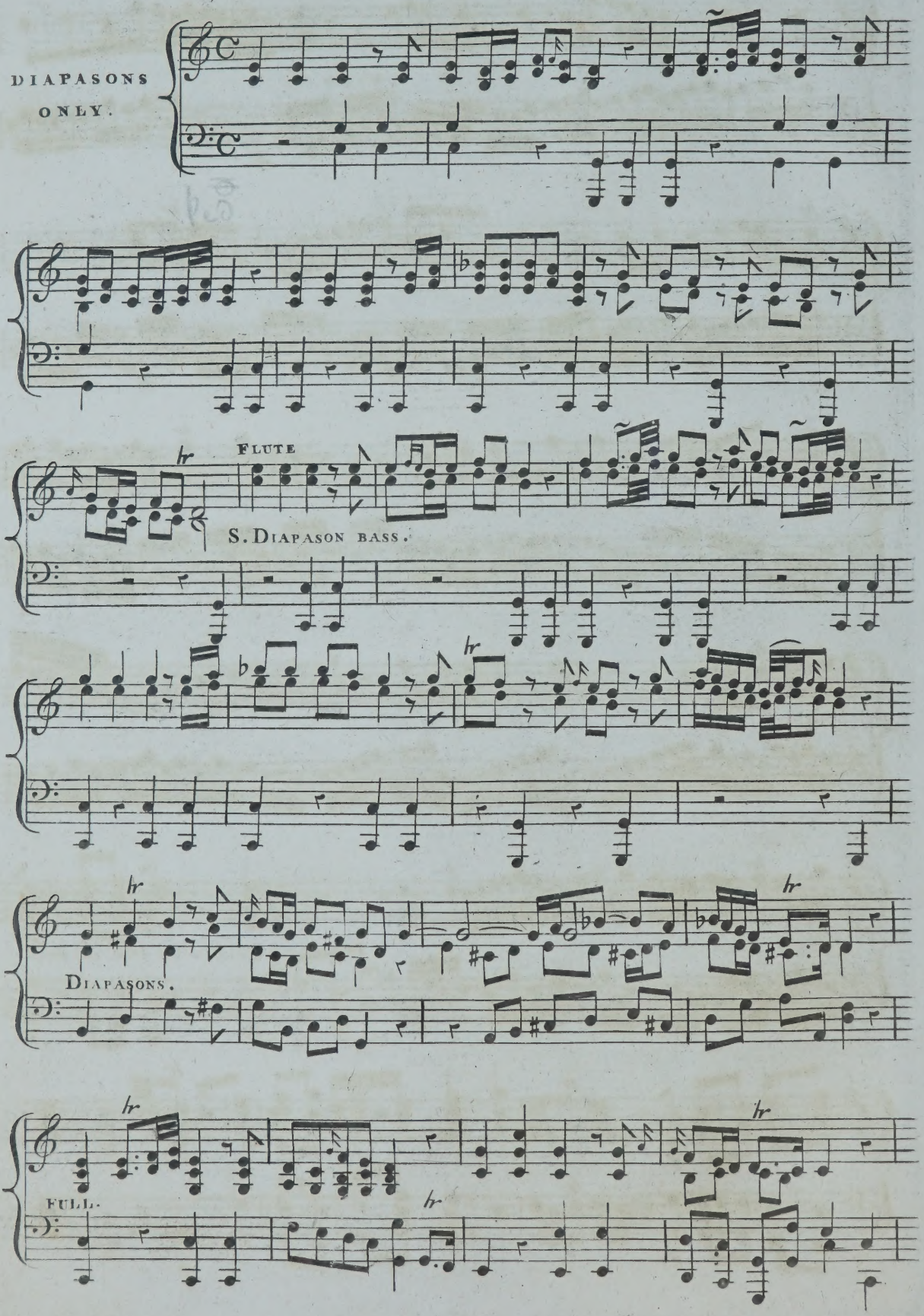
Dr. ARNE.

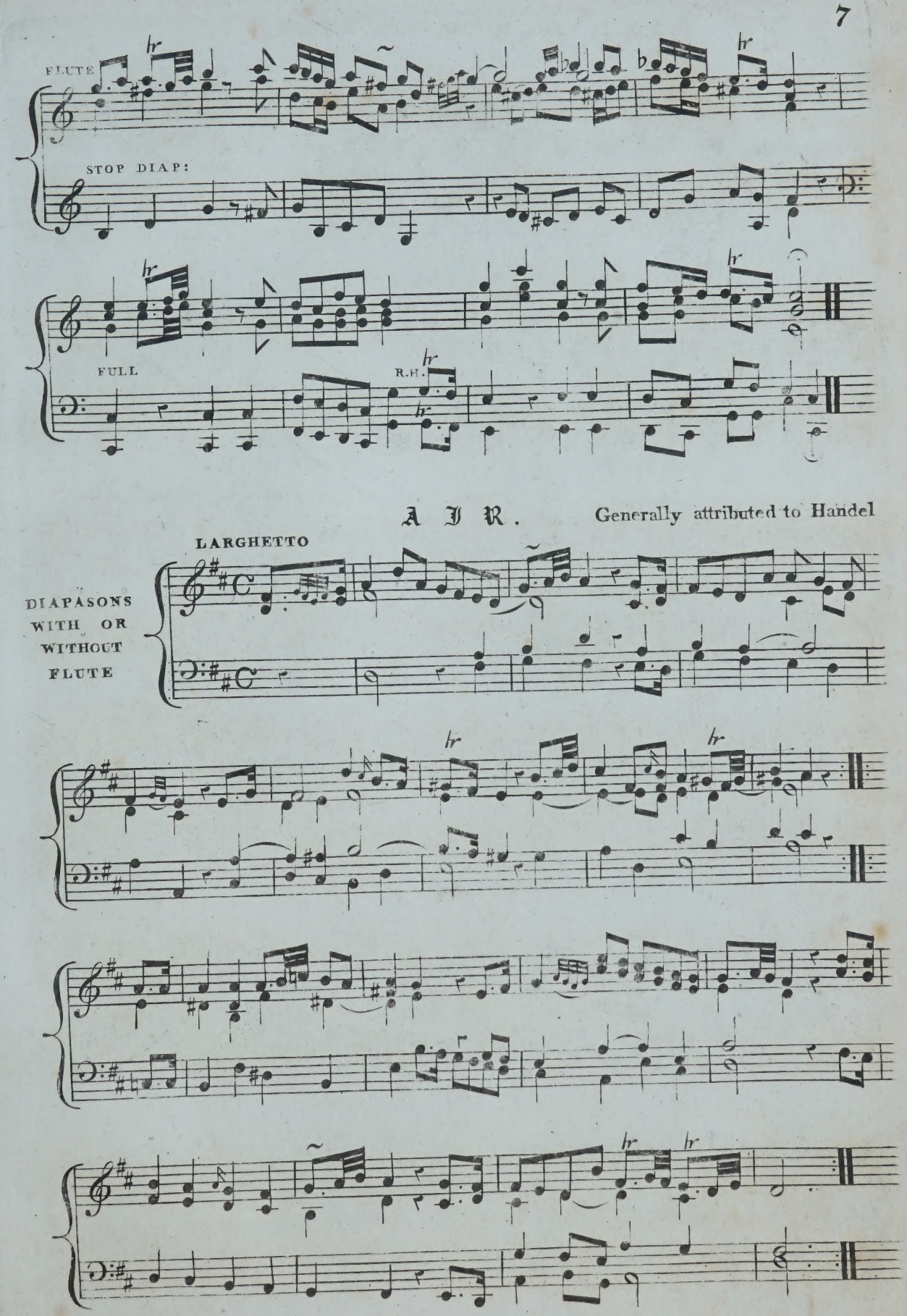



1 + 1 2 +
hr
FULL WITH THE TRUMPET
GREAT ORGAN

DEAD MARCH IN SAUL.

HANDEL.




FLUTE
STOP DIAP:
FULL
R.H.
A I R.
Generally attributed to Handel
LARGHETTO
DIAPASONS WITH OR WITHOUT FLUTE

Corelli's Celebrated 1st Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert;

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

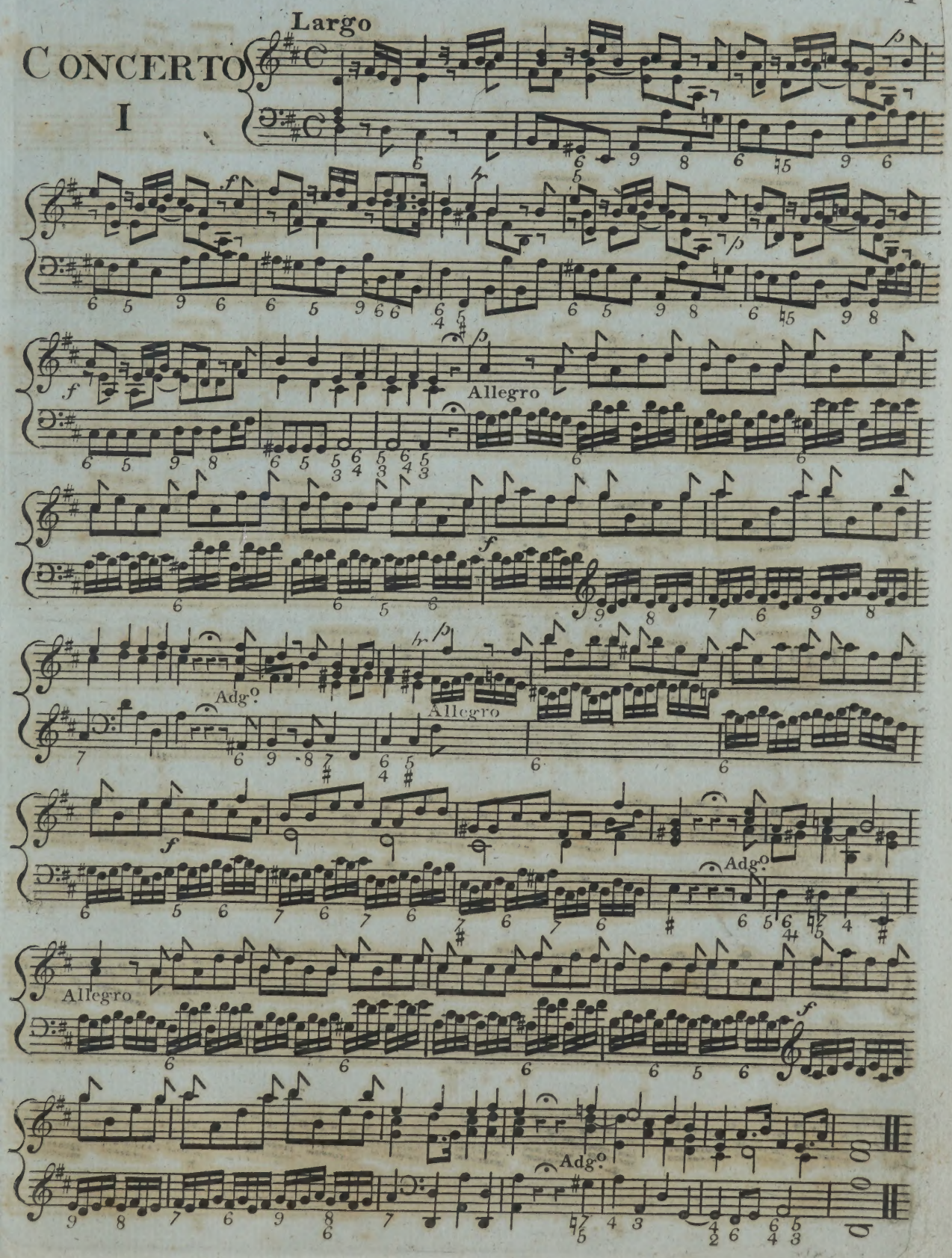
Opera IX.

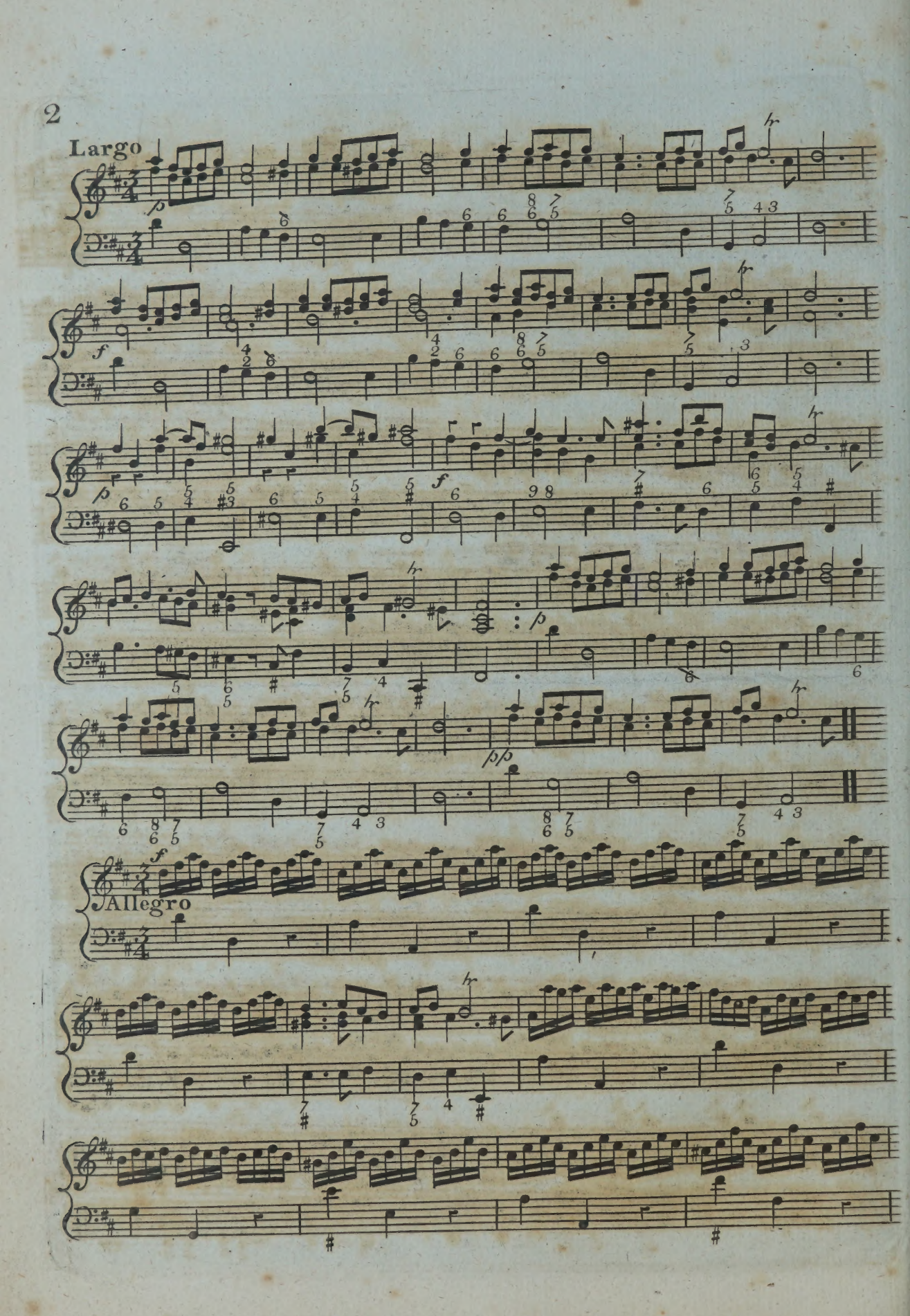
Price 1s. 6d.

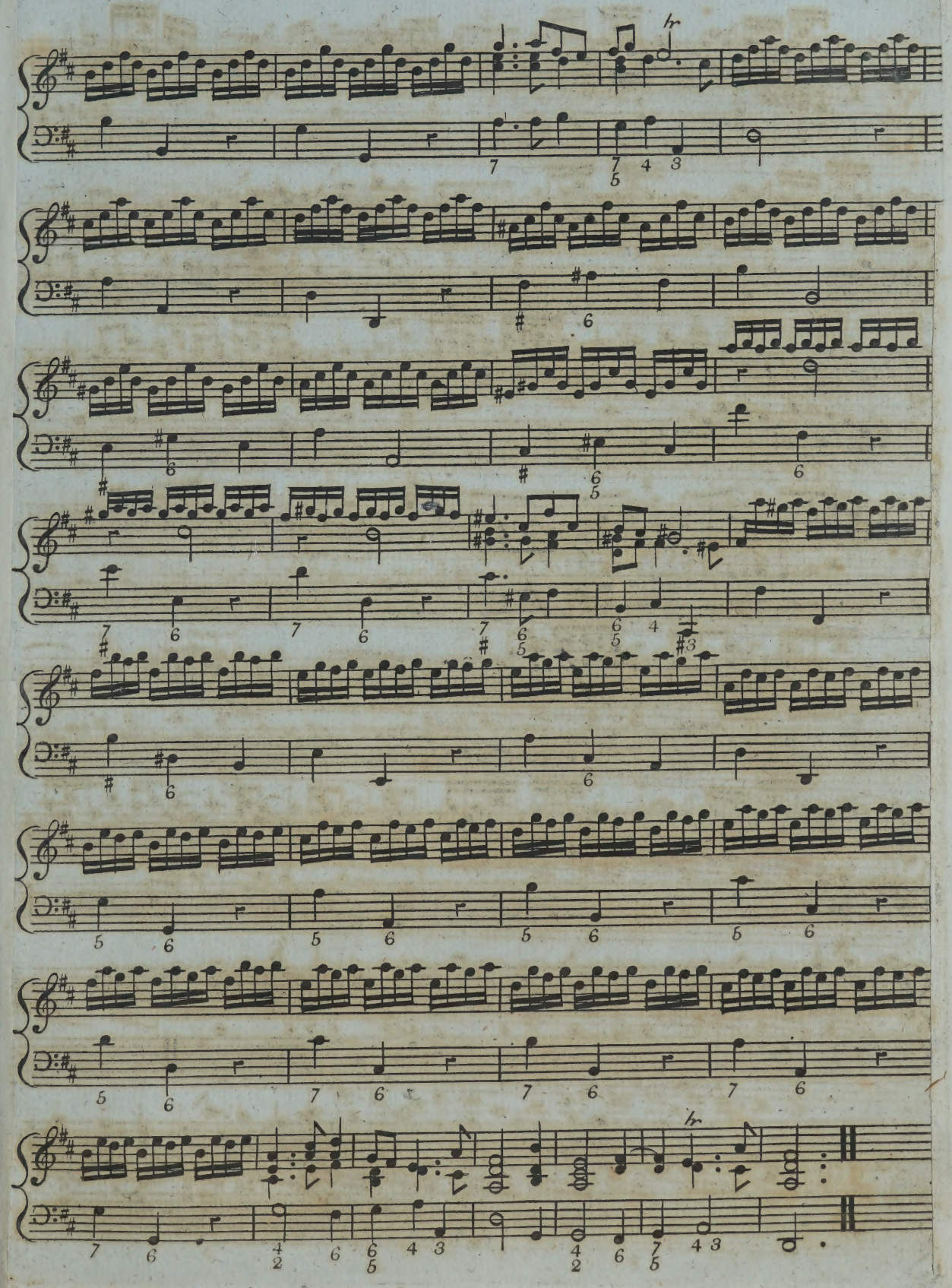
London

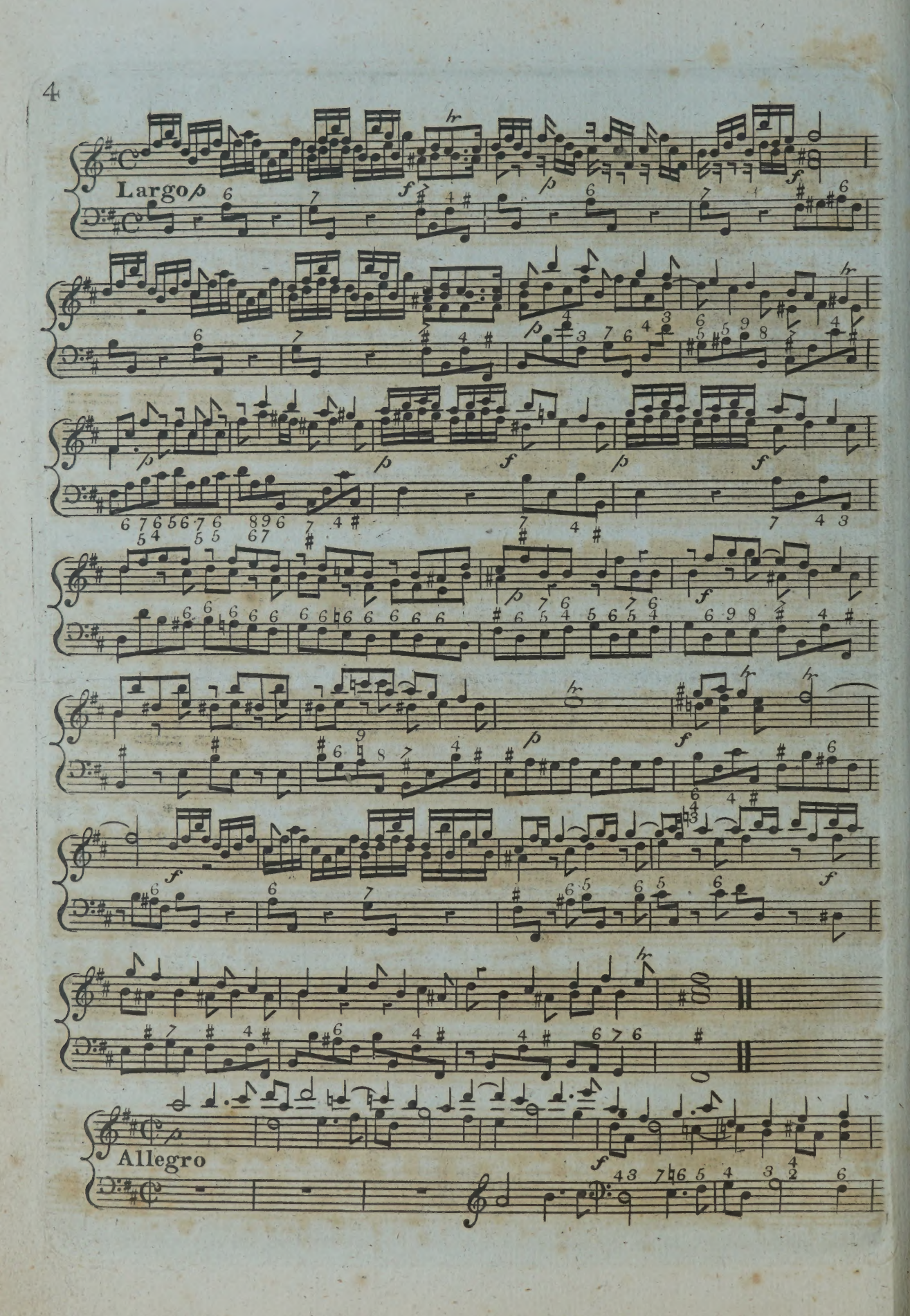
Printed by Longman and Broderip No. 26 Cheapside and No. 13 Haymarket

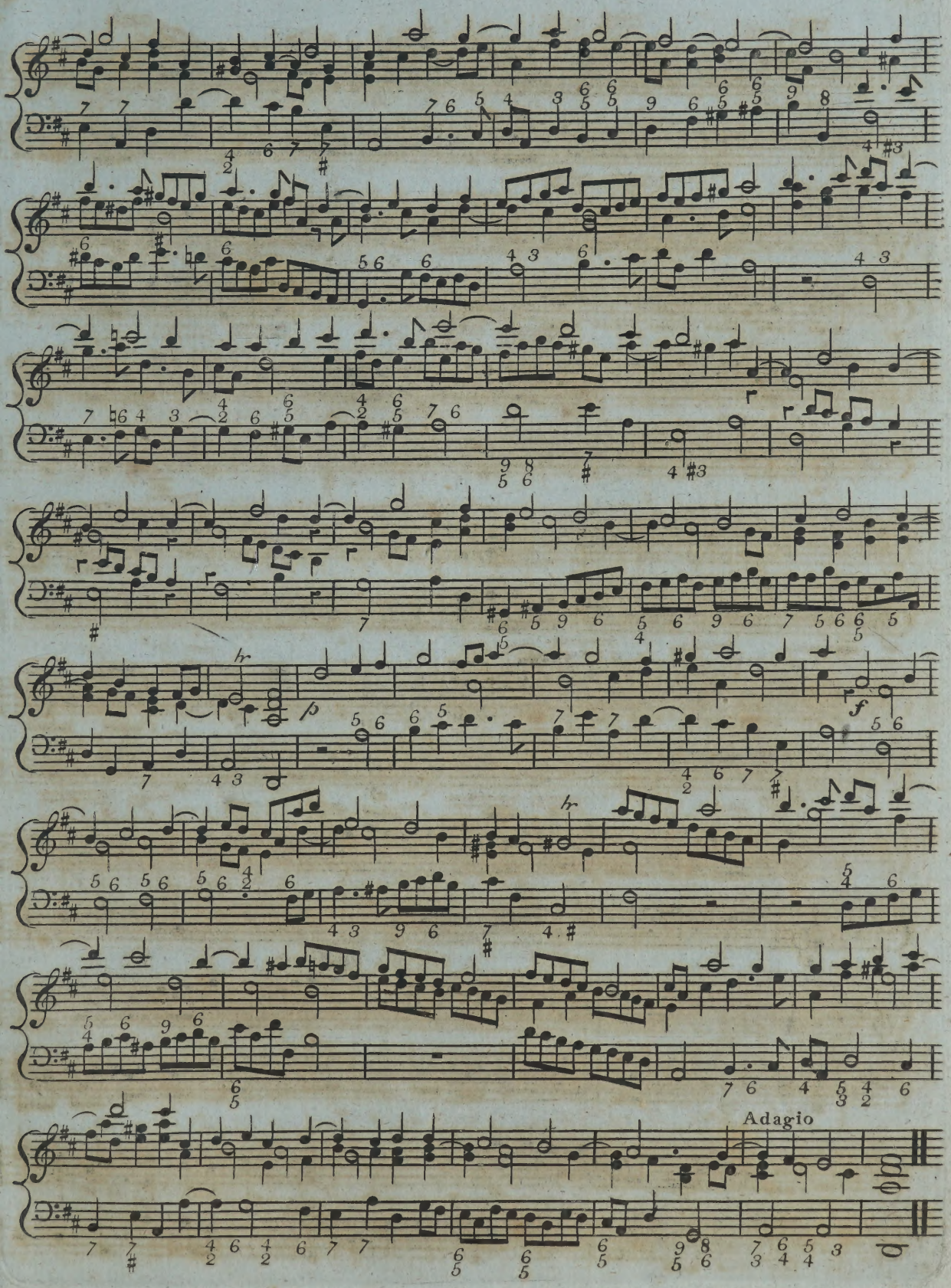
CONCERTO I

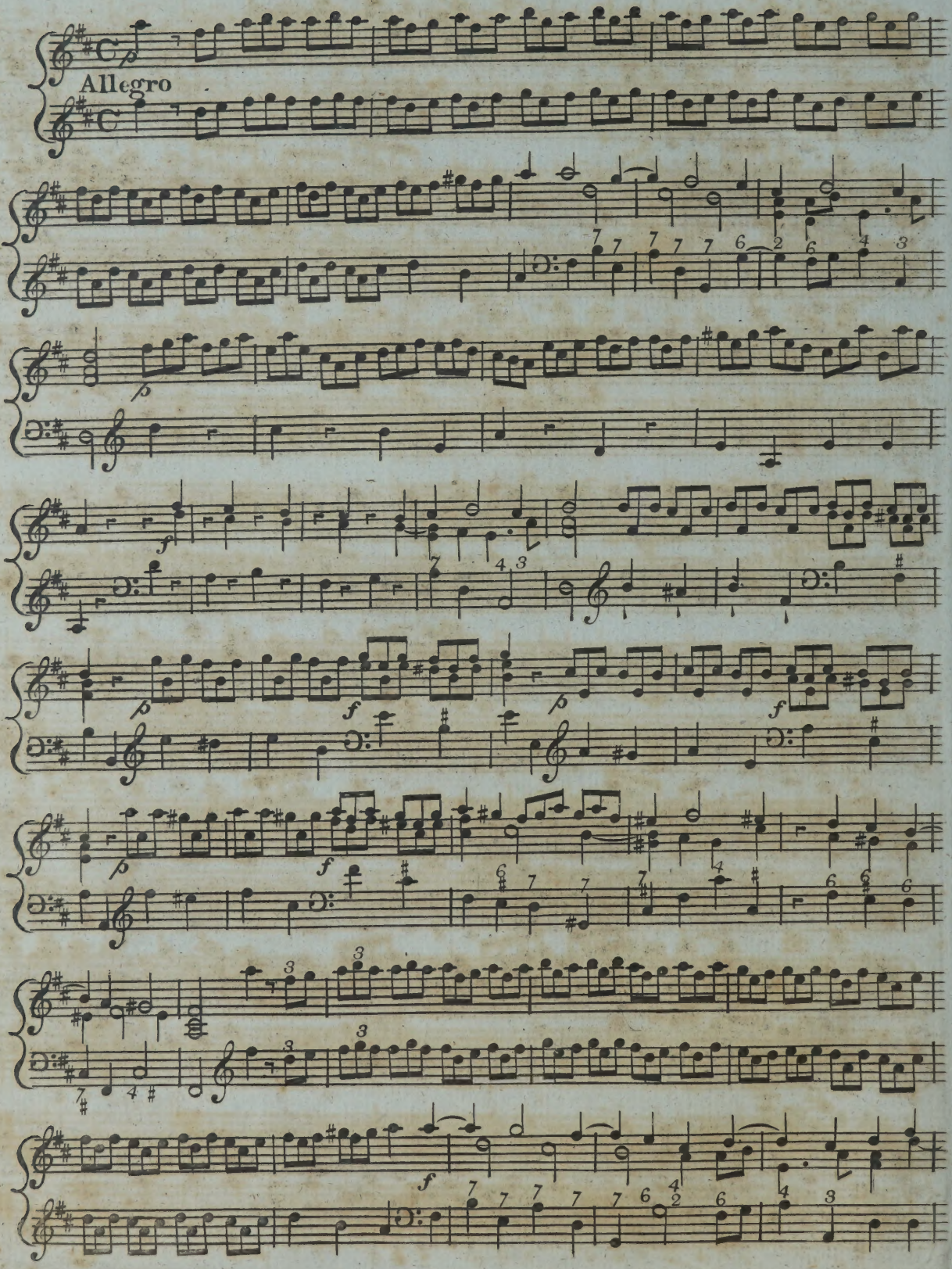


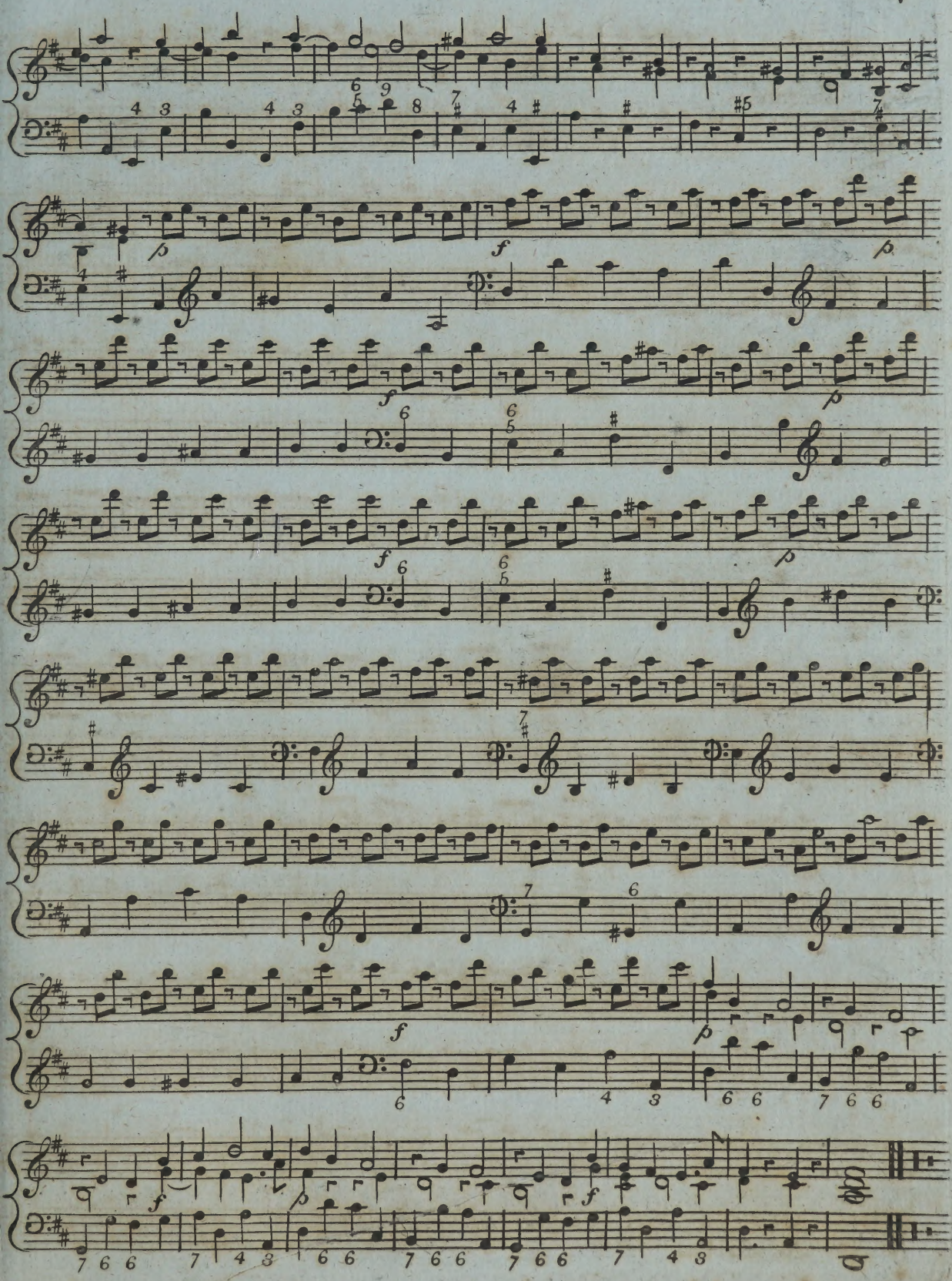

Largo
Allegro




Largo
Allegro


p
f
Adagio


Allegro
p
f
p
f
p
f
p
f
f


p
f
p
f
p
f
p
f
p
f
p

ROYAL ACADEMY

Corelli's Celebrated No. 2 Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert,

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

Opera IX.

Price 1s. 6d.

London

Printed by MUZIO, CLEMENTI and COMPY. No. 26. Cheapside

Printed by MUZIO Clementi and Co: No. 26 Cheapside.

Corelli

CONCERTO II

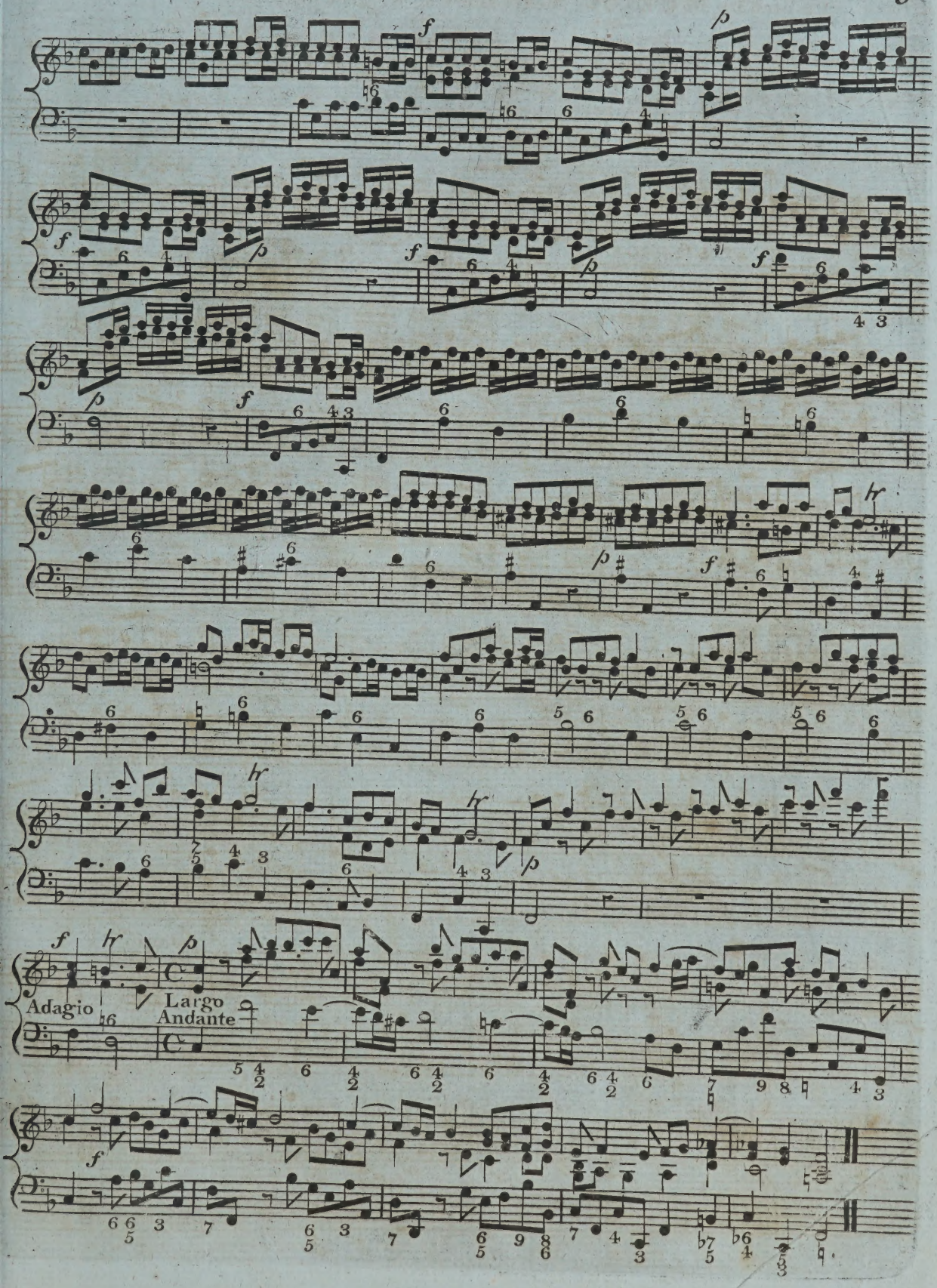
Price 1s. = 6d.

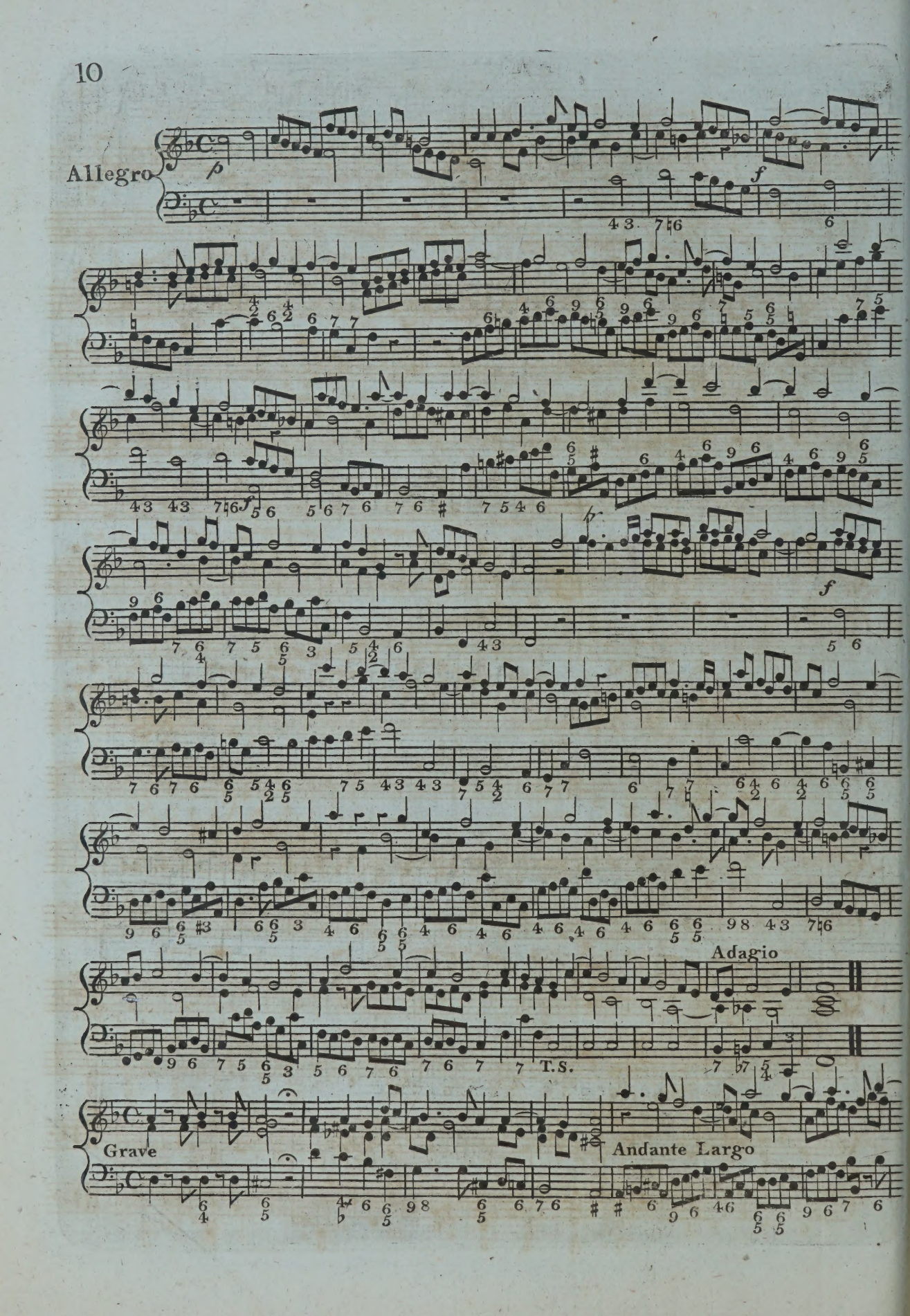
Vivace

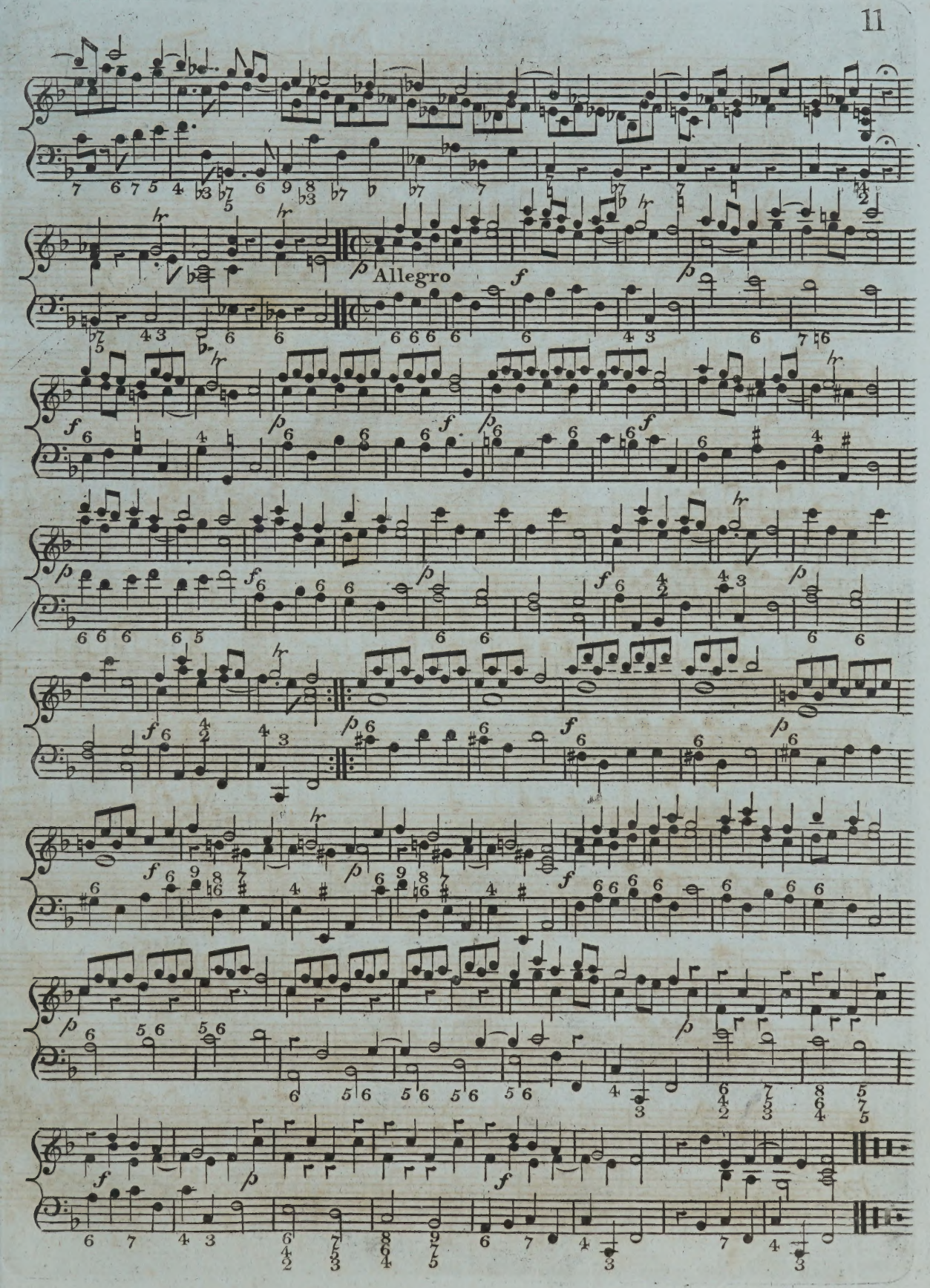
Allegro

Adagio

Vivace


Adagio
Largo
Andante


Allegro
Adagio
T.S.
Grave
Andante Largo


Allegro

Corelli's Celebrated 3rd Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert;

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

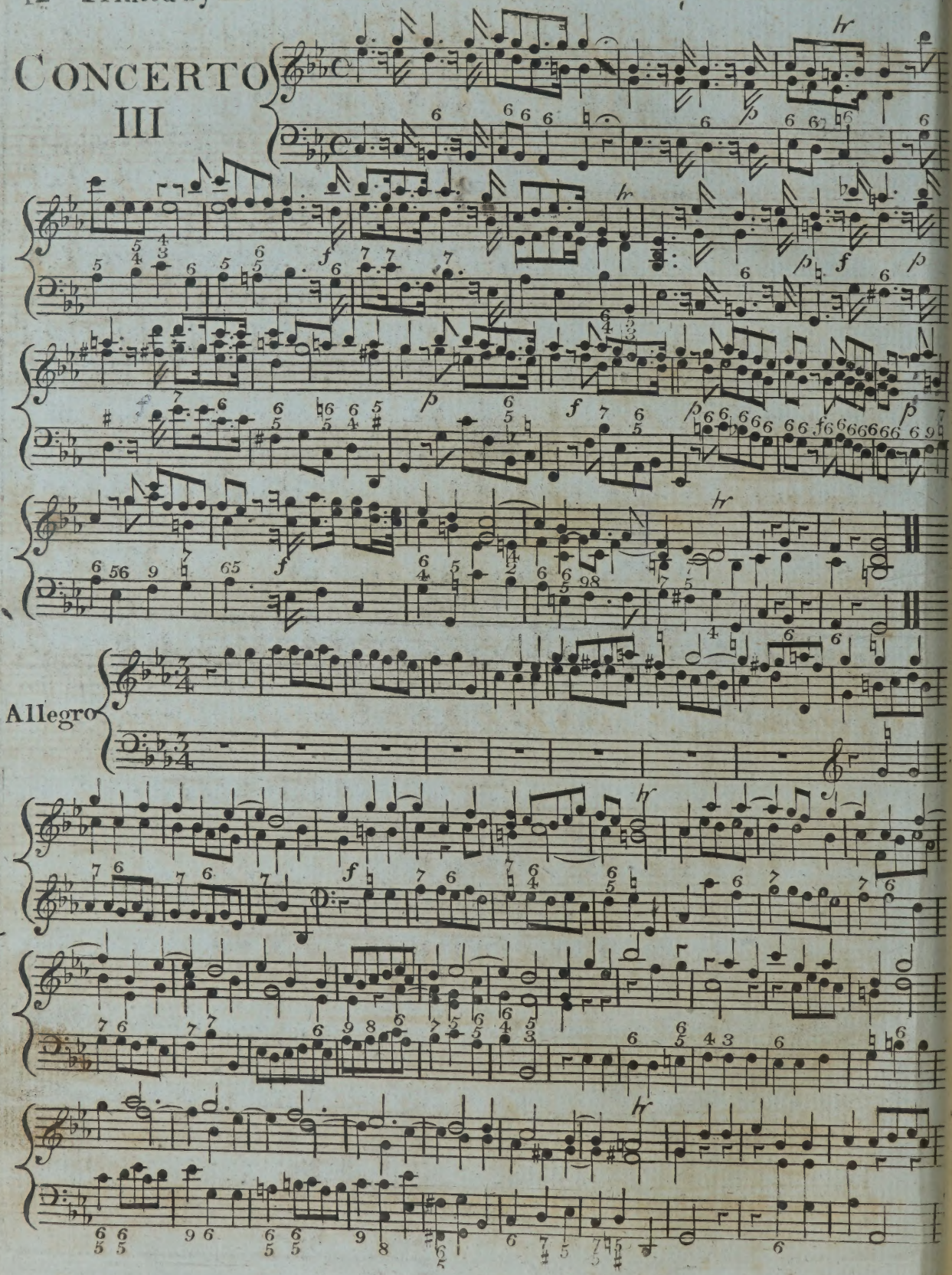
Opera IX.

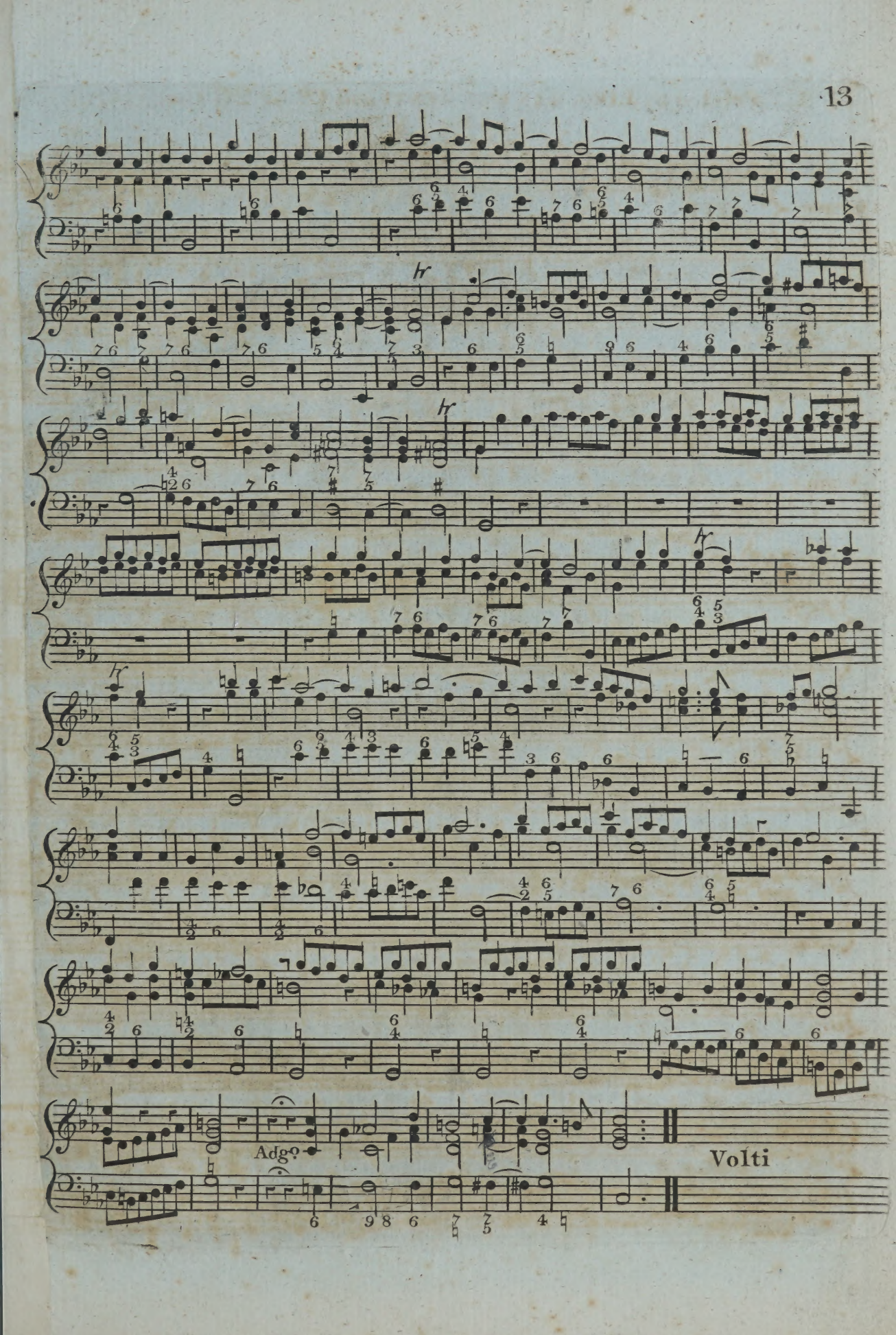
Price 1s. 6d.

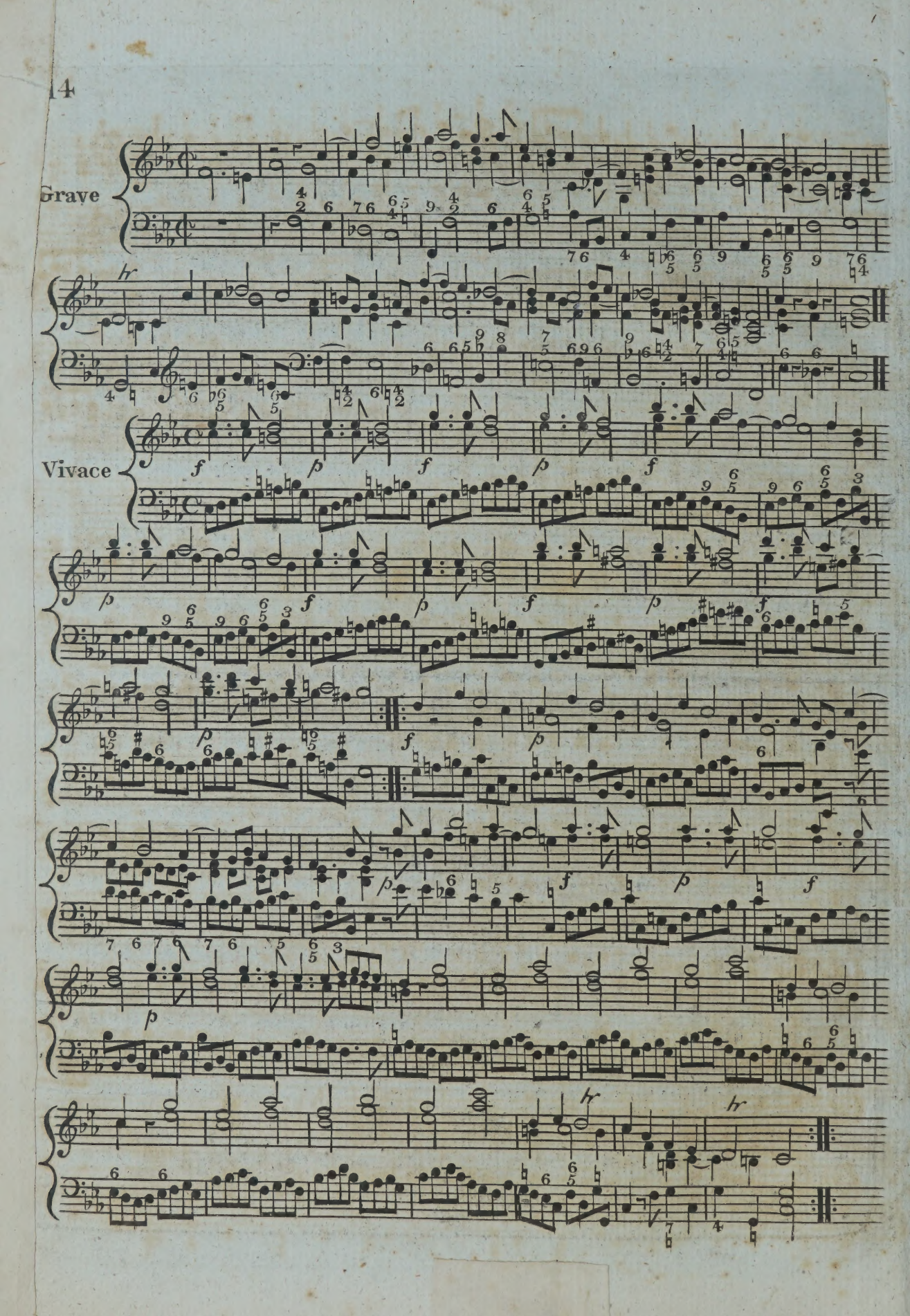
London

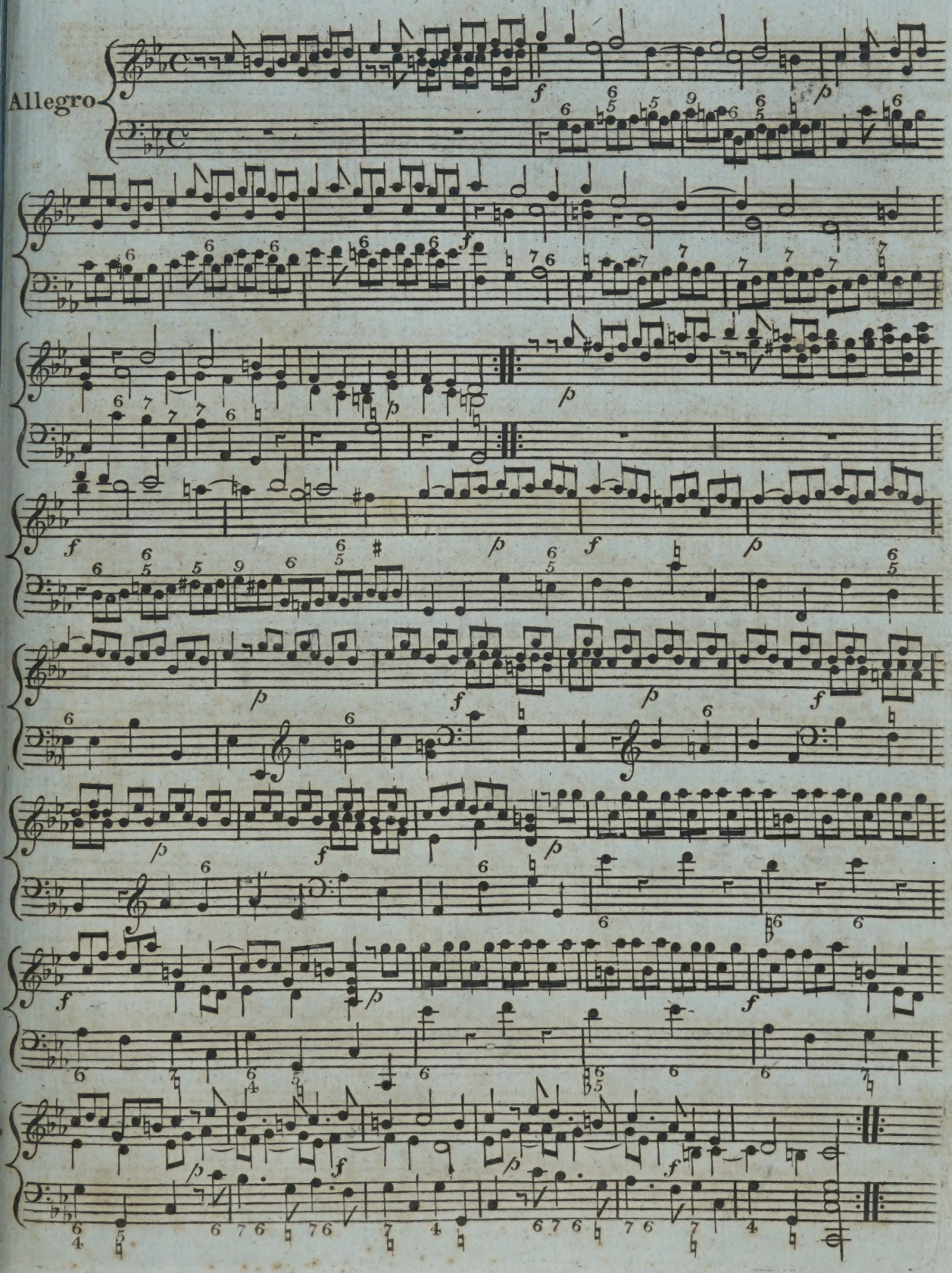
Printed by LONGMAN, CLEMENTI and COMPY No. 26. Cheapside.

CONCERTO III




Adgo
Volti

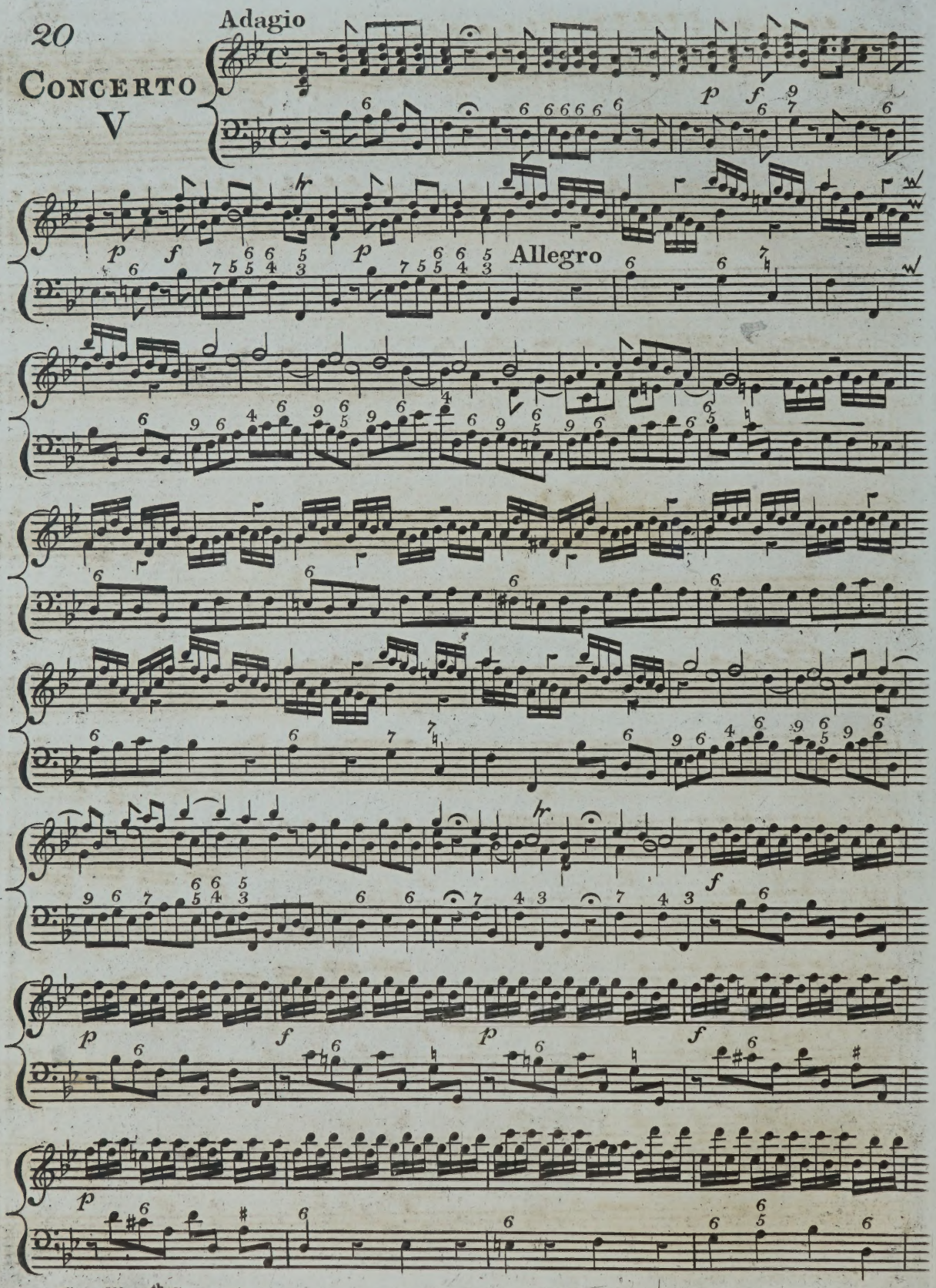

Grave
Vivace

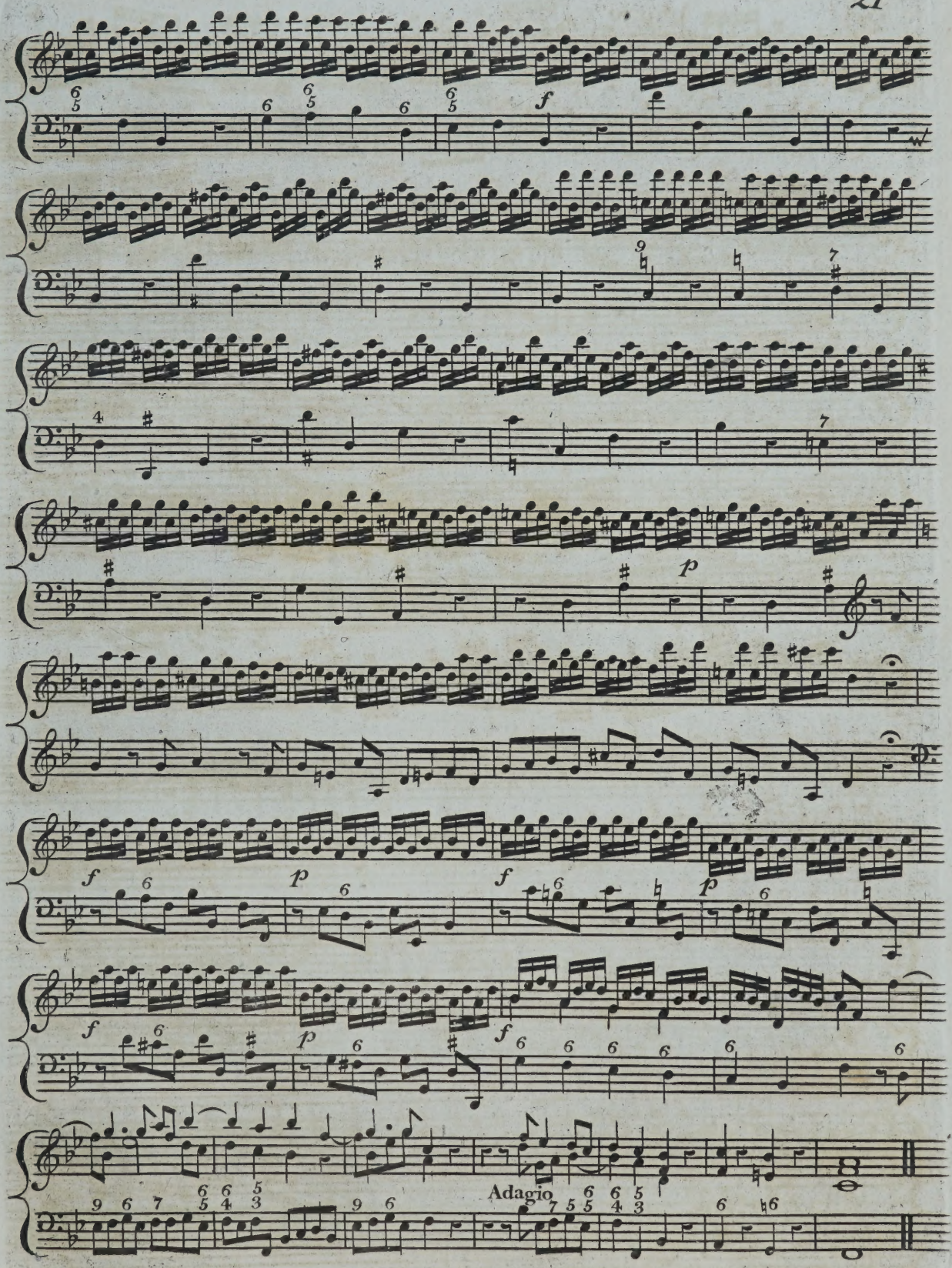

Allegro

5th

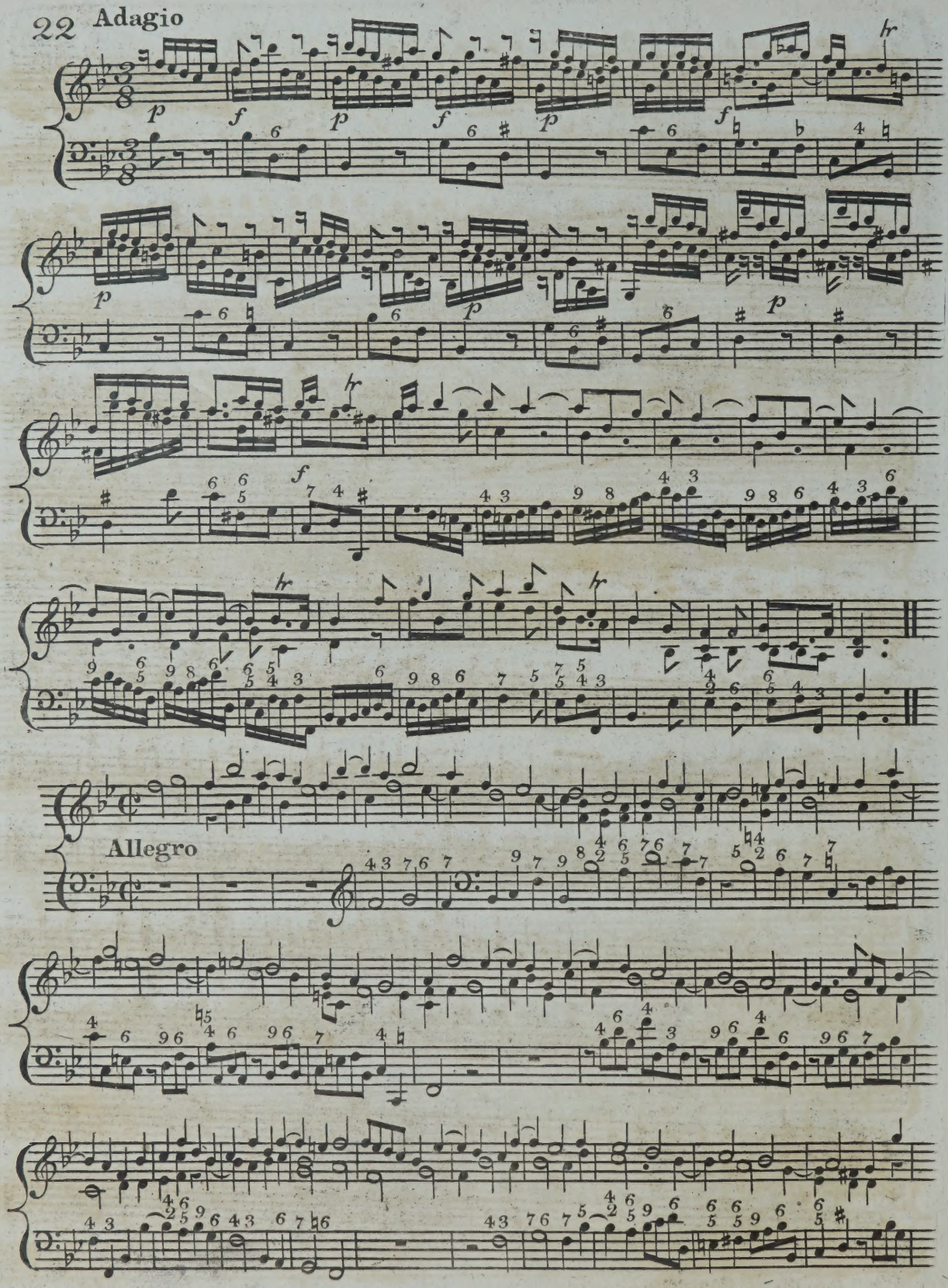
WRENSHALL'S ACADEMY

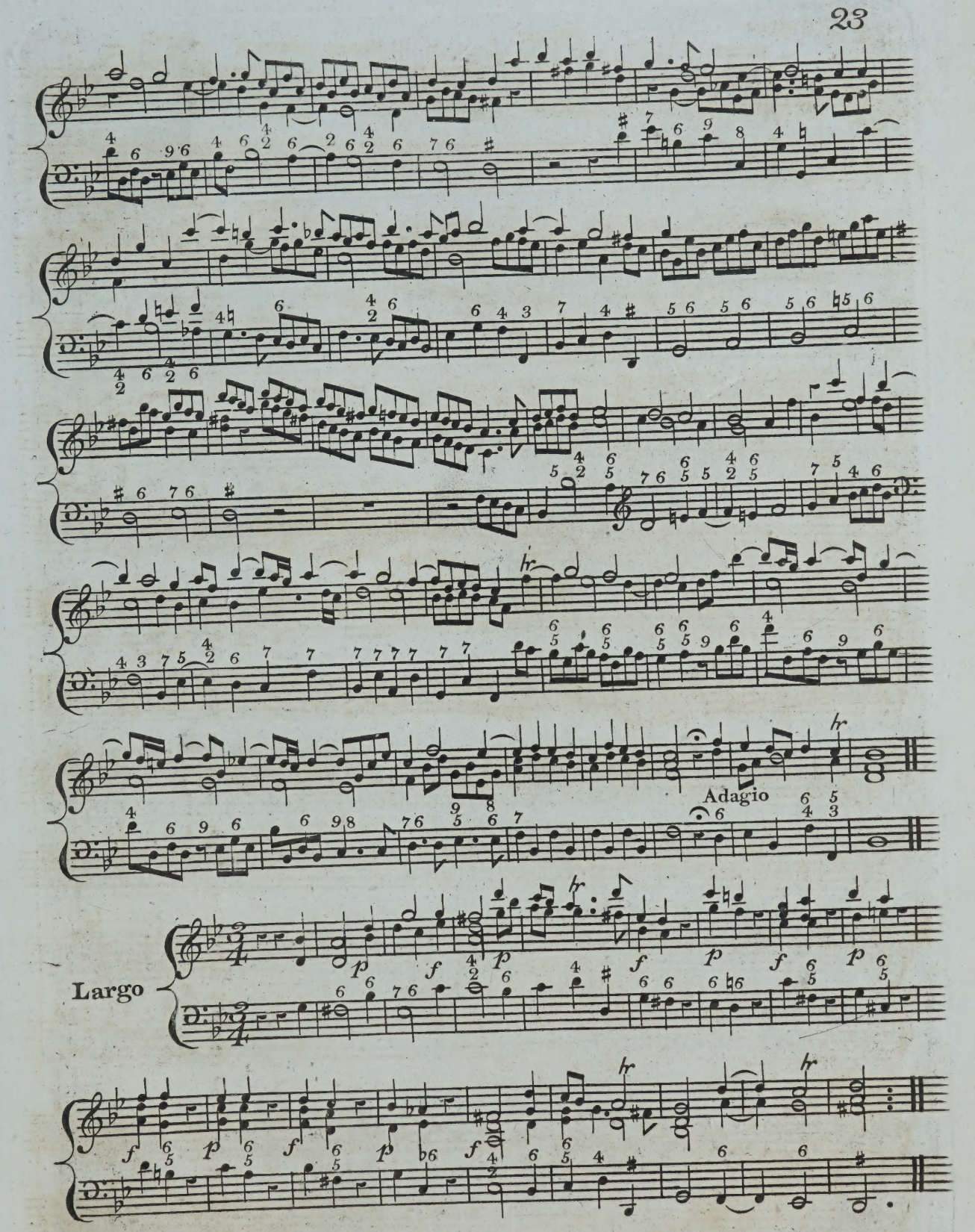
Concerto V



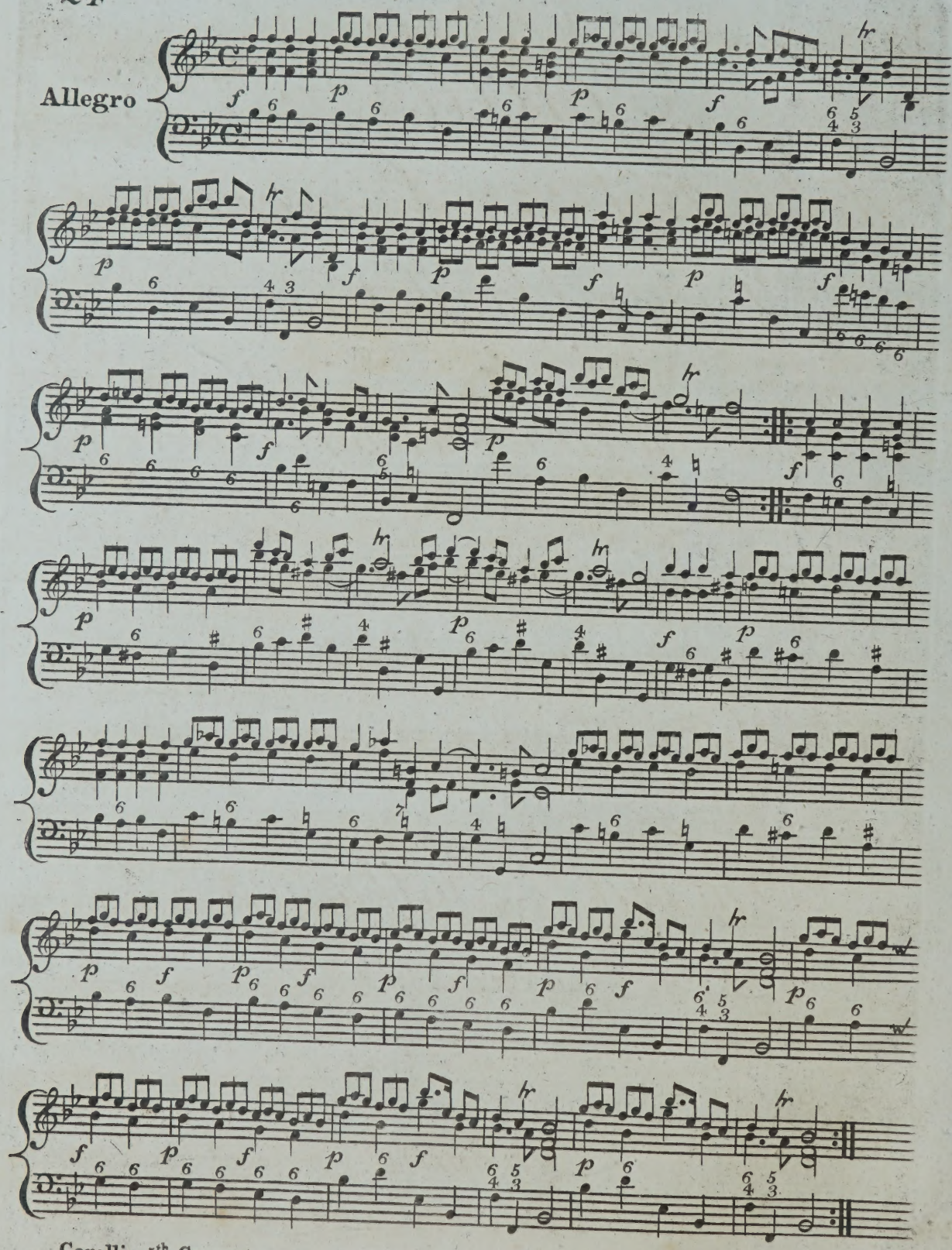


Corellis 5th Concerto


Adagio
Allegro



Corellis 5th Concerto


Allegro

WRENSHALL'S ACADEMY

Corelli's Celebrated 6th Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert,

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

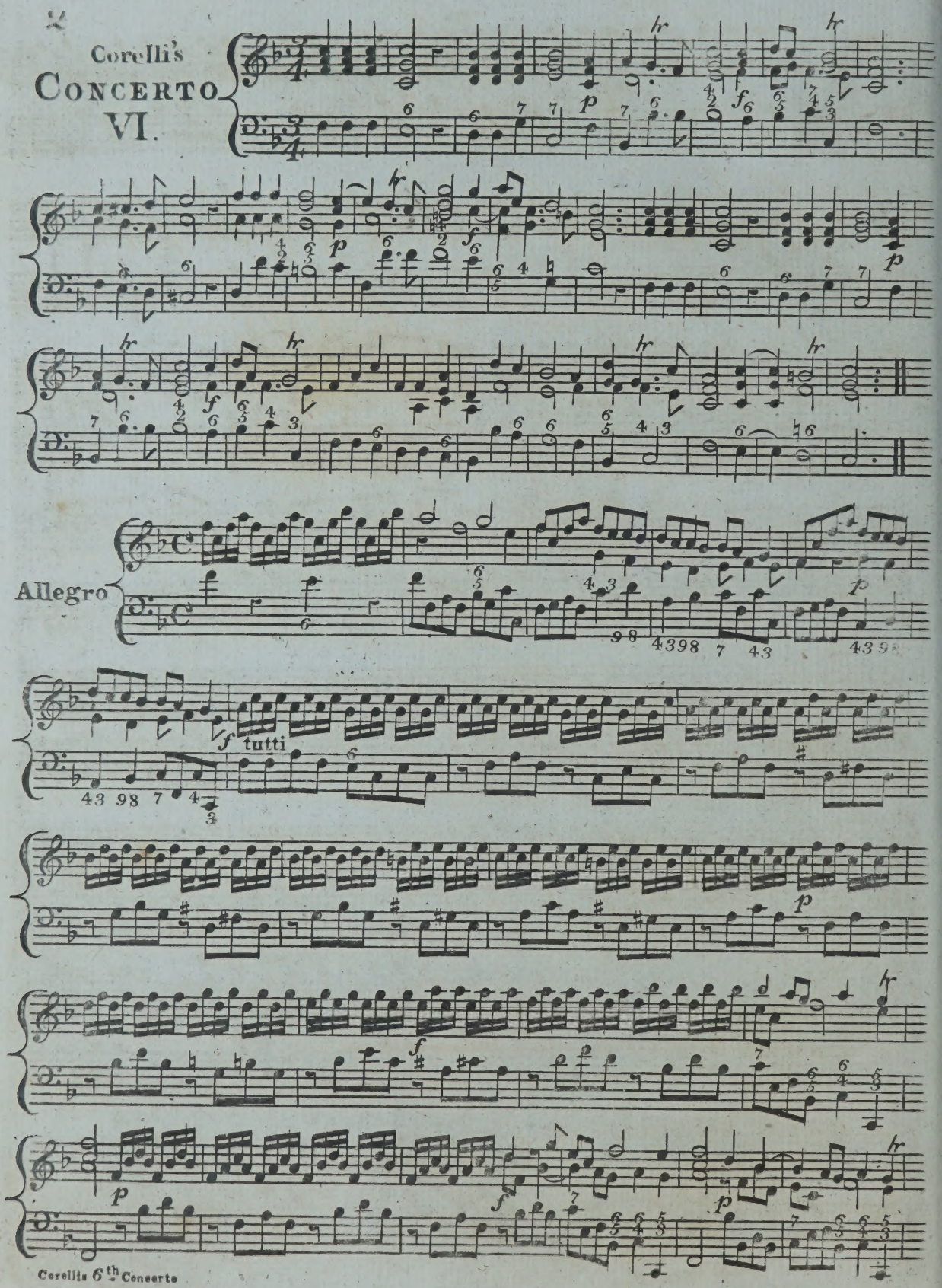
Opera IX.

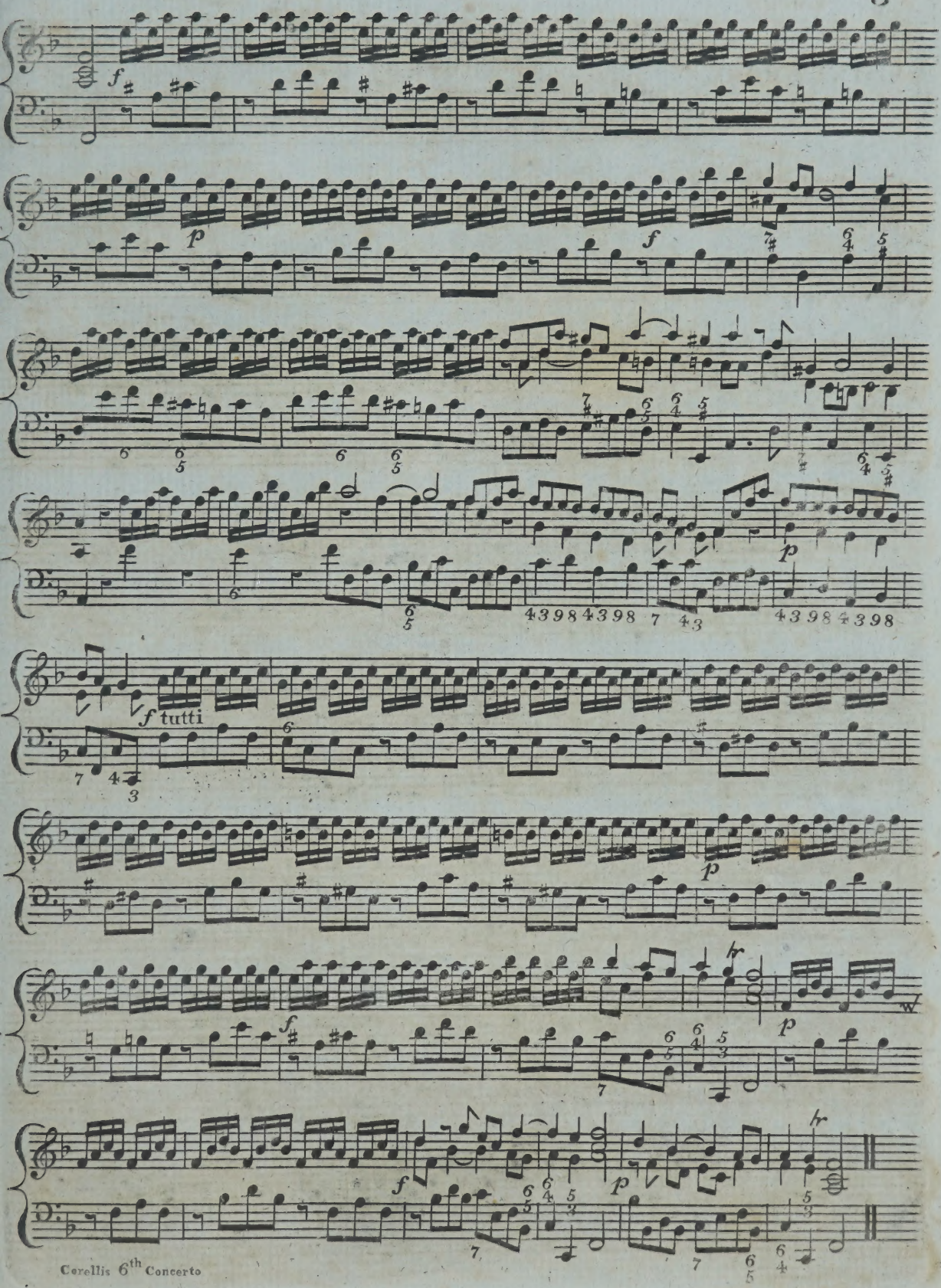
Price 1s. 6d.

London

Printed by MUZIO, CLEMENTI and COMPY. No. 26. Cheapside.

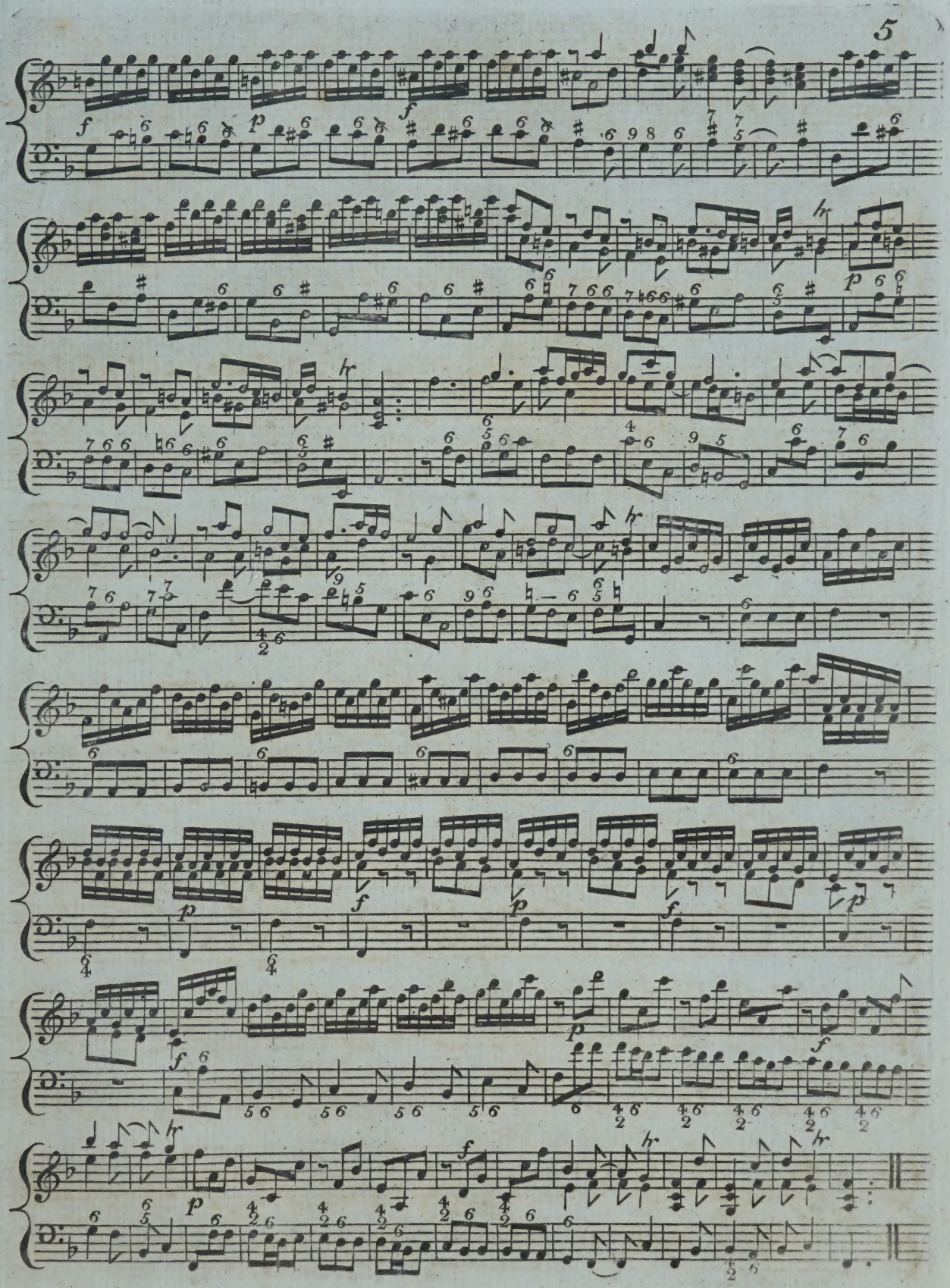
Corelli's
Concerto VI.




f
p
f
p
f tutti
p
f
p
f
p

Largo

Vivace



Allegro

WARENSHALL'S ACADEMY

Corelli's Celebrated 7th Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert;

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

Opera IX.

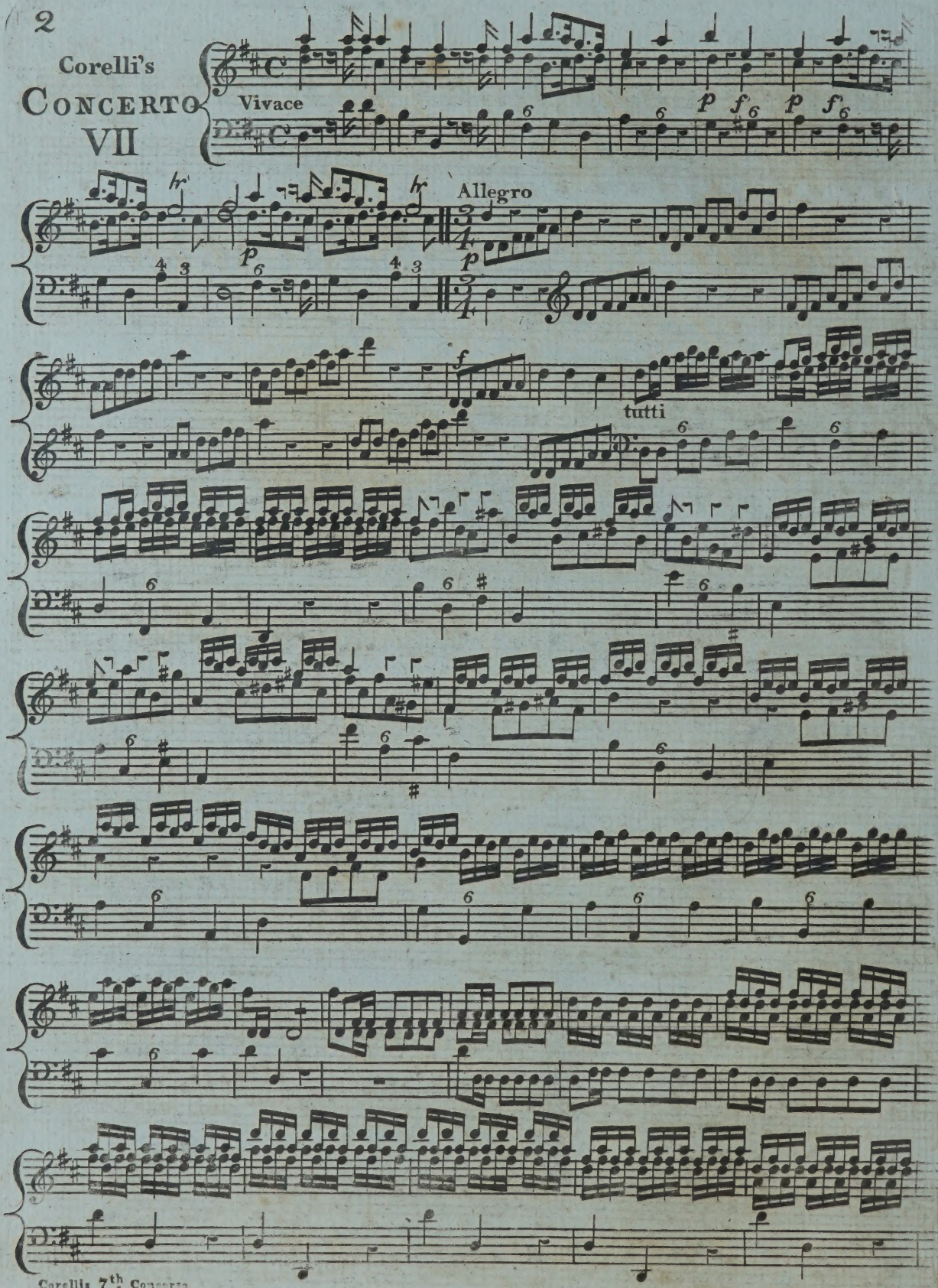
Price 1s. 6d.

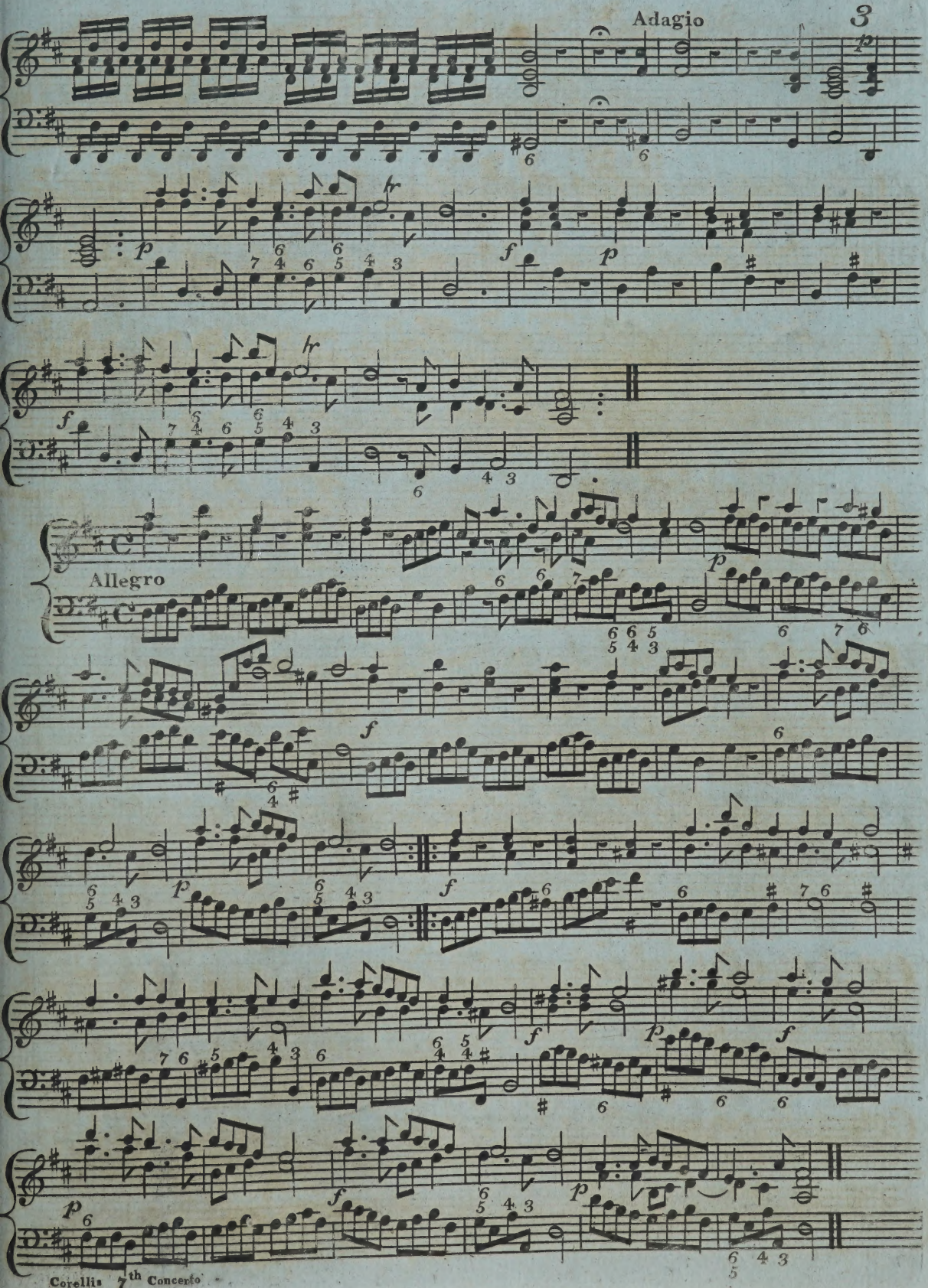
London

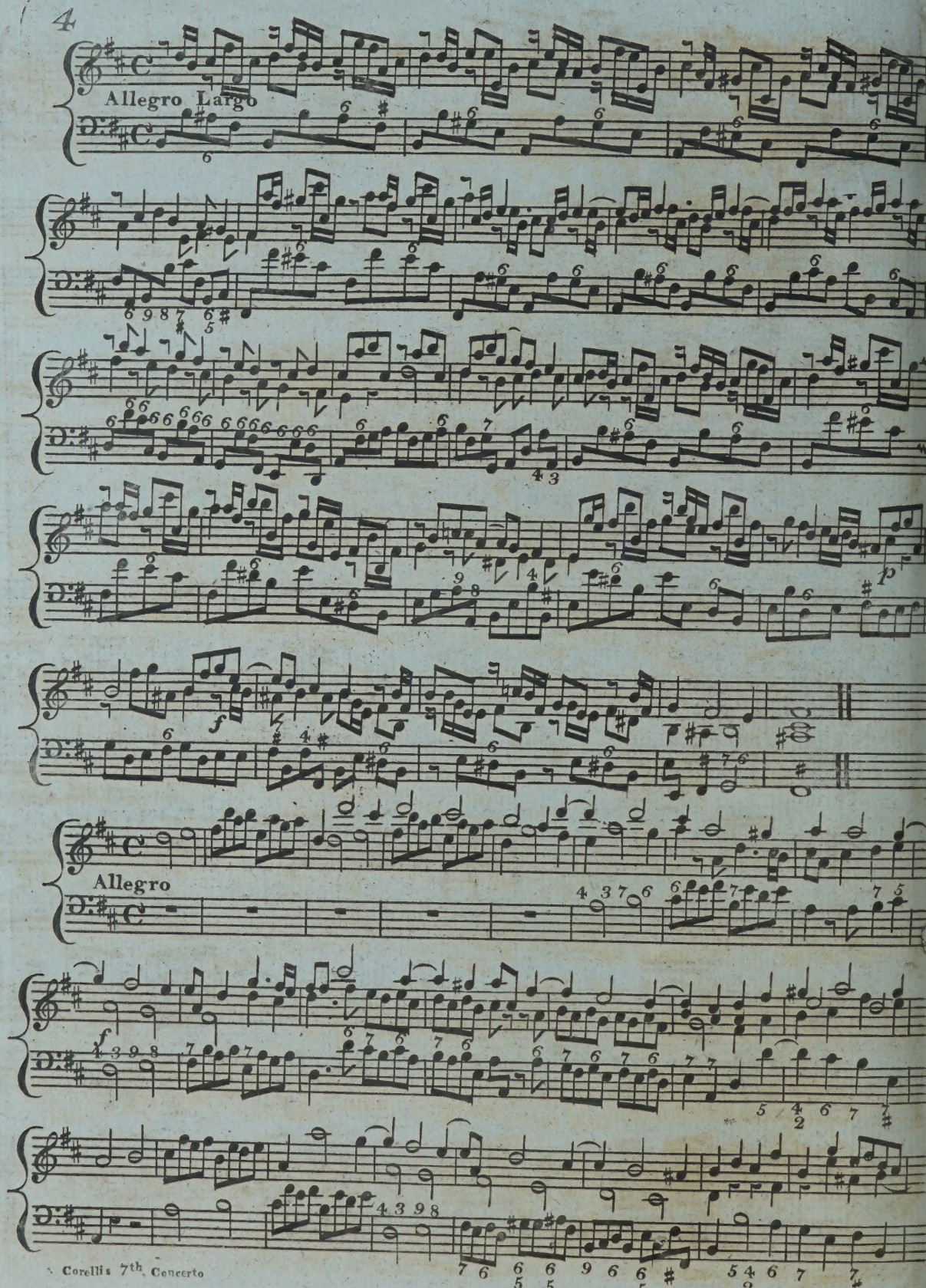
Printed by MUZIO CLEMENTI and COMPY No 26. Cheapside.

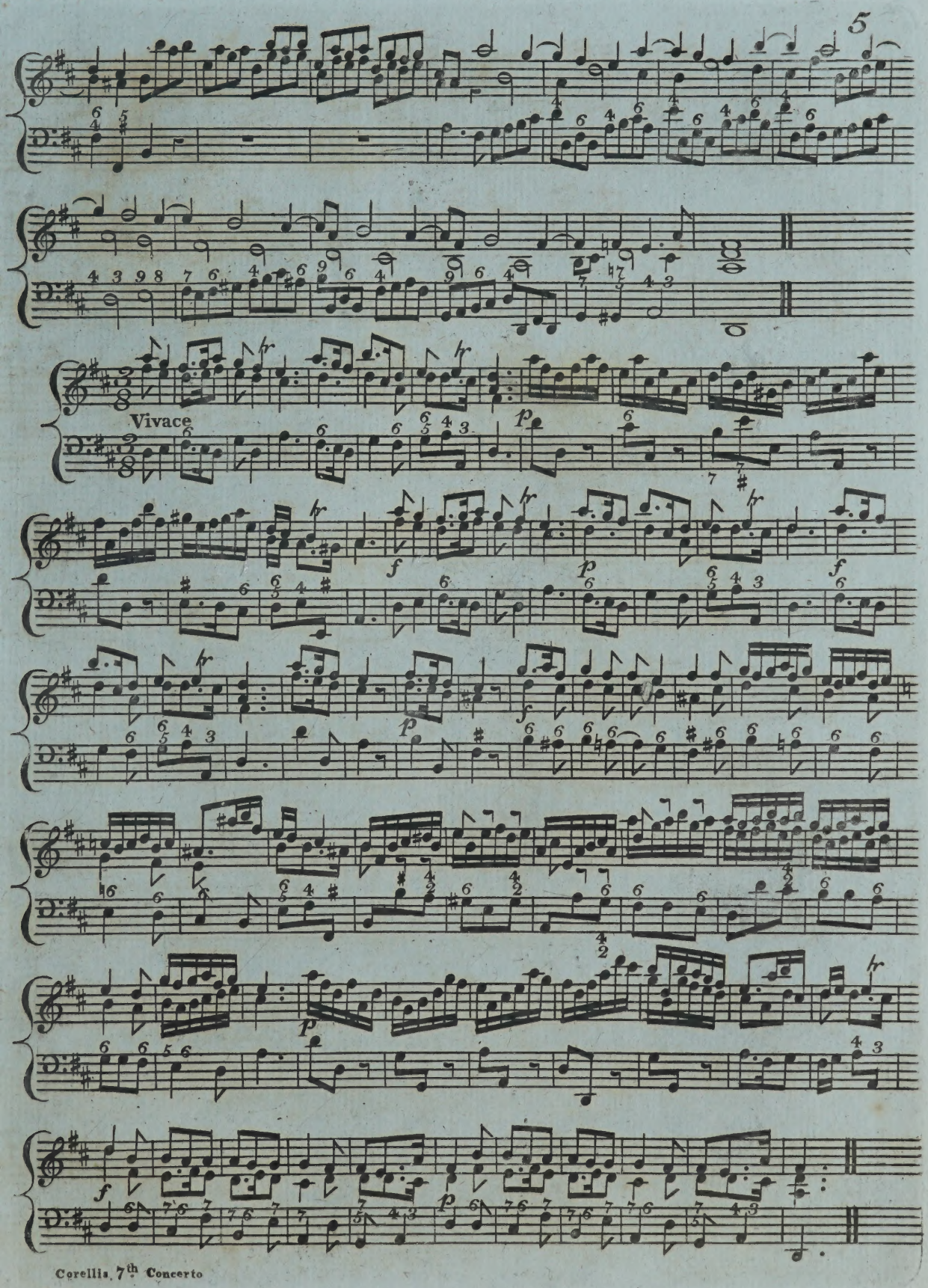
Corelli's

Concerto VII




Adagio
Allegro


Allegro Largo
Allegro


Vivace

Corelli's
Celebrated 8th Concertos

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street,

and at the

Hanover Square Concert;

adapted for the

Organ, Harpsichord, or Piano Forte!

by

Thomas Billington,

Harpsichord & Singing Master.

Opera IX.

Price 15s.

London:

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

2/6

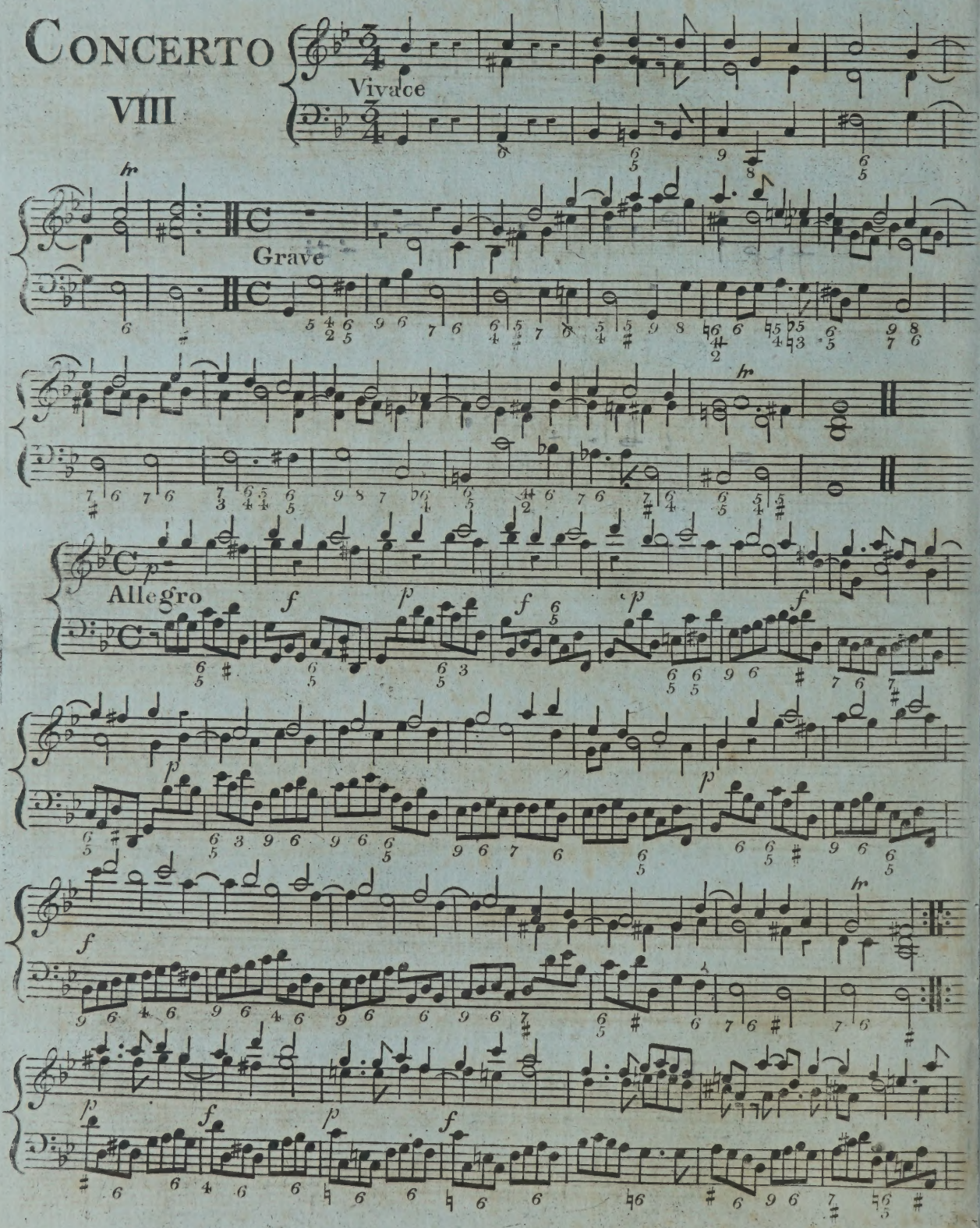
Of whom may be had Gray's Elegy set by Mr. Billington, likewise his Quartetto's, Duo's, 3 Sett's of Canzonetts, 6 Songs & 6 Sonatas for the Piano Forte, with an Obligato Accompaniment for the Flute.

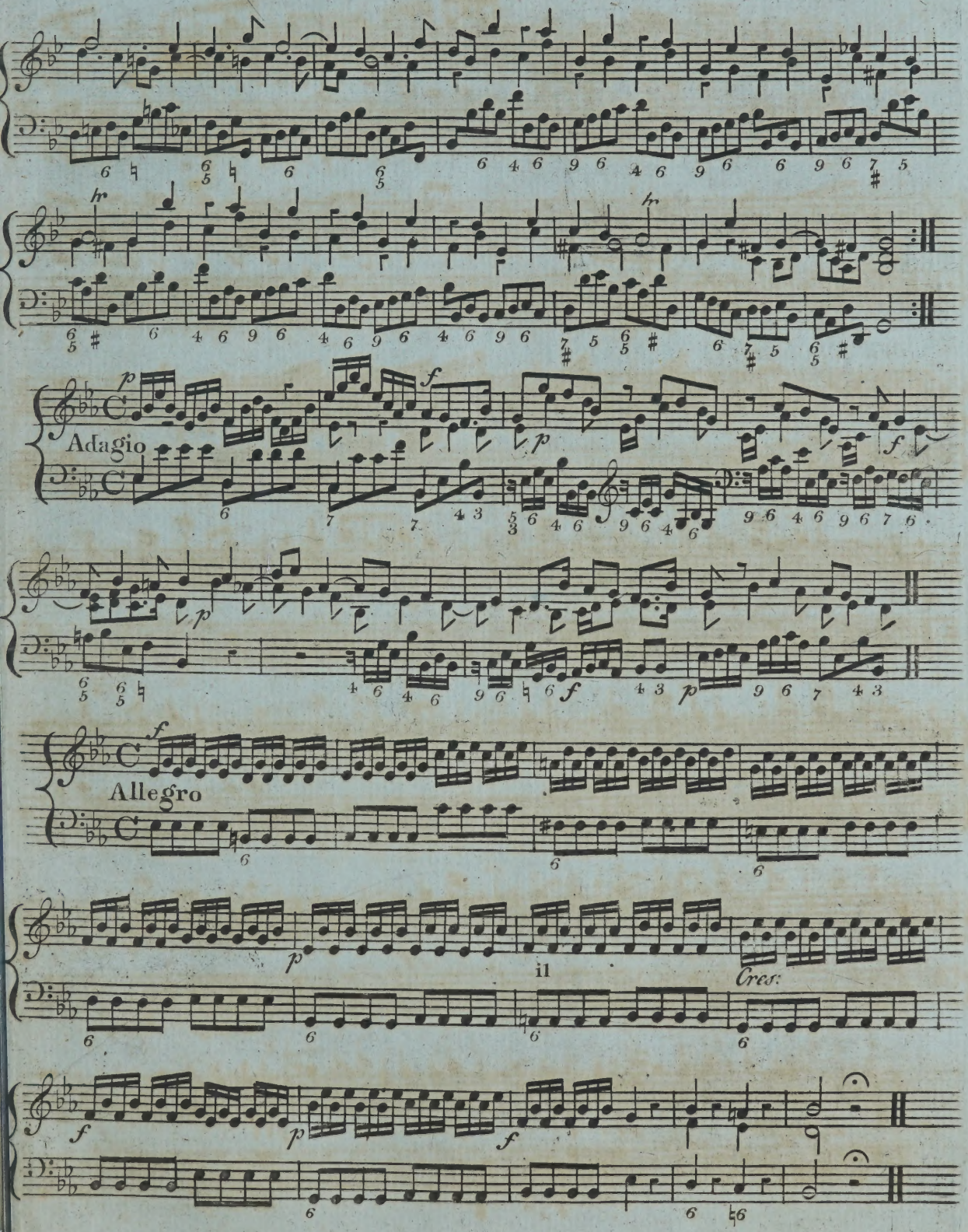
Boccherini's Third Sett of 6 Sonatas adapted for the Harpsich. or Piano Forte.

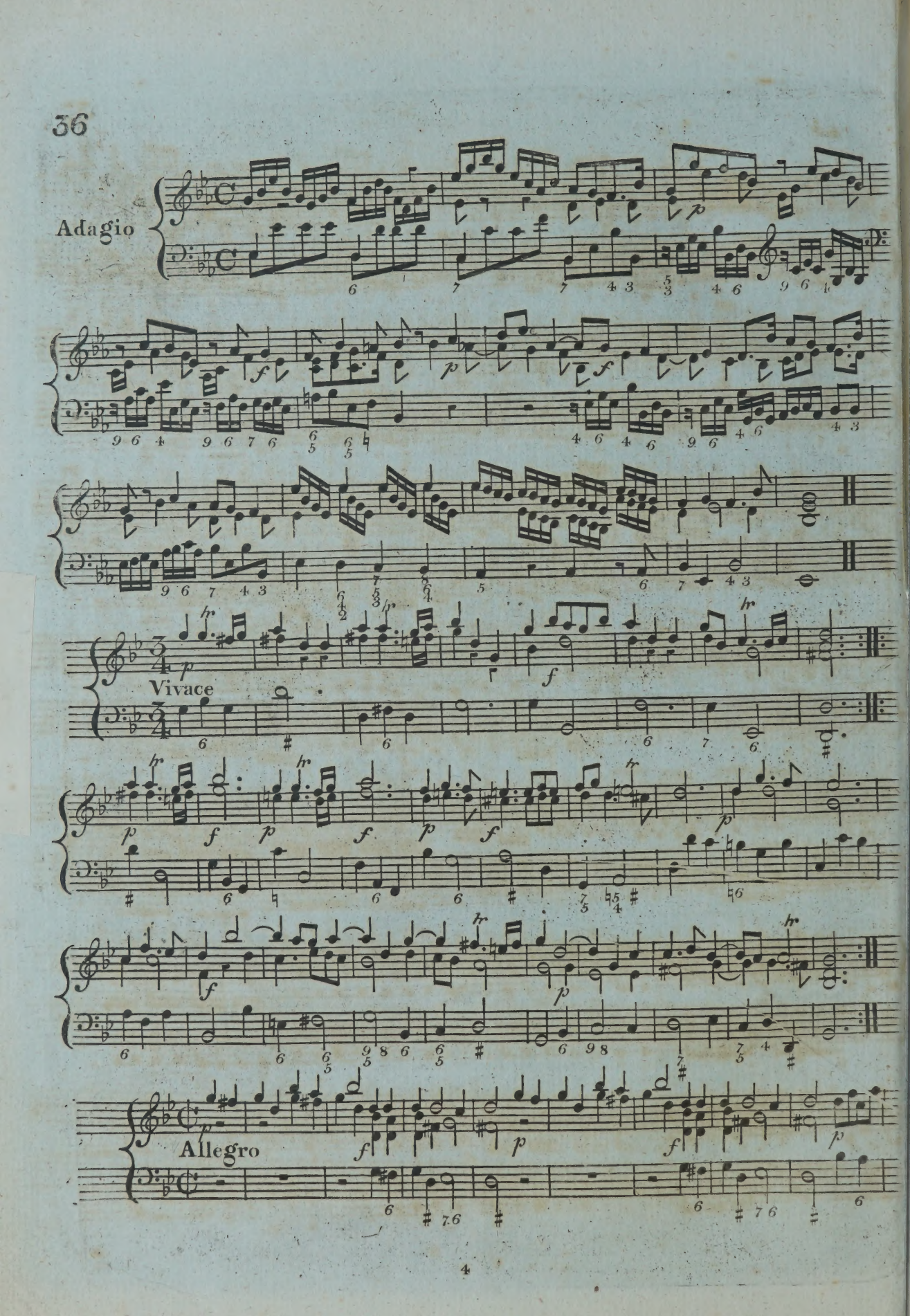
N.B. Corelli's Concertos to be continued till the 12 are complete.

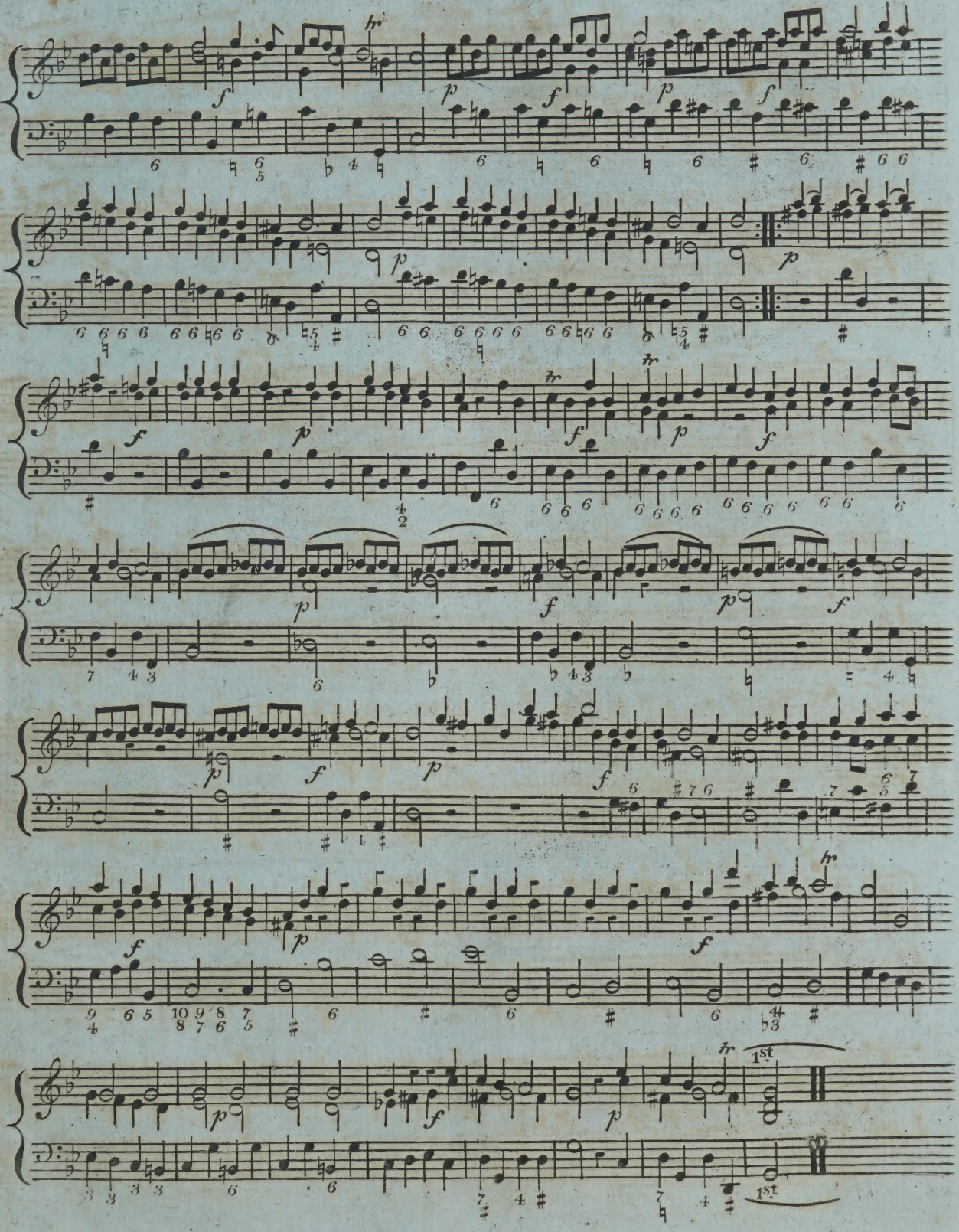
NB. This Concerto was Composd
for the Celebration of the Nativity.

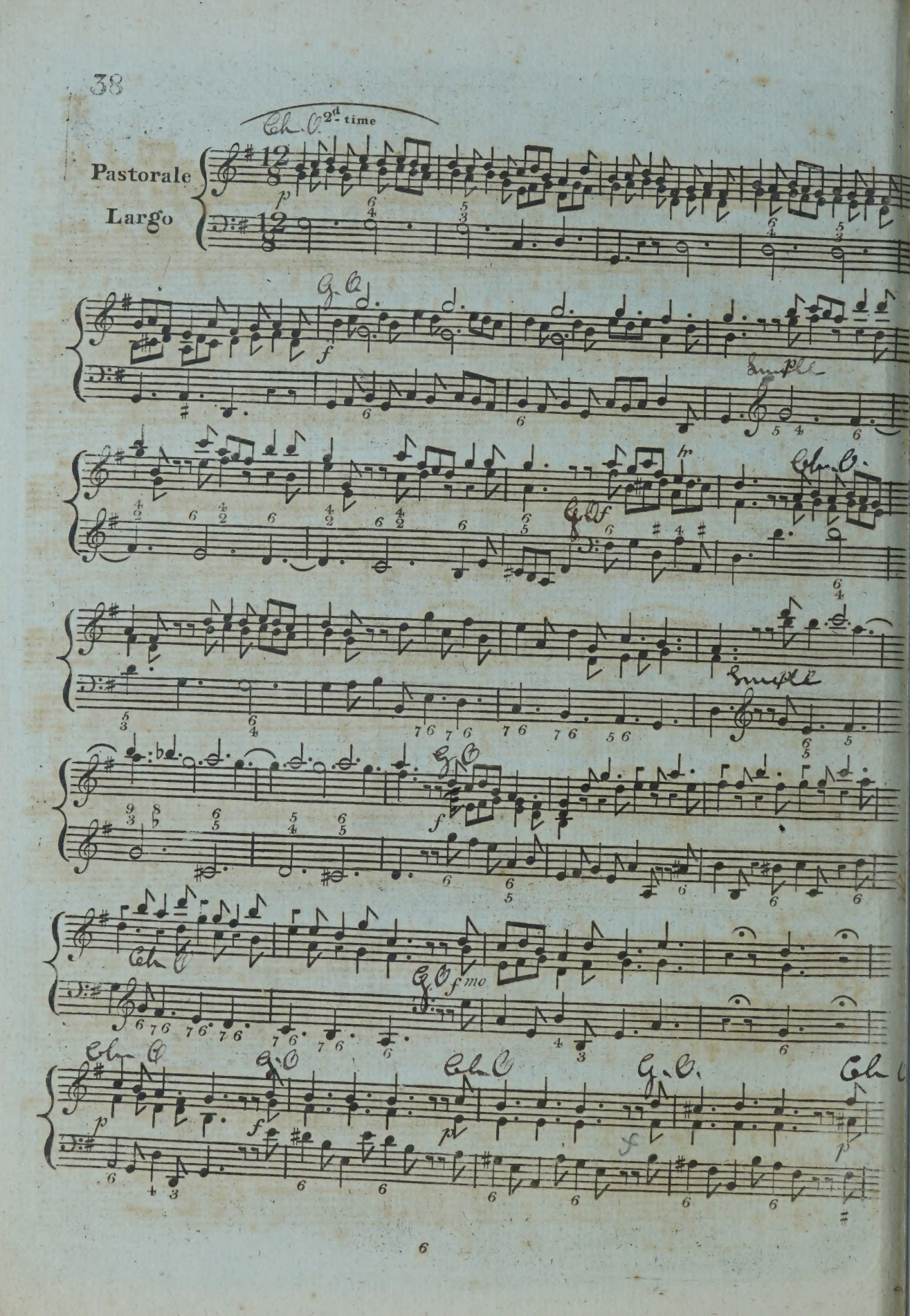
CONCERTO VIII




hr
p
f
Adagio
Allegro
il
Cres:


Adagio
Vivace
Allegro


1st
1st


Ch. O. 2d time
Pastorale
Largo
p
G. O.
f
Simple
hr
Ch. O.
G. O. f
Simple
G. O.
f
Ch. O.
G. O. fmo
Ch. O.
p
f
Ch. O.
p
G. O.
f
Ch. O.
p

tasto Solo

Nr 9.

CORELLI'S

CELEBRATED CONCERTOS,

AS PERFORMED

at the

ANCIENT CONCERTS,

ADAPTED FOR THE

ORGAN,

OR

PIANO FORTE,

BY

THOMAS BILLINGTON.

Op. 9.

Price 12s. Together.
1/6ea. Single.

Ent. Sta. Hall.

LONDON, PUBLISHED BY CLEMENTI & Co.
26, Cheapside.

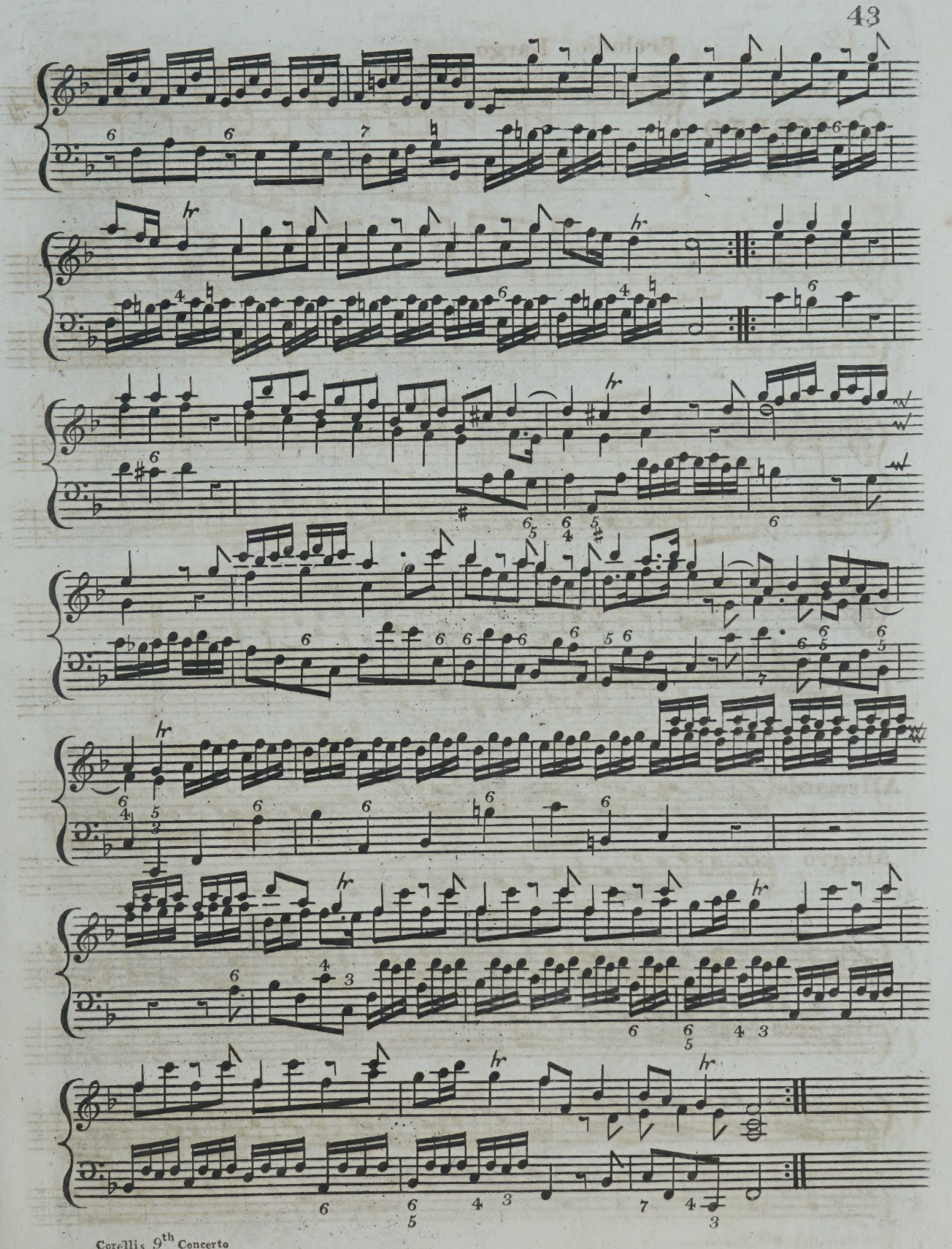
Corelli's

Concerto IX

Preludio, Largo.

Allemanda

Allegro



Corellis 9th Concerto

Corrente, Vivace.

Gavotta

Allegro

Adagio

Minuetto

Vivace

Corelli's
Celebrated 10th Concerto
as Performed by Mr. Cramer
at the
Ancient Concert, Tottenham Street
and at the
Hanover Square Concert;
adapted for the
Organ, Harpsichord, or Piano Forte
by
Thomas Billington,

Opera IX.

Price 1s-6d.

London

Printed by MUZIO, CLEMENTI and COMPY. No. 26. Cheapside.

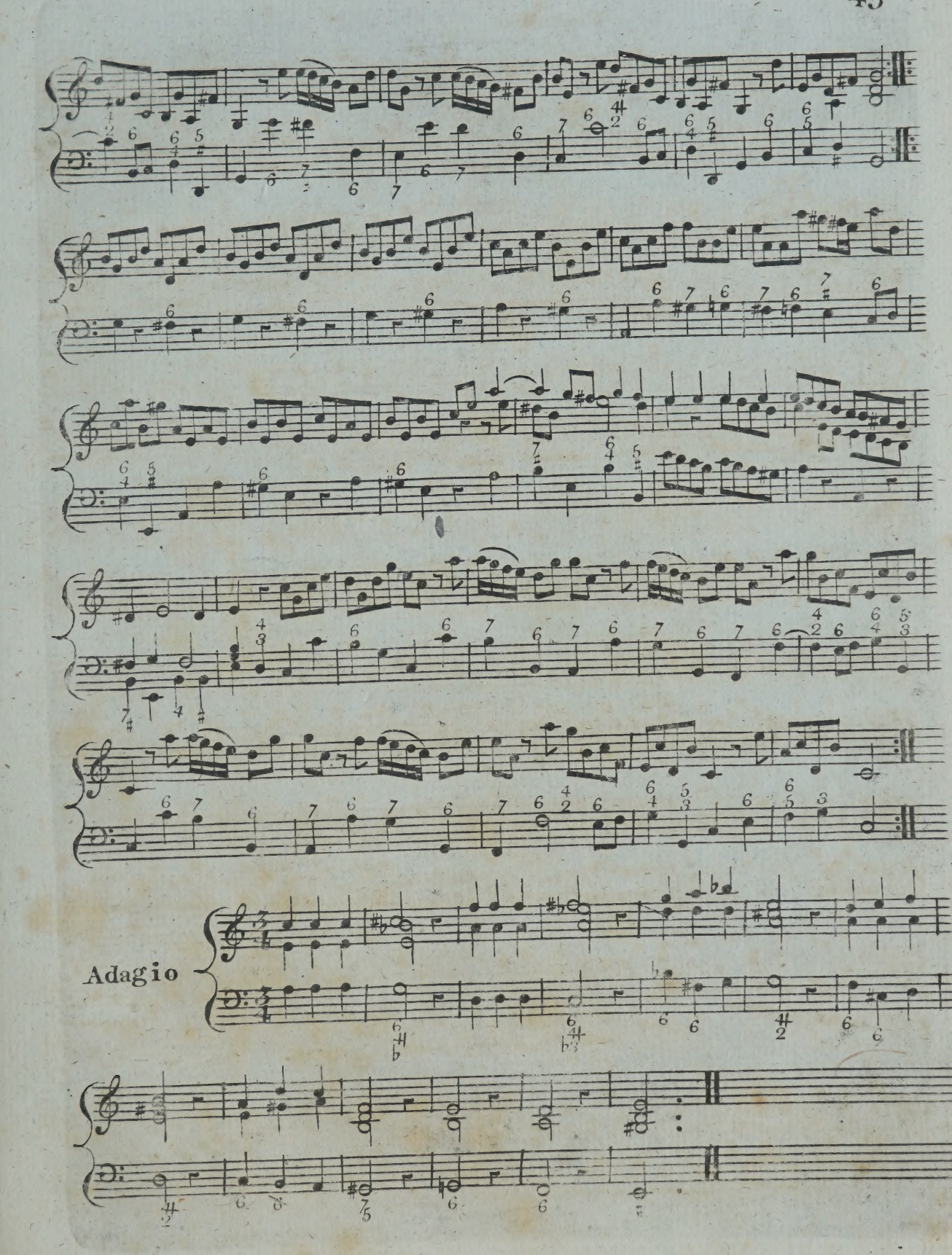
CONCERTO X

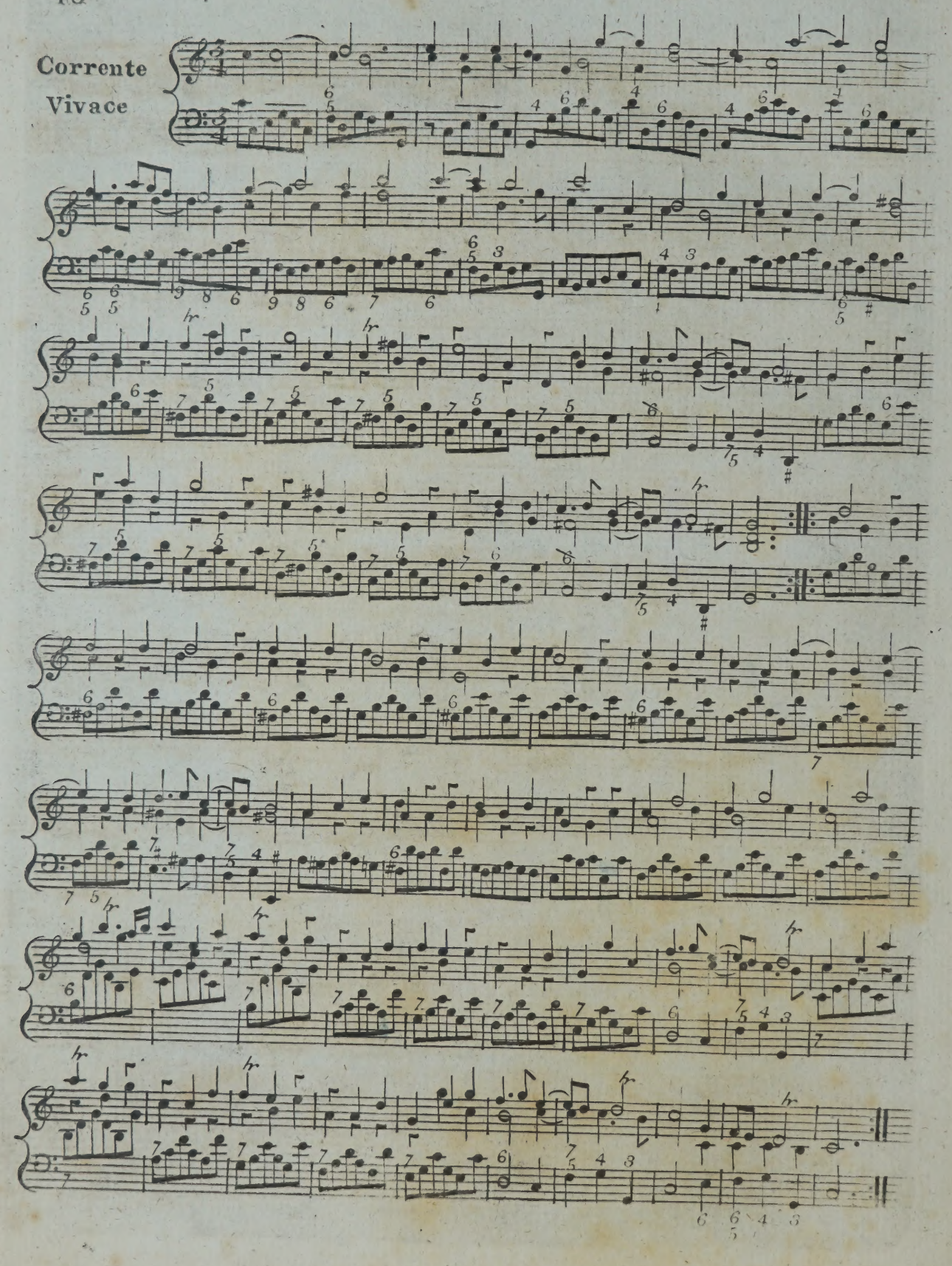
Preludio

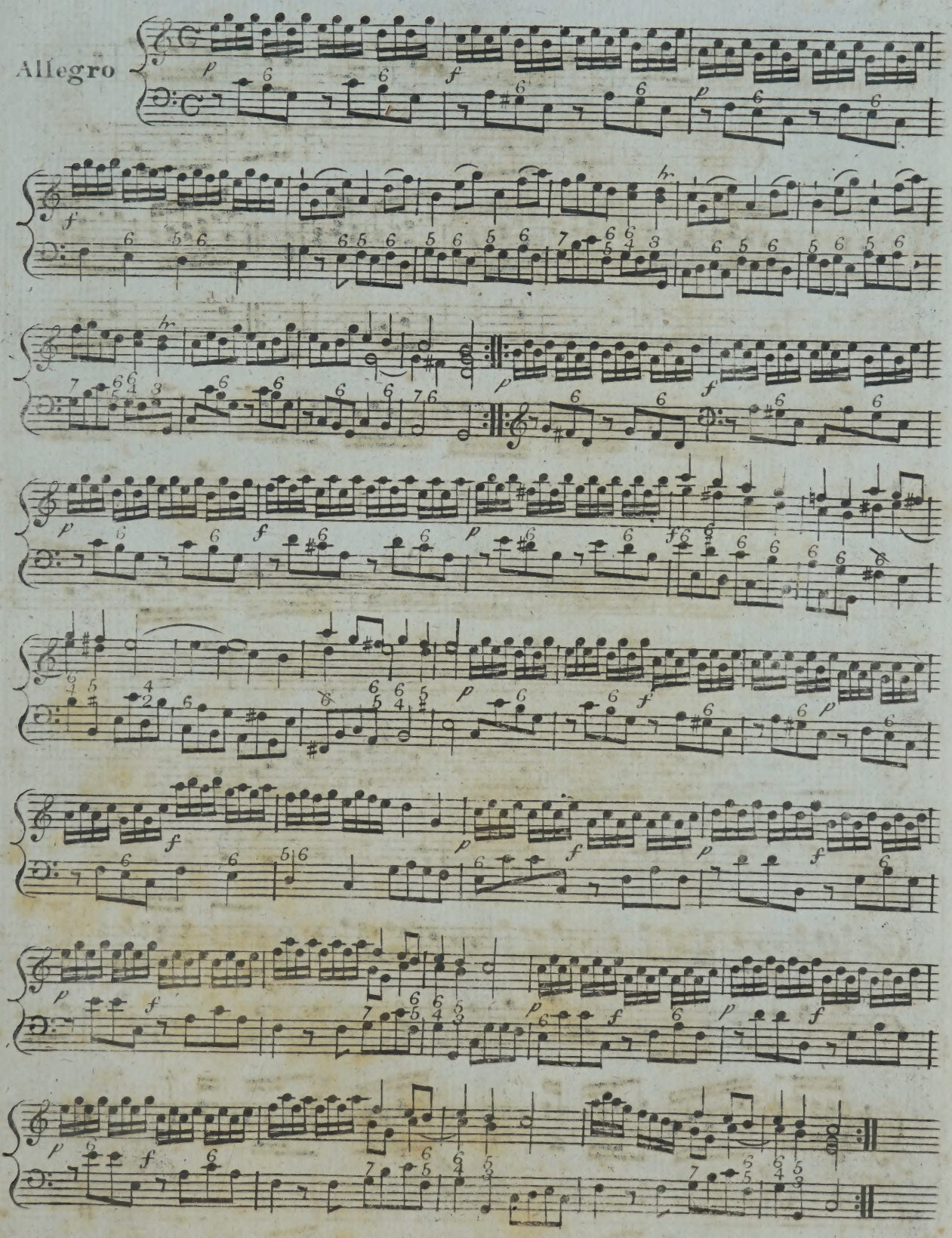
Andante Largo

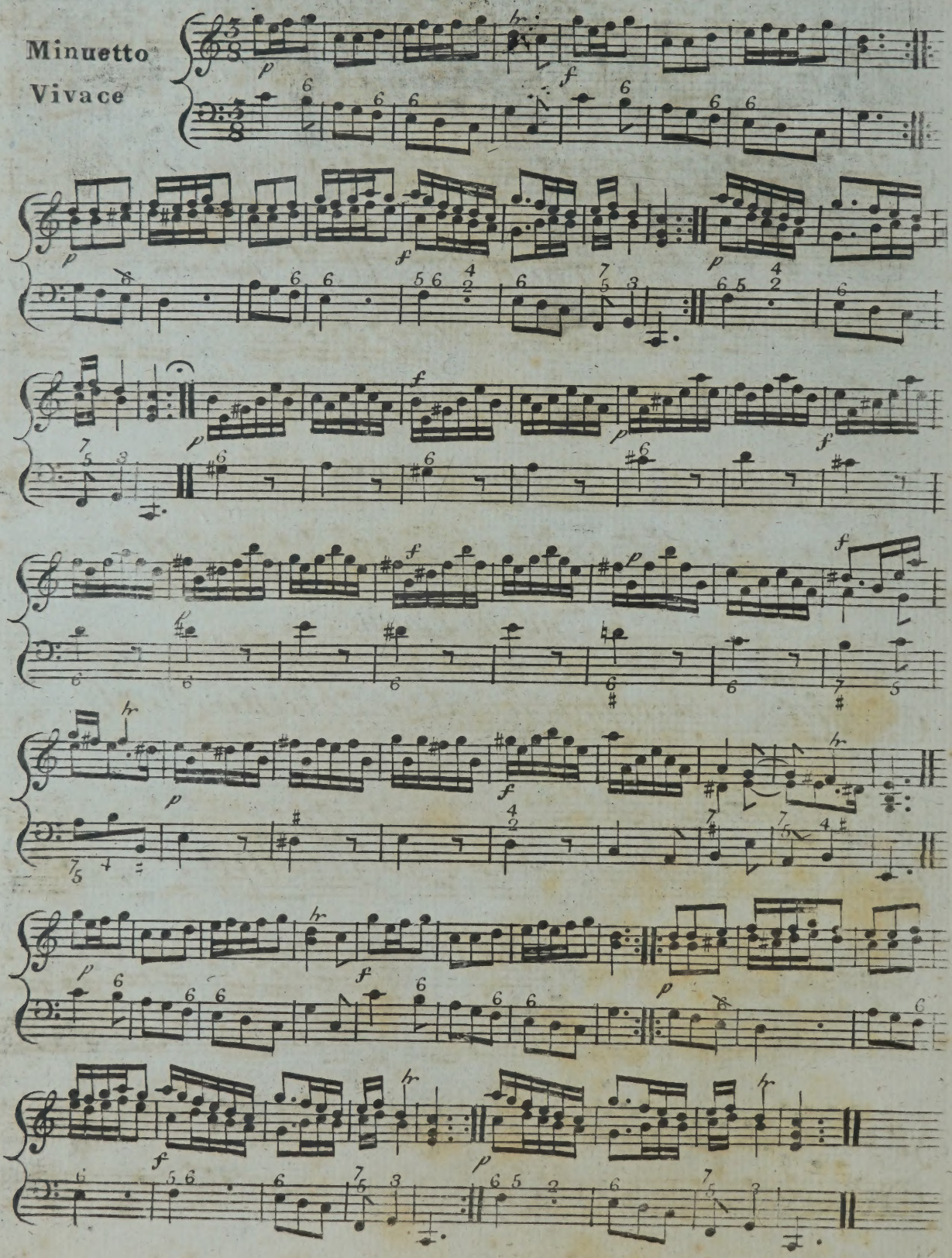
Allemanda

Allegro


Adagio


Corrente
Vivace


Allegro


Minuetto
Vivace

WRENSHALL'S ACADEMY

Corelli's Celebrated 11th Concerto

as Performed by Mr. Cramer

at the

Ancient Concert, Tottenham Street

and at the

Hanover Square Concert;

adapted for the

Organ, Harpsichord, or Piano Forte

by

Thomas Billington,

Opera IX.

Price 1s. 6d.

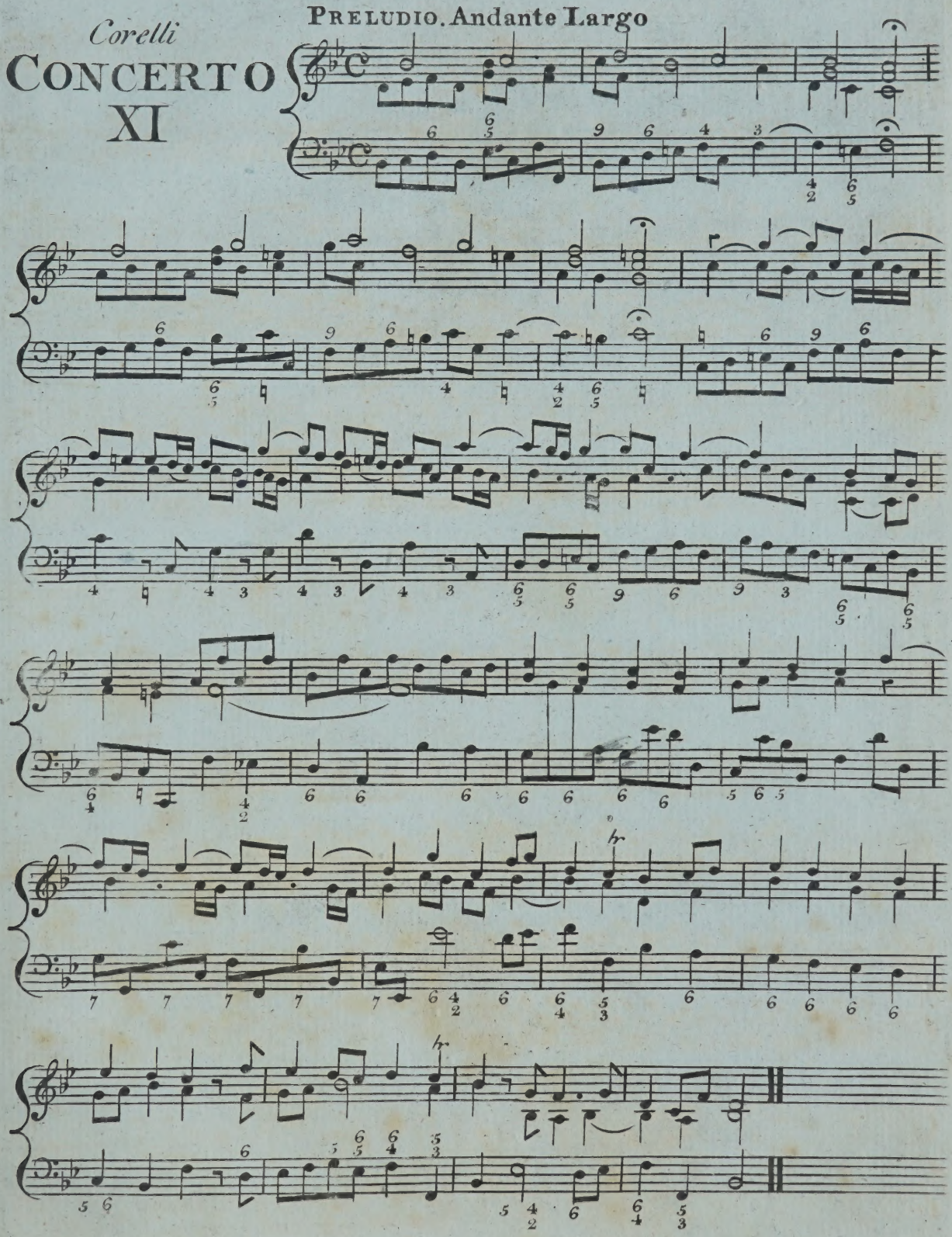
London

Printed by MUZIO, CLEMENTI and COMPY. No. 26. Cheapside.

Corelli

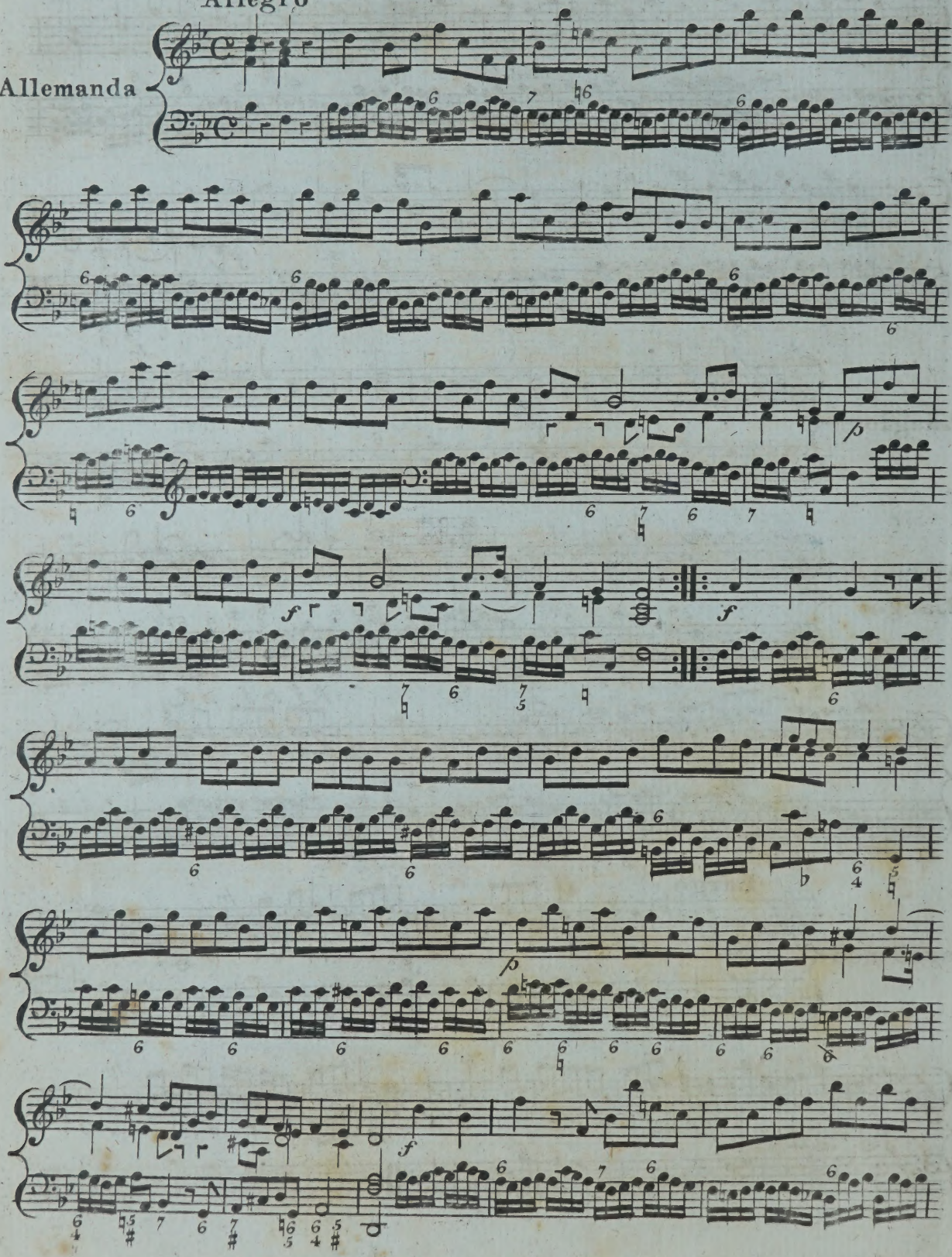
CONCERTO XI

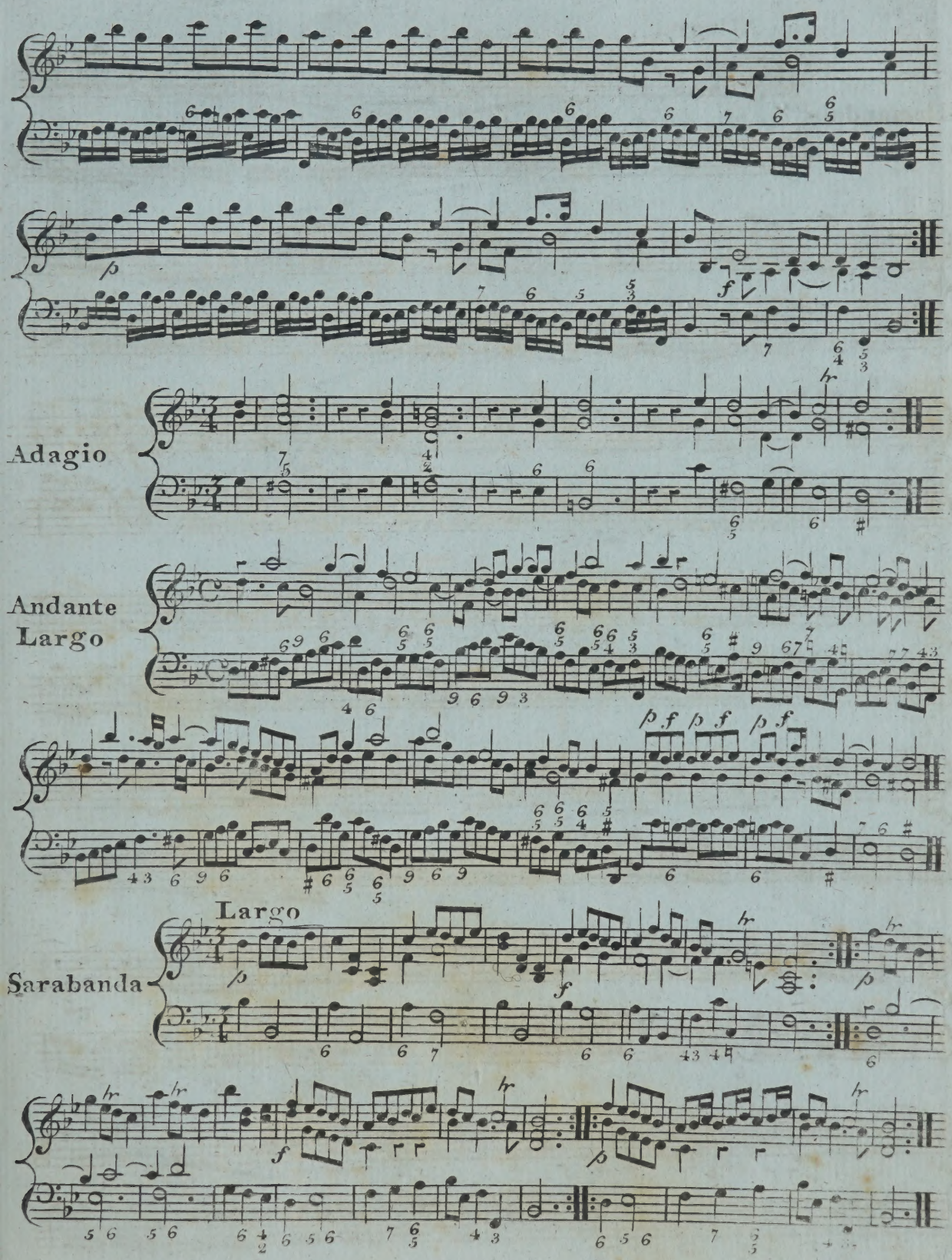
PRELUDIO. Andante Largo

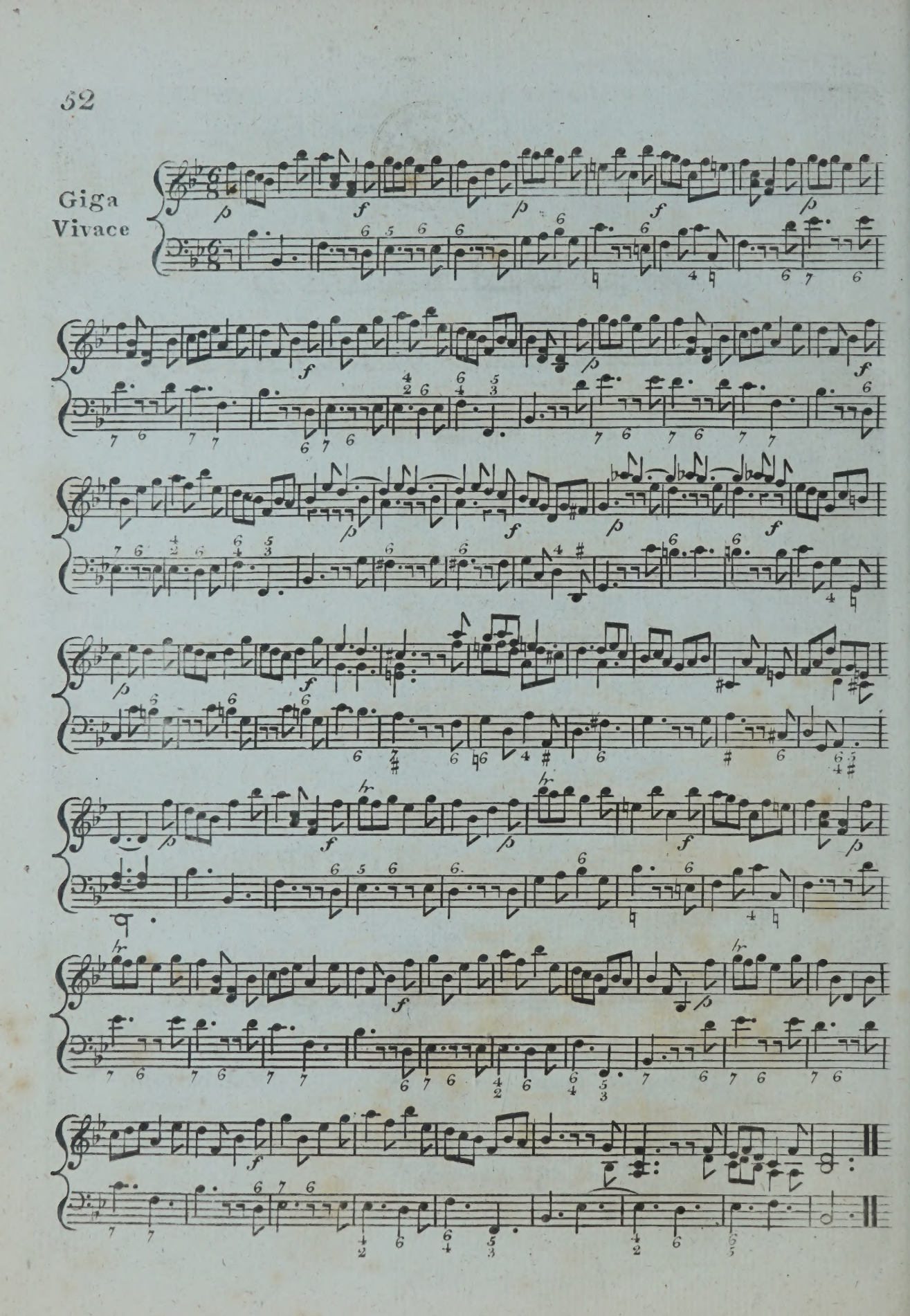


Allegro

Allemanda




Adagio
Andante
Largo
Largo
Sarabanda


Giga
Vivace

CORELLI'S

CELEBRATED CONCERTOS,

AS PERFORMED

at the

ANCIENT CONCERTS,

ADAPTED FOR THE

ORGAN,

or

PIANO FORTE,

BY

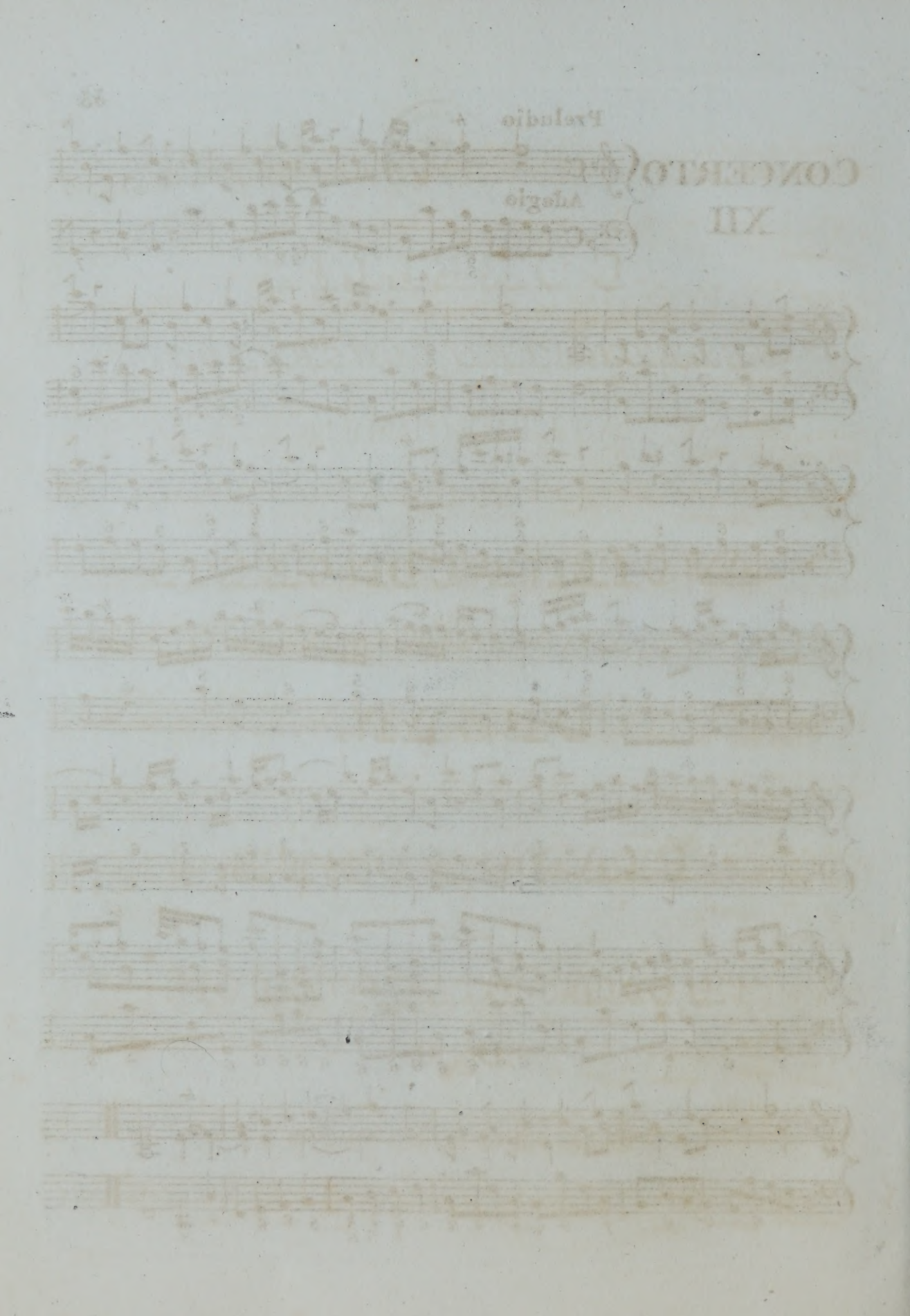
THOMAS BILLINGTON.

Op. 9.

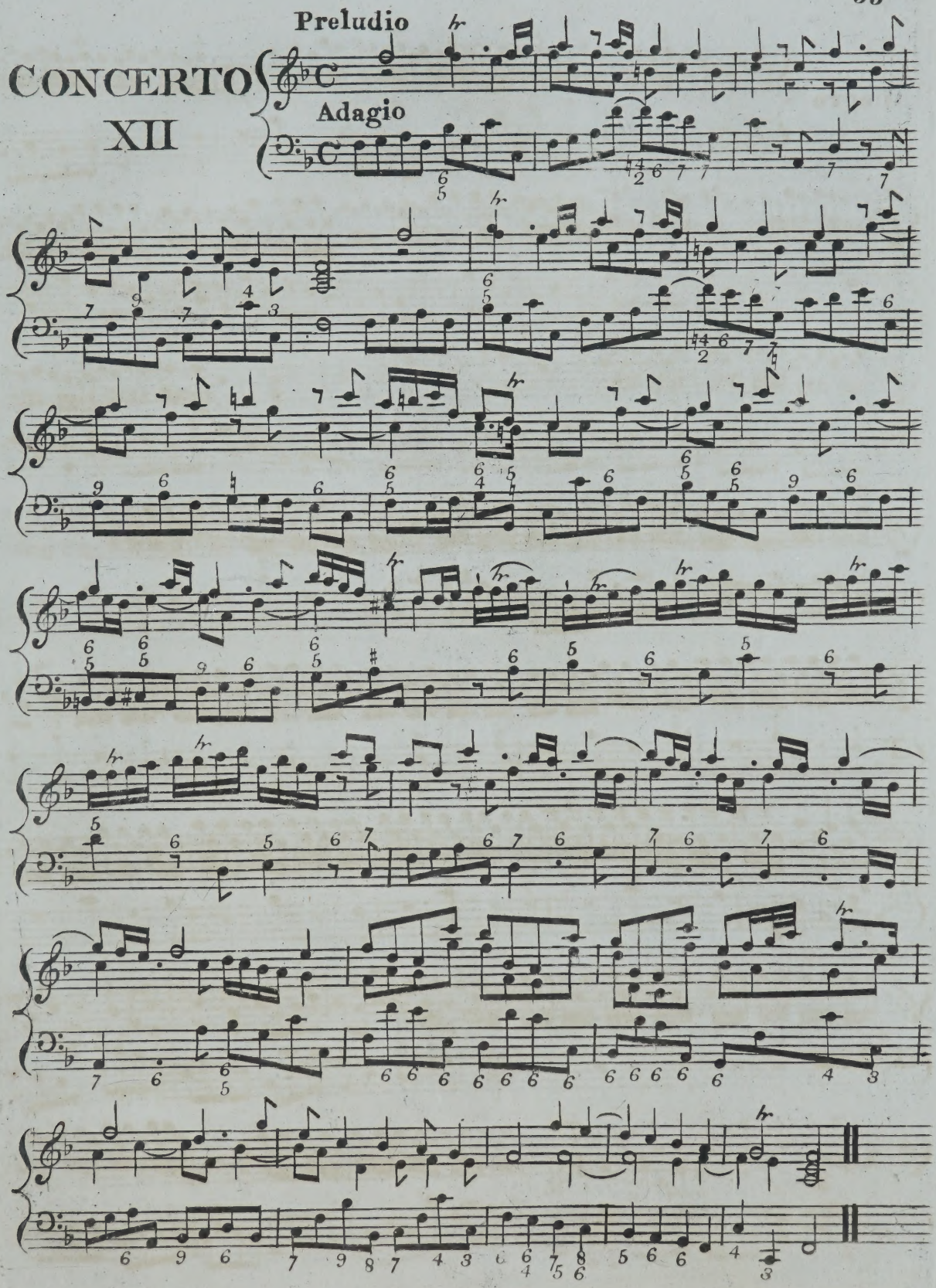
Price 12s. Together.
1 6ea. Single.

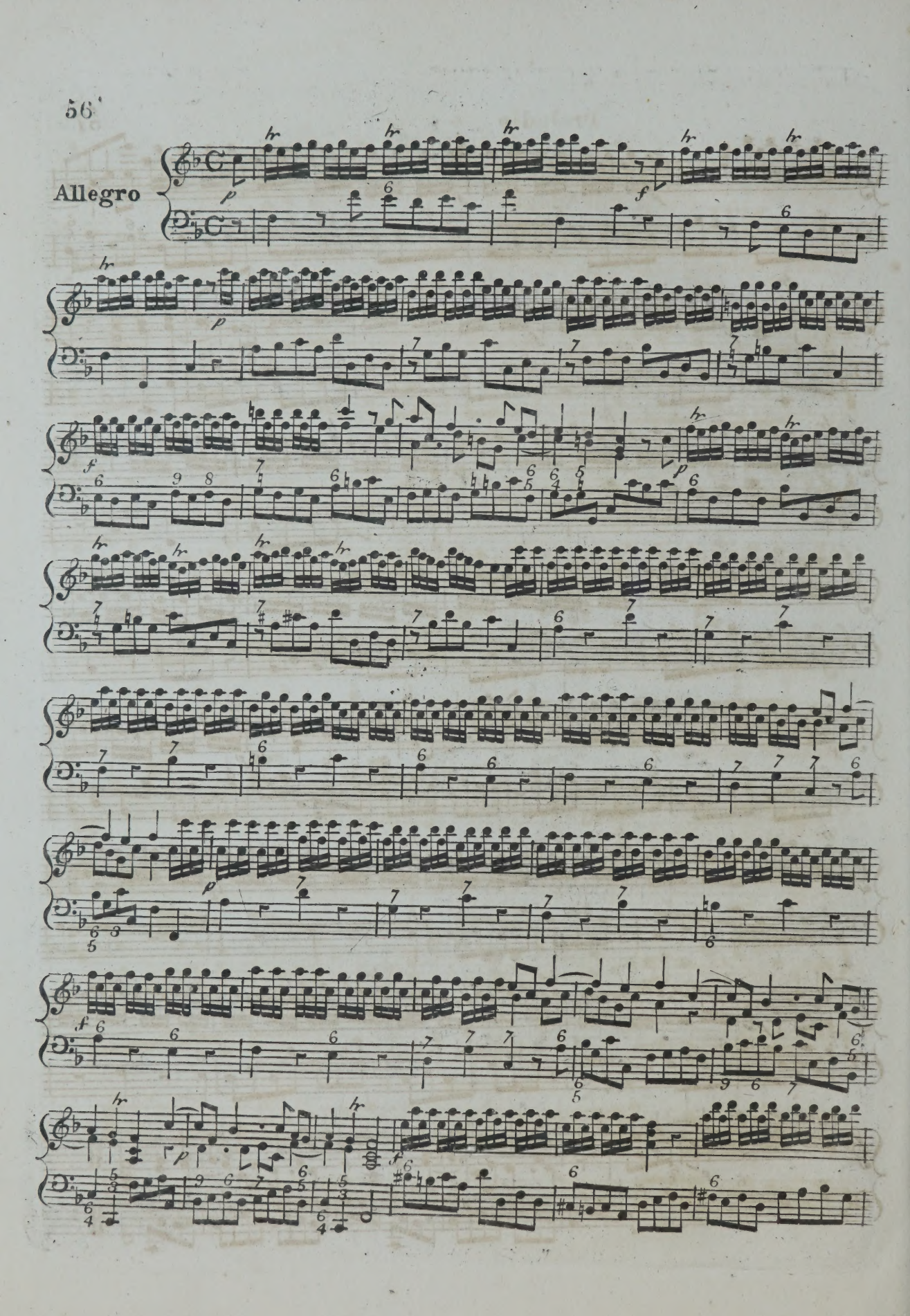
Ent. Sta. Hall.

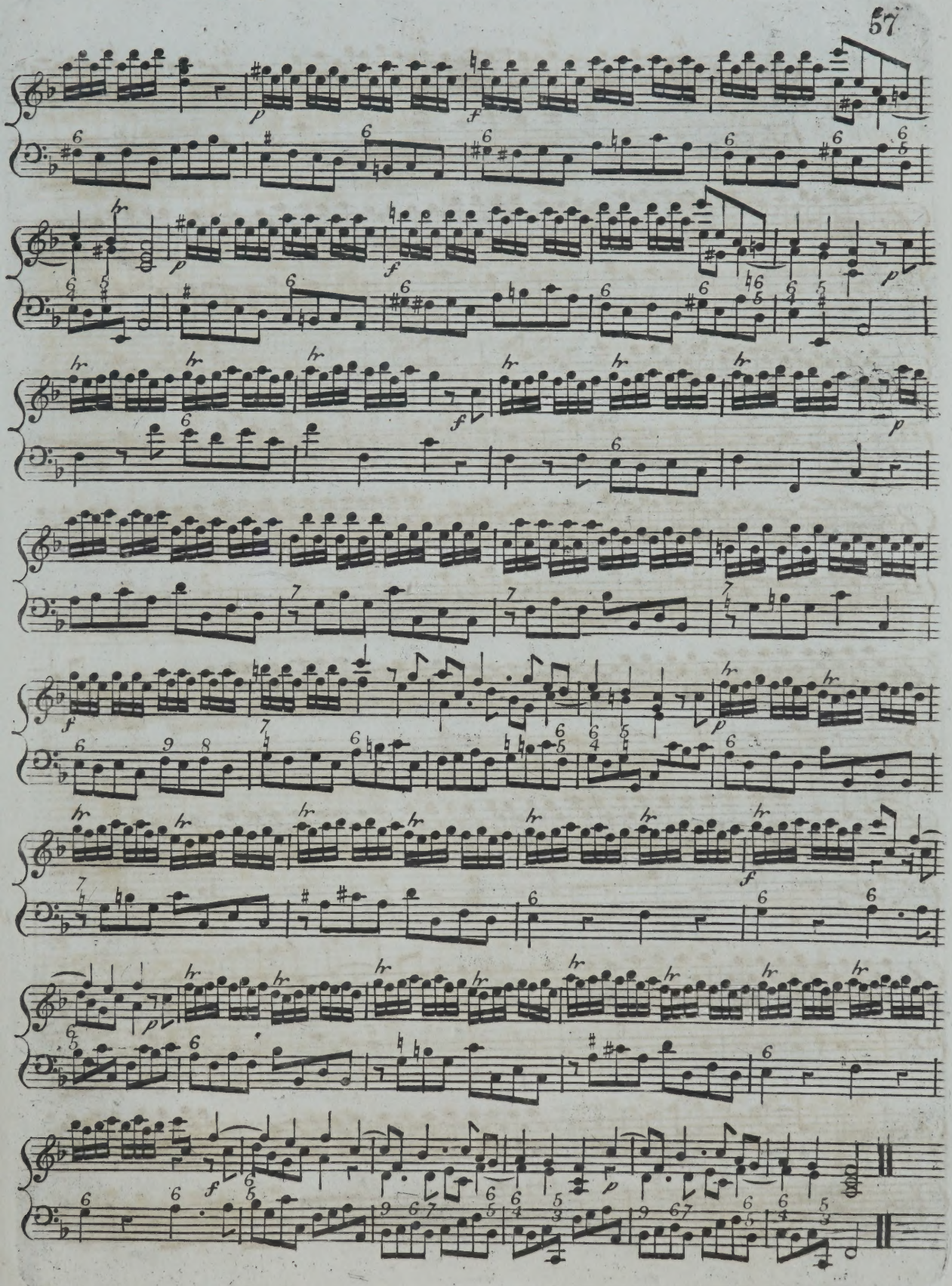
LONDON, PUBLISHED BY CLEMENTI & Co
26, Cheapside.

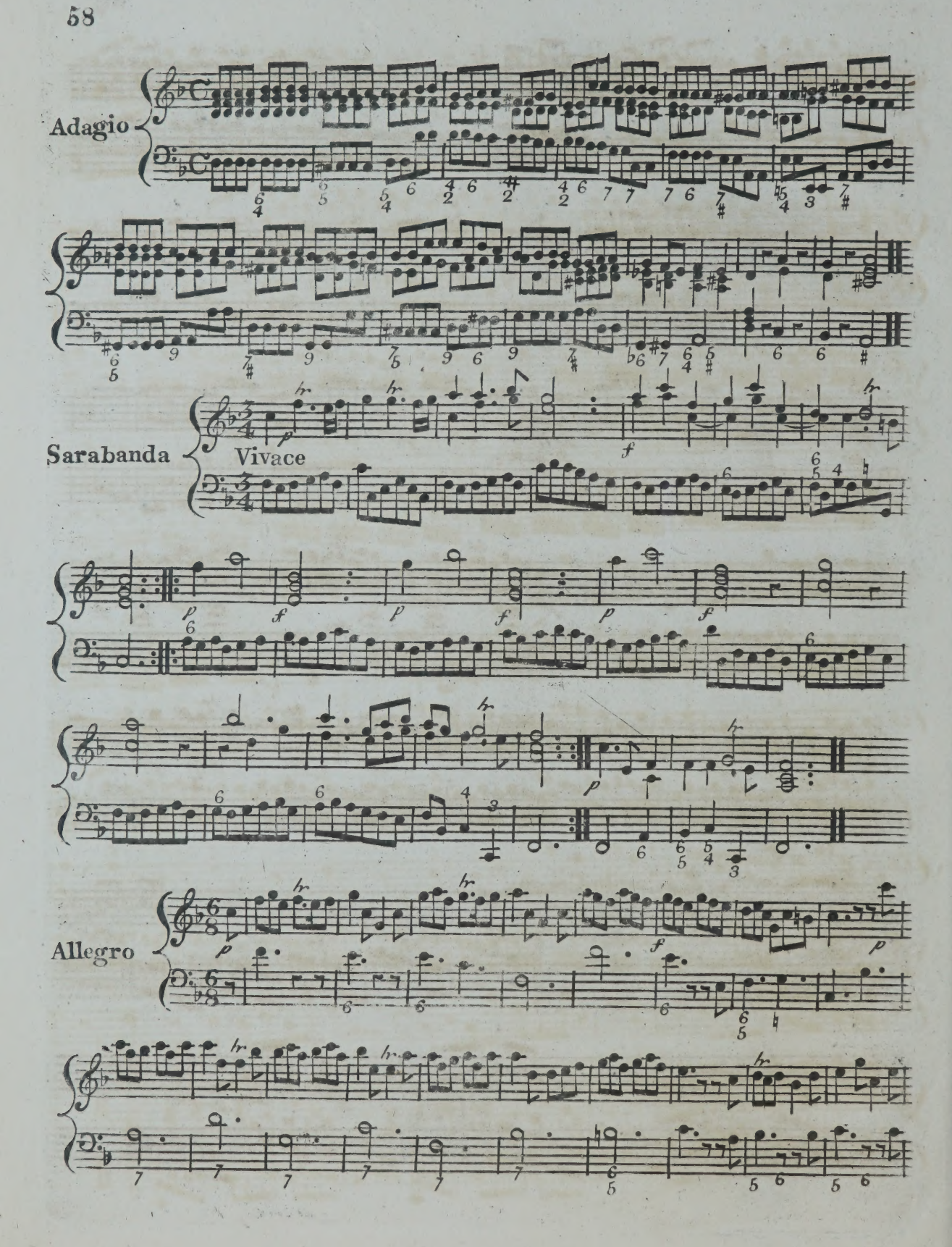


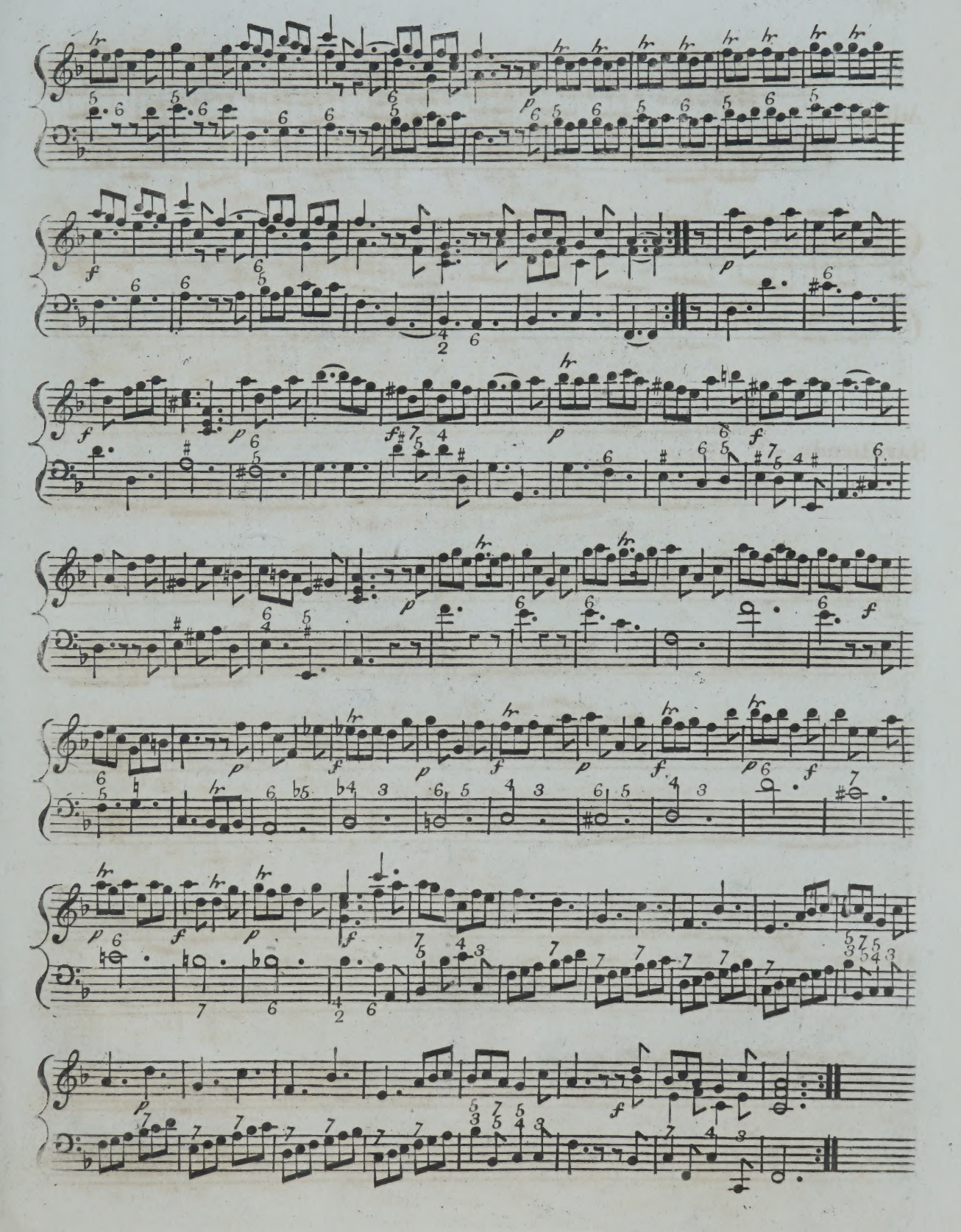
CONCERTO XII




Allegro


p
f
hr


Adagio
Sarabanda
Vivace
Allegro


hr
p
f

TWELVE VOLUNTARIES,

for the

ORGAN OR PIANO FORTE,

Composed by

THE LATE

MR. WM. CLARKE,

Organist of St. Paul's Chapel York Place.

Ent. Stat. Hall.

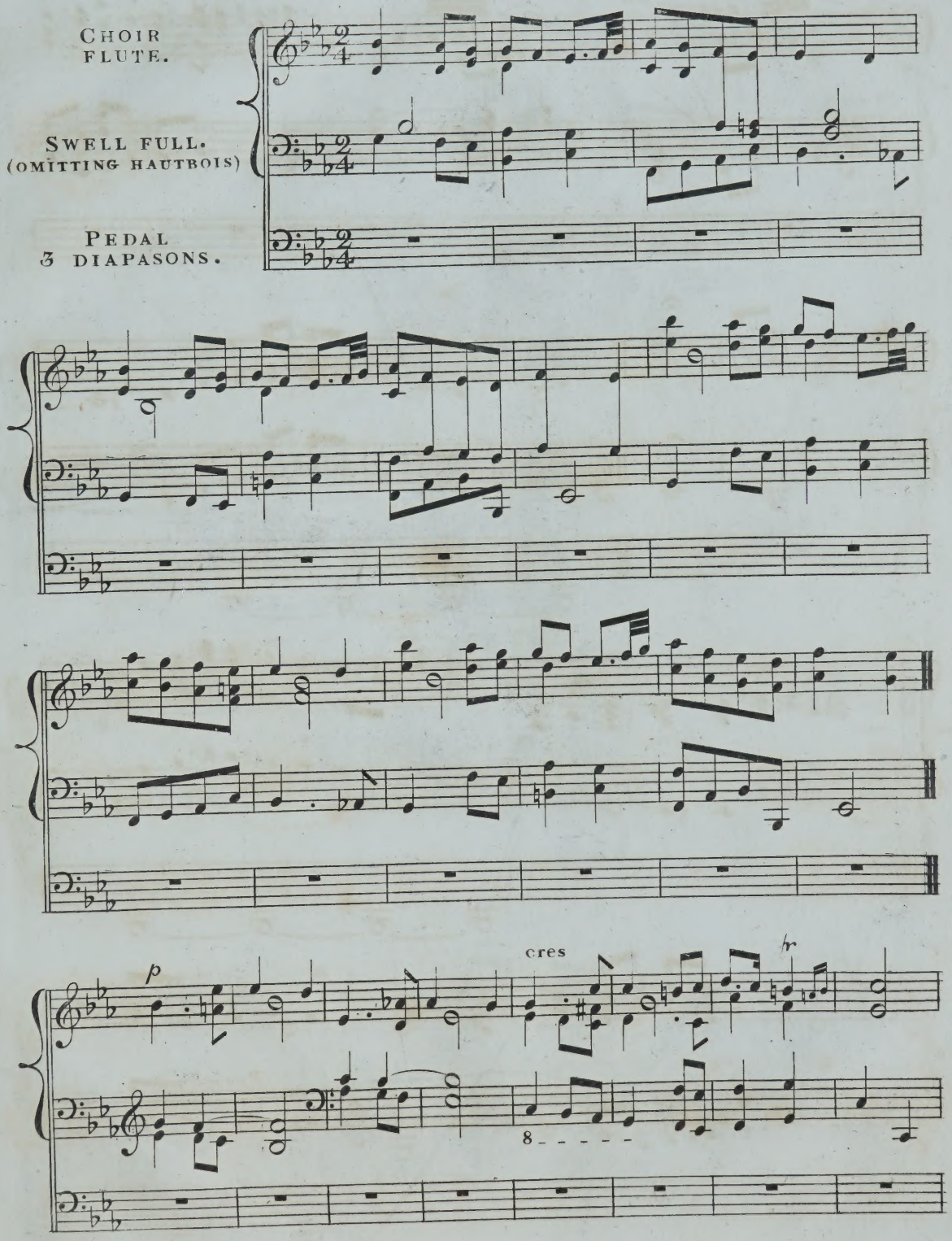
Price 7/6

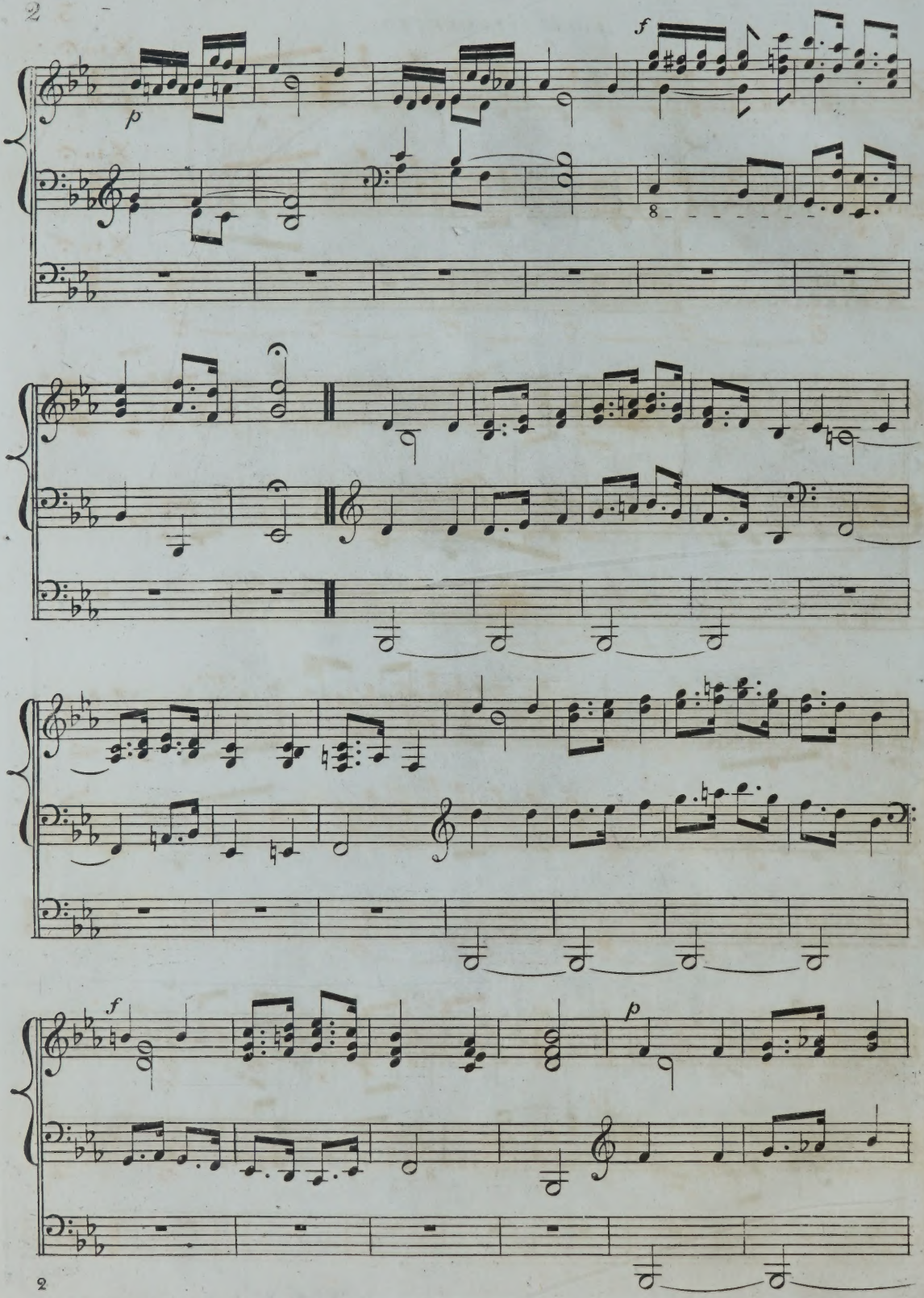
EDINBURGH,

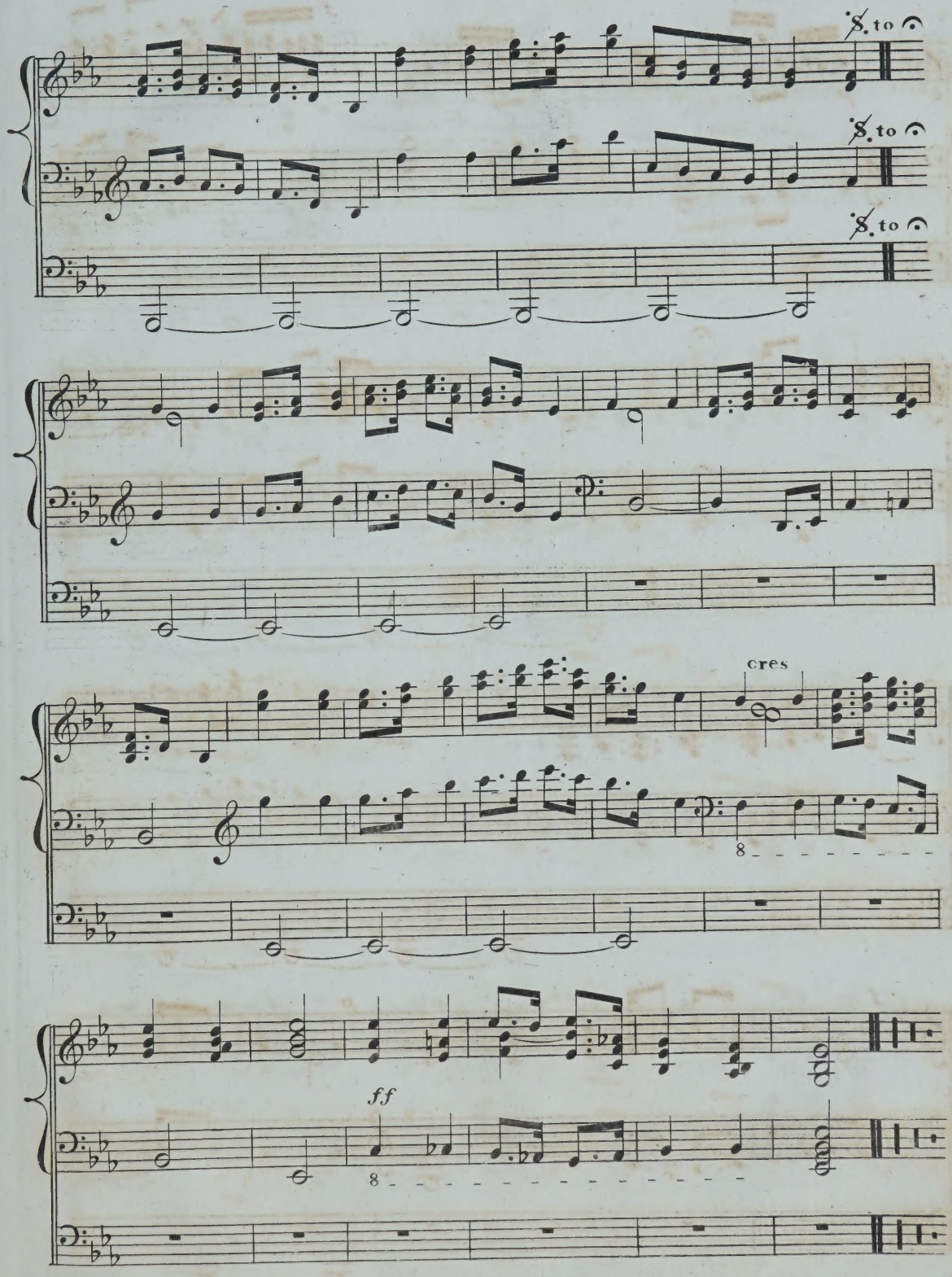
Published for the PROPRIETORS, & Sold by ROBT. PURDIE at his

Music & Musical Instrument Warehouse No. 70 Princes Street.

POCO ALLEGRETTO.




p
f
8
f
p


S. to
S. to
S. to
cres
ff

CHOIR, DULCIANA AND STOPD. DIAPASON.

SWELL, (NO TRUMPET NOR DOUBLE DIAPASONS)

PEDAL, 2 DIAPASONS.

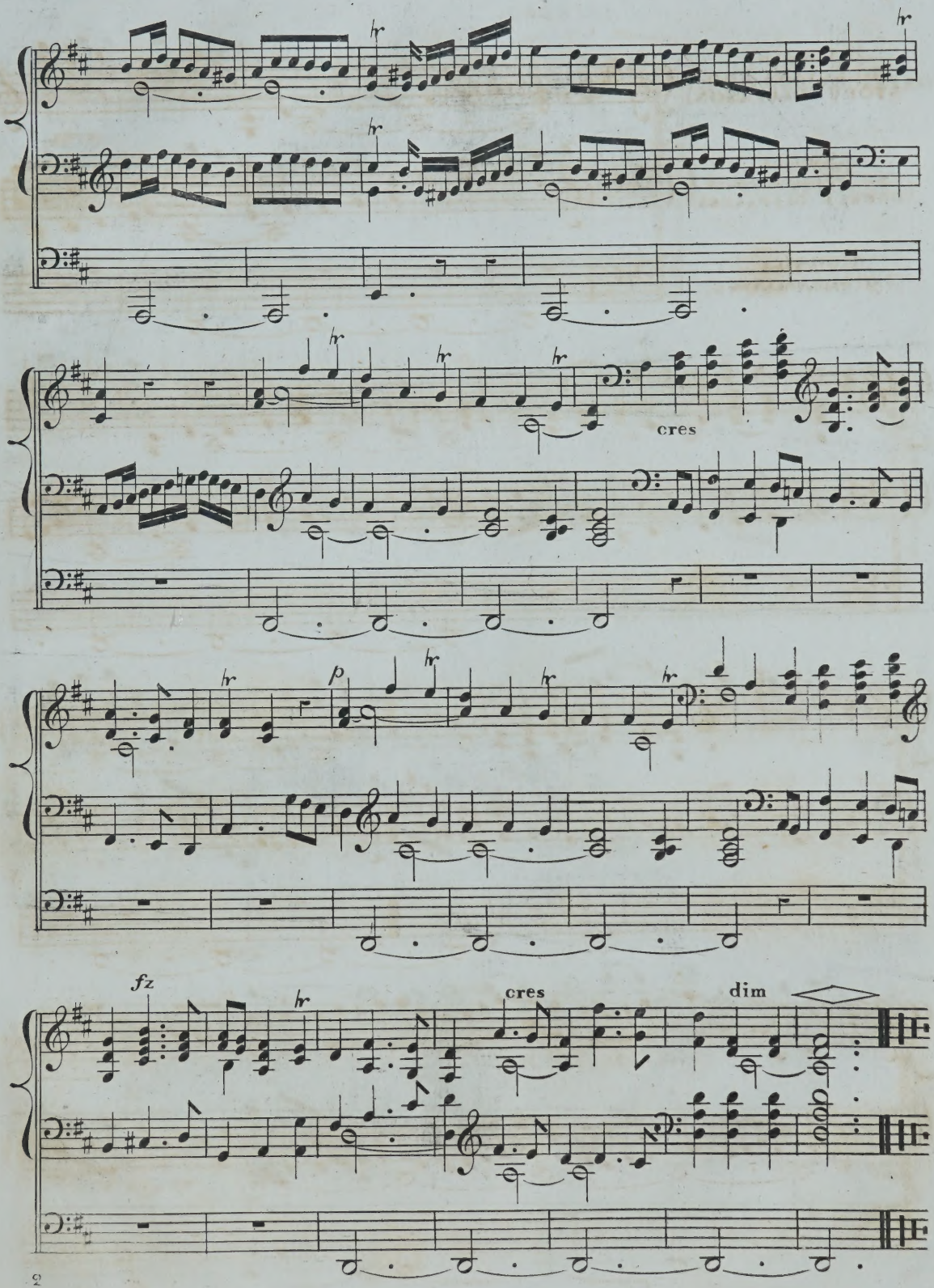
cres

hr

p

fz

cres


hr
cres
p
fz
cres
dim

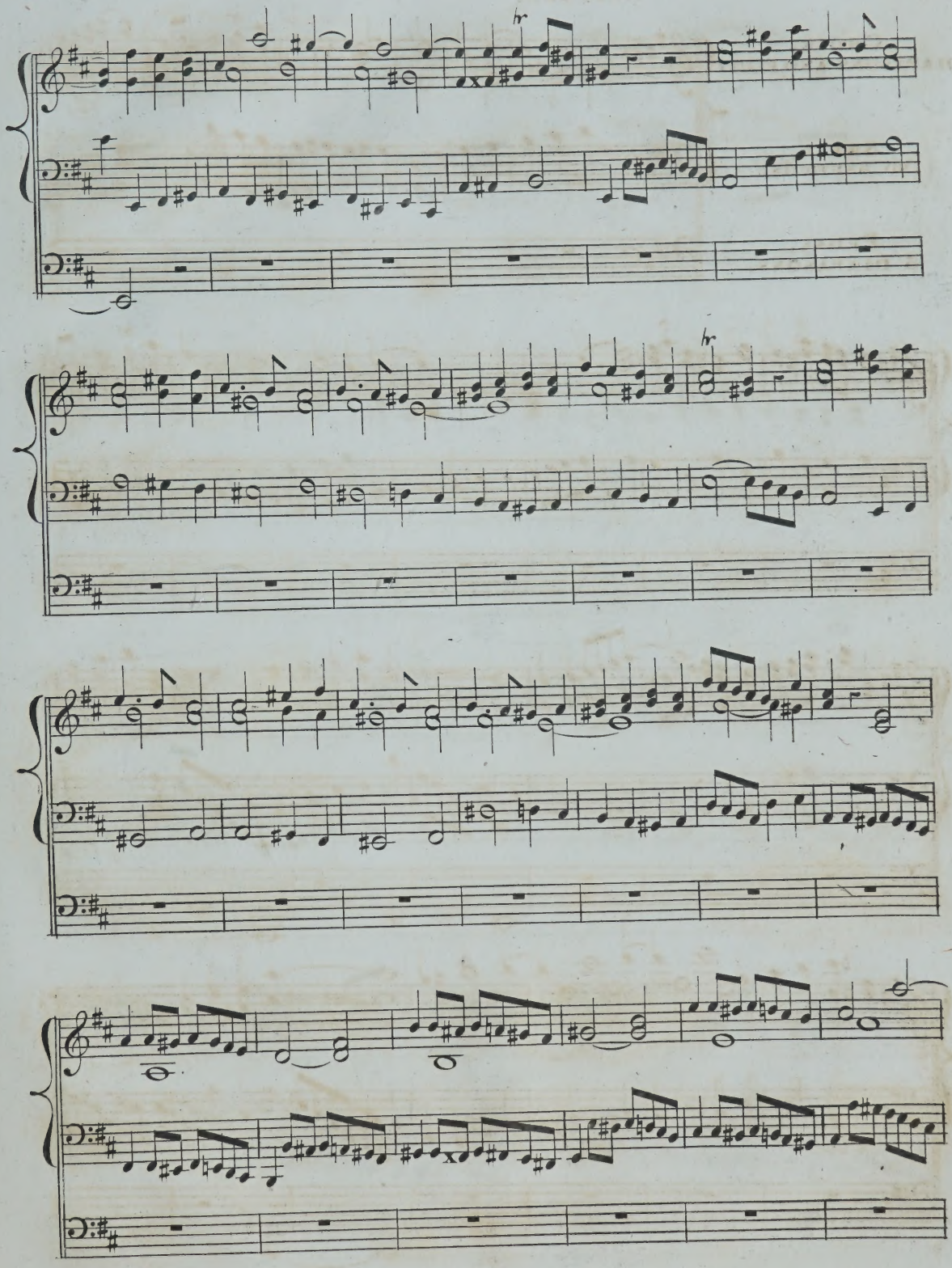
3

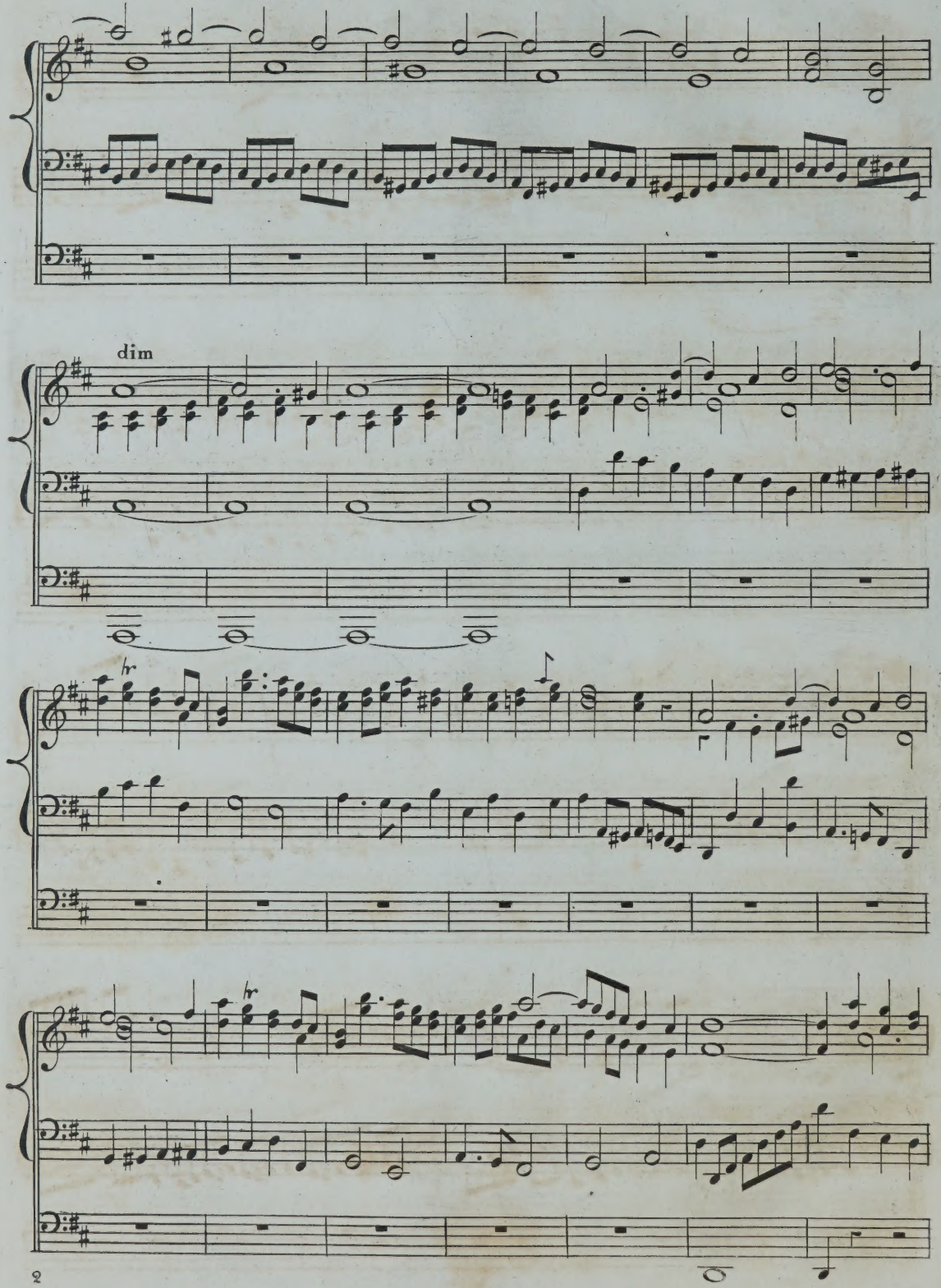
ALLEGRO.

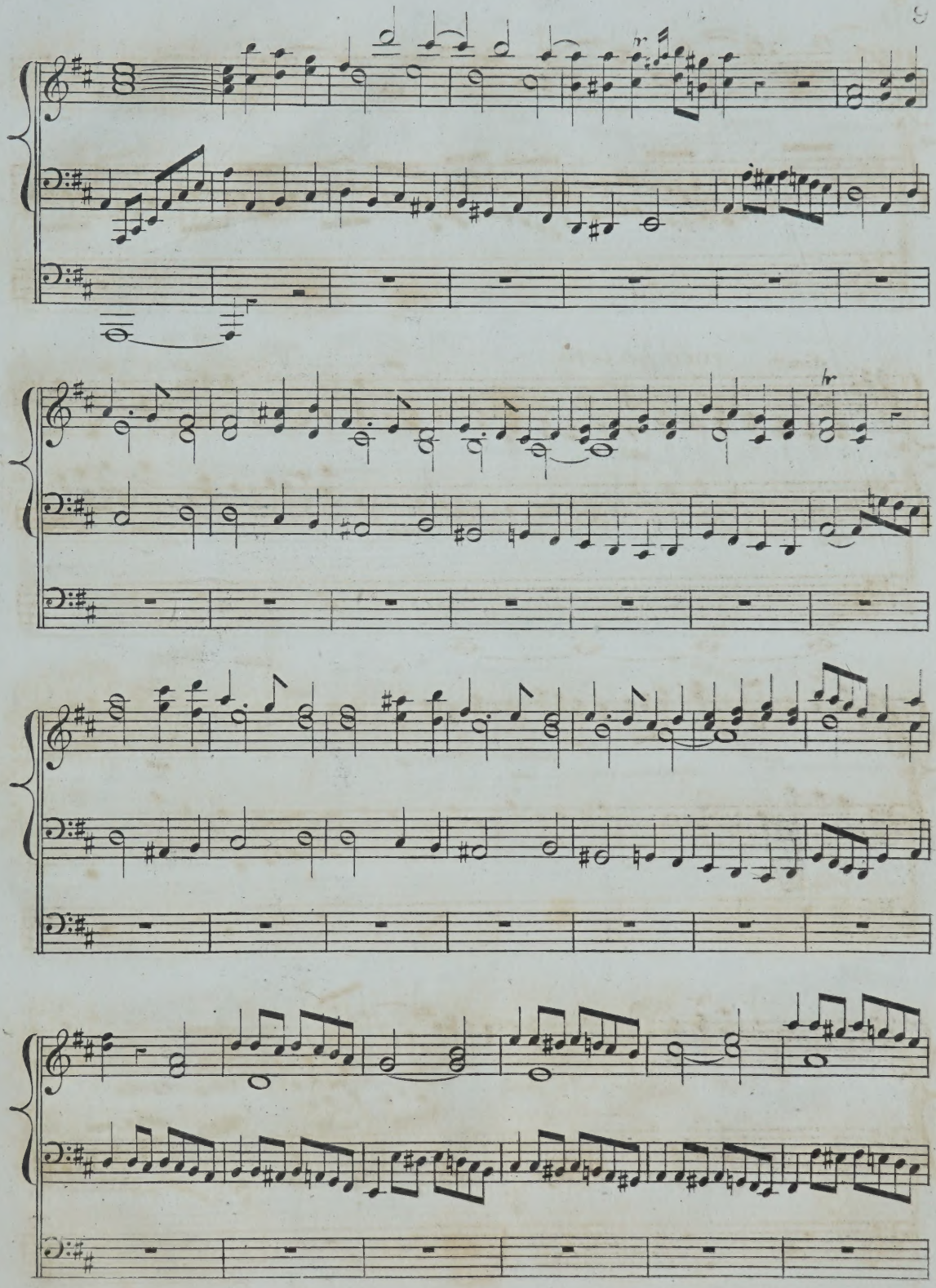
CHOIR,
DIAPASONS AND FLUTE

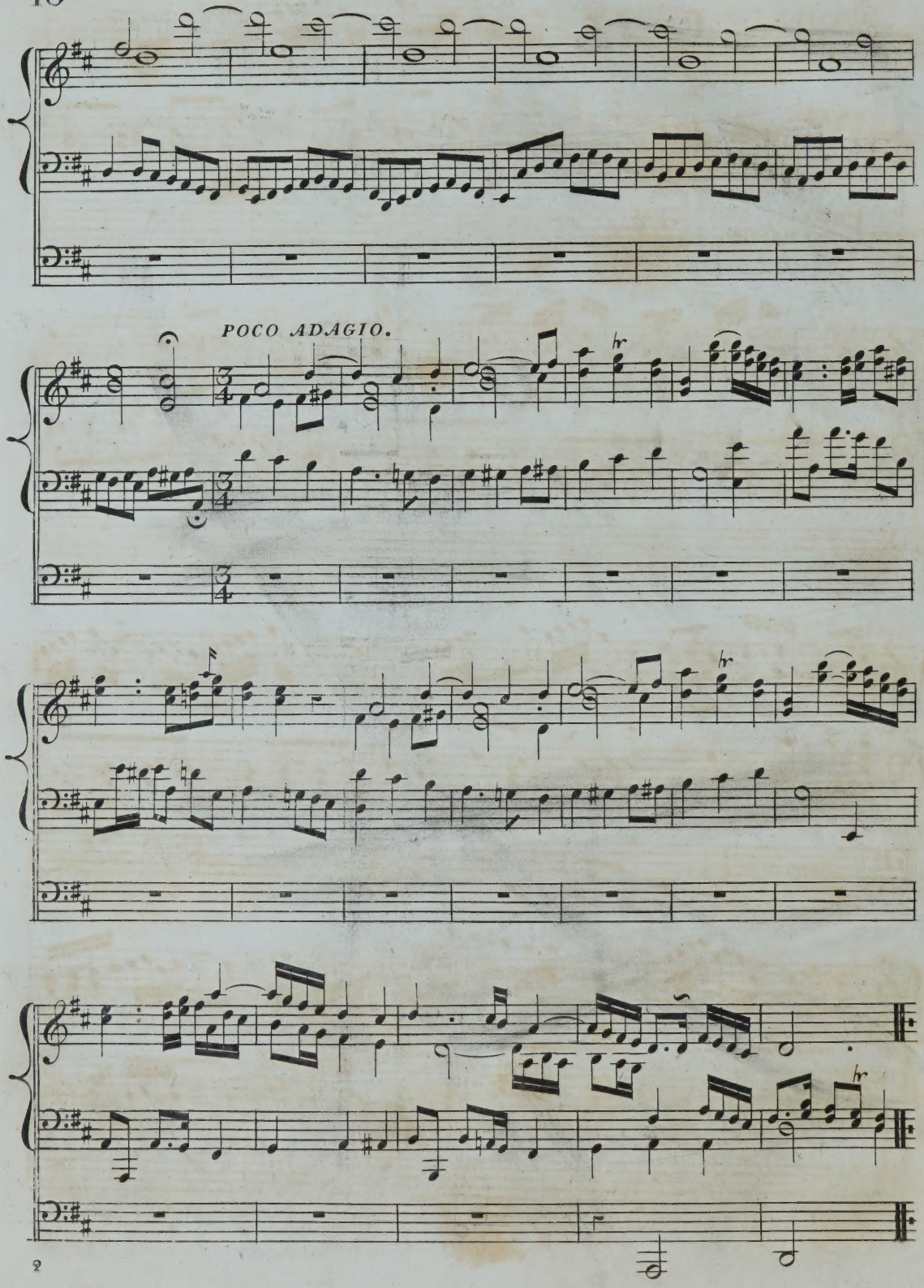
SWELL,
(NO HAUTBOIS)

PEDAL,
3 DIAPASONS.




dim
hr
hr




POCO ADAGIO.

POCO ADAGIO.

CHOIR, STOPD. DIAPASON.

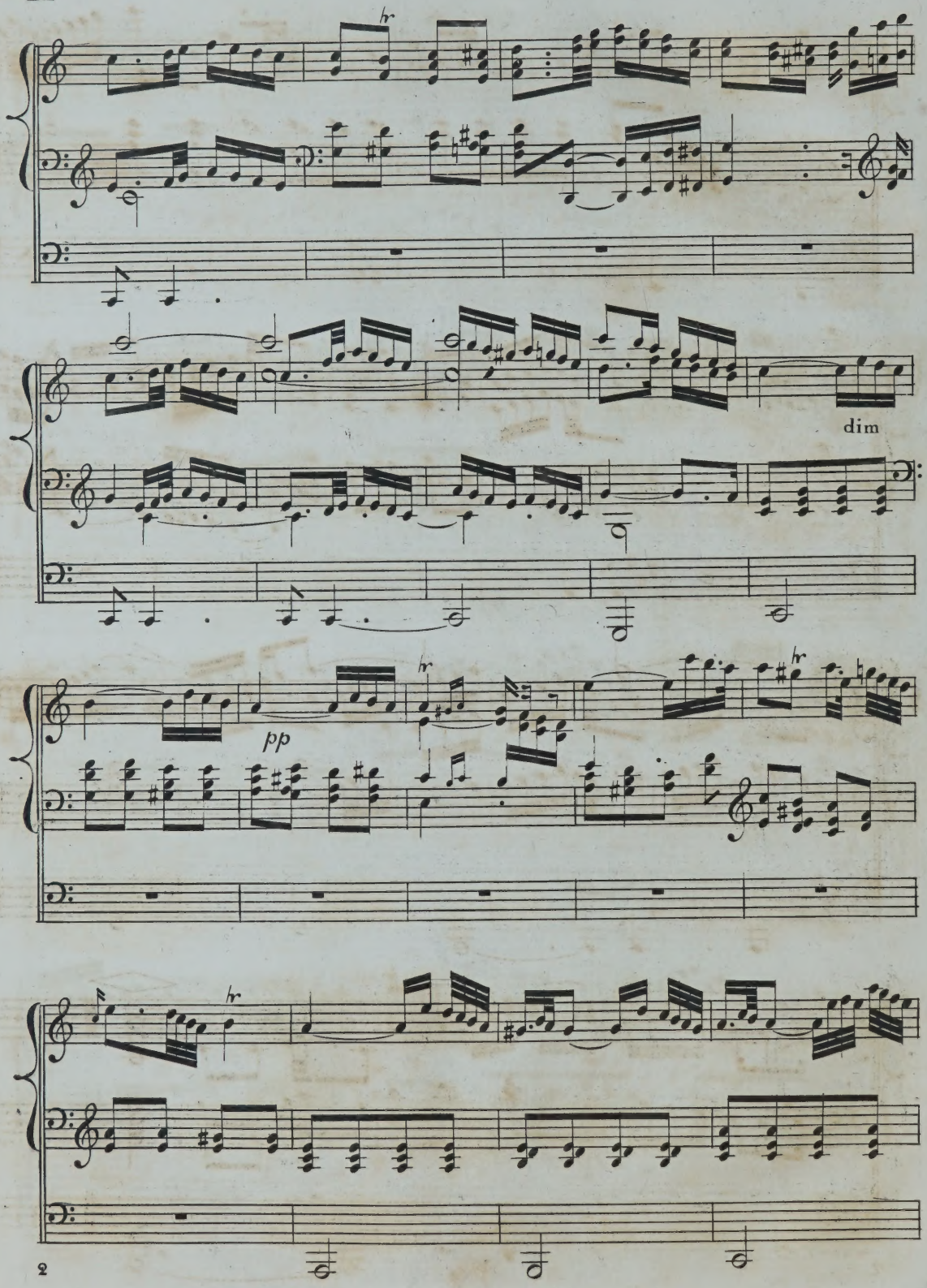
SWELL, STOPD. DIAPASON. AND DULCIANA.

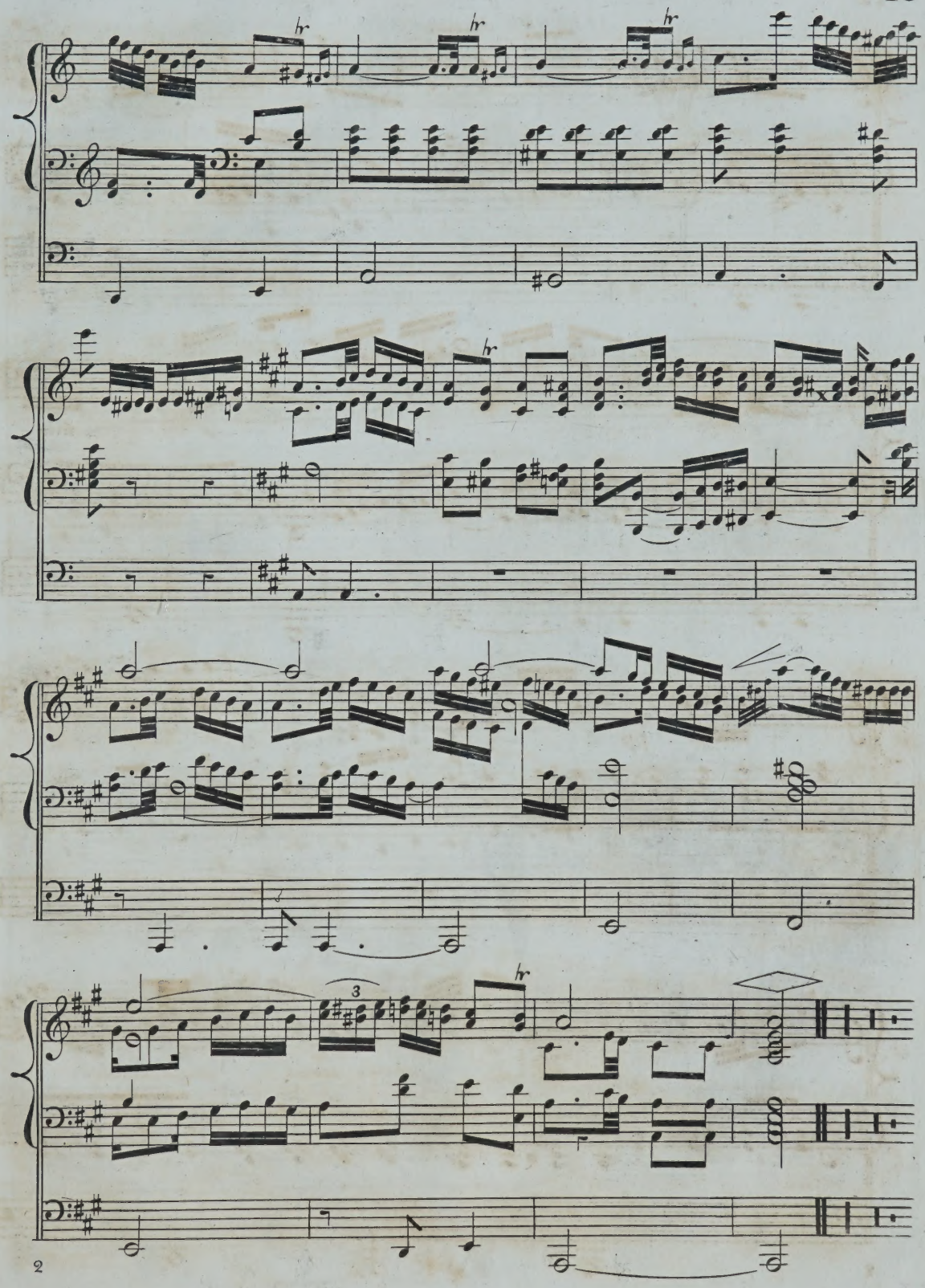
PEDAL, STOPD. DIAPASON.

hr

cres

dimo


hr
dim
pp
hr
hr
hr


hr
hr
hr
hr
3

ALLEGRO MODERATO.

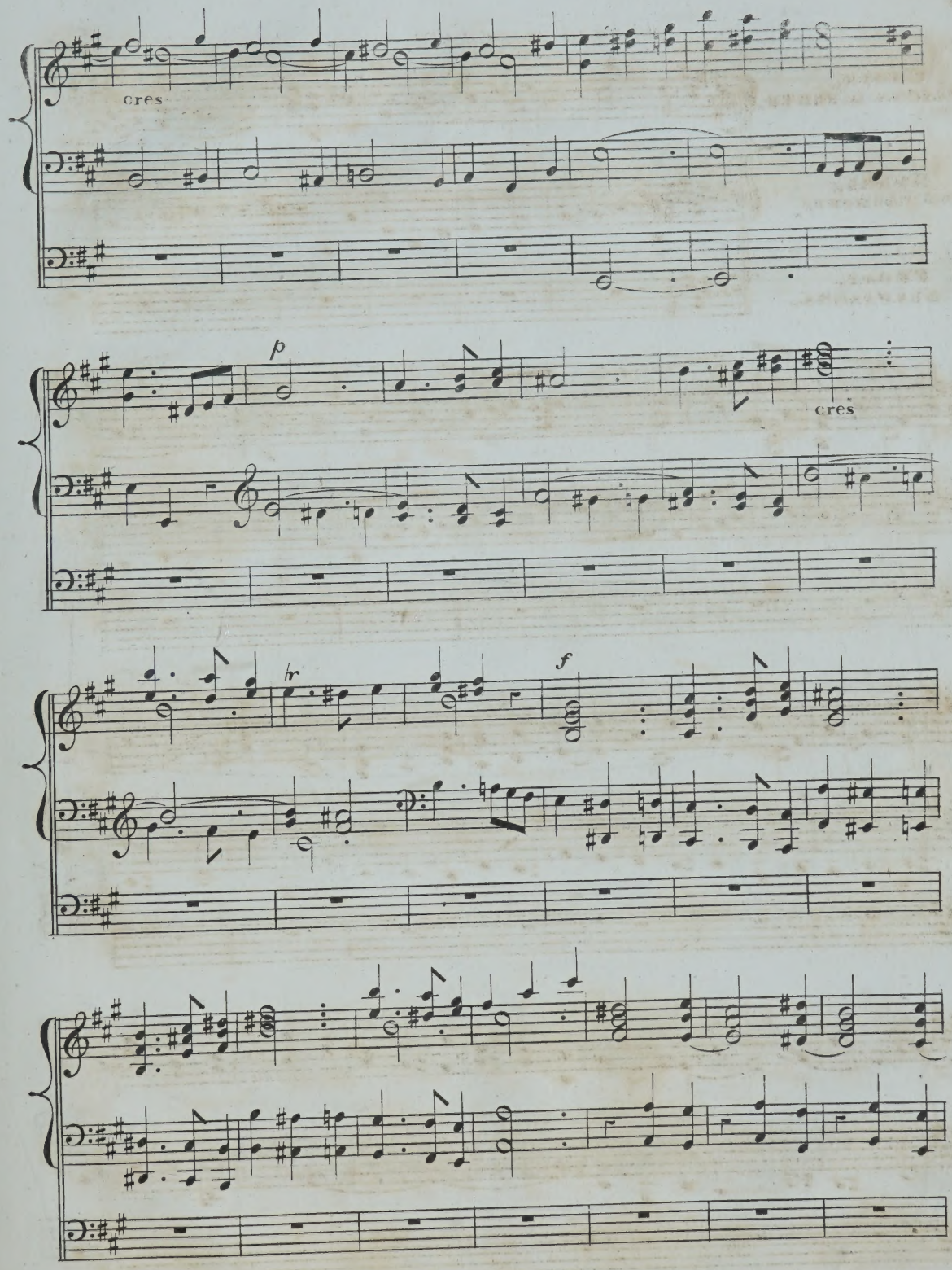
CHOIR, DIAPASONS & FLUTE.

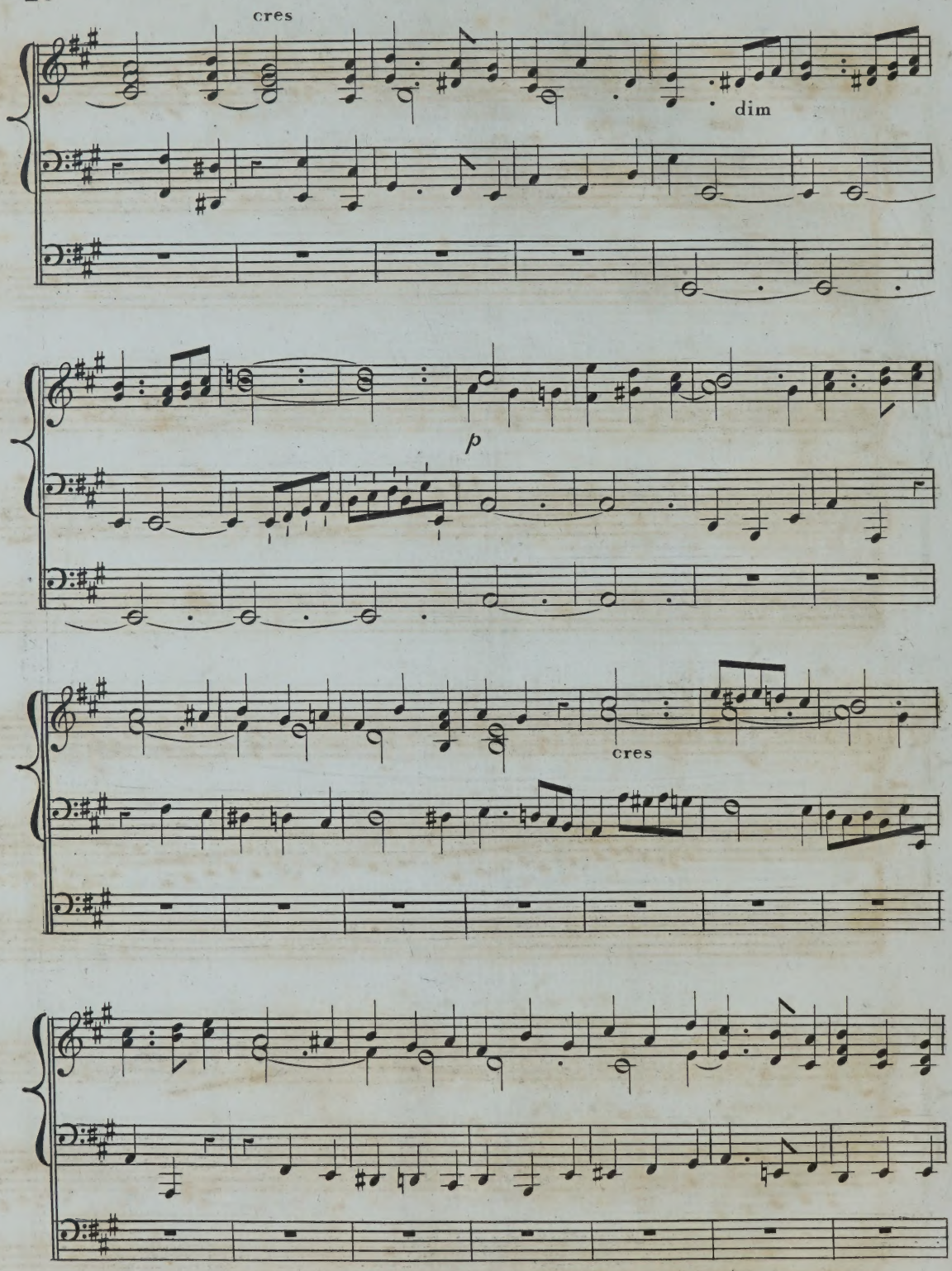
SWELL, (NO TRUMPET)

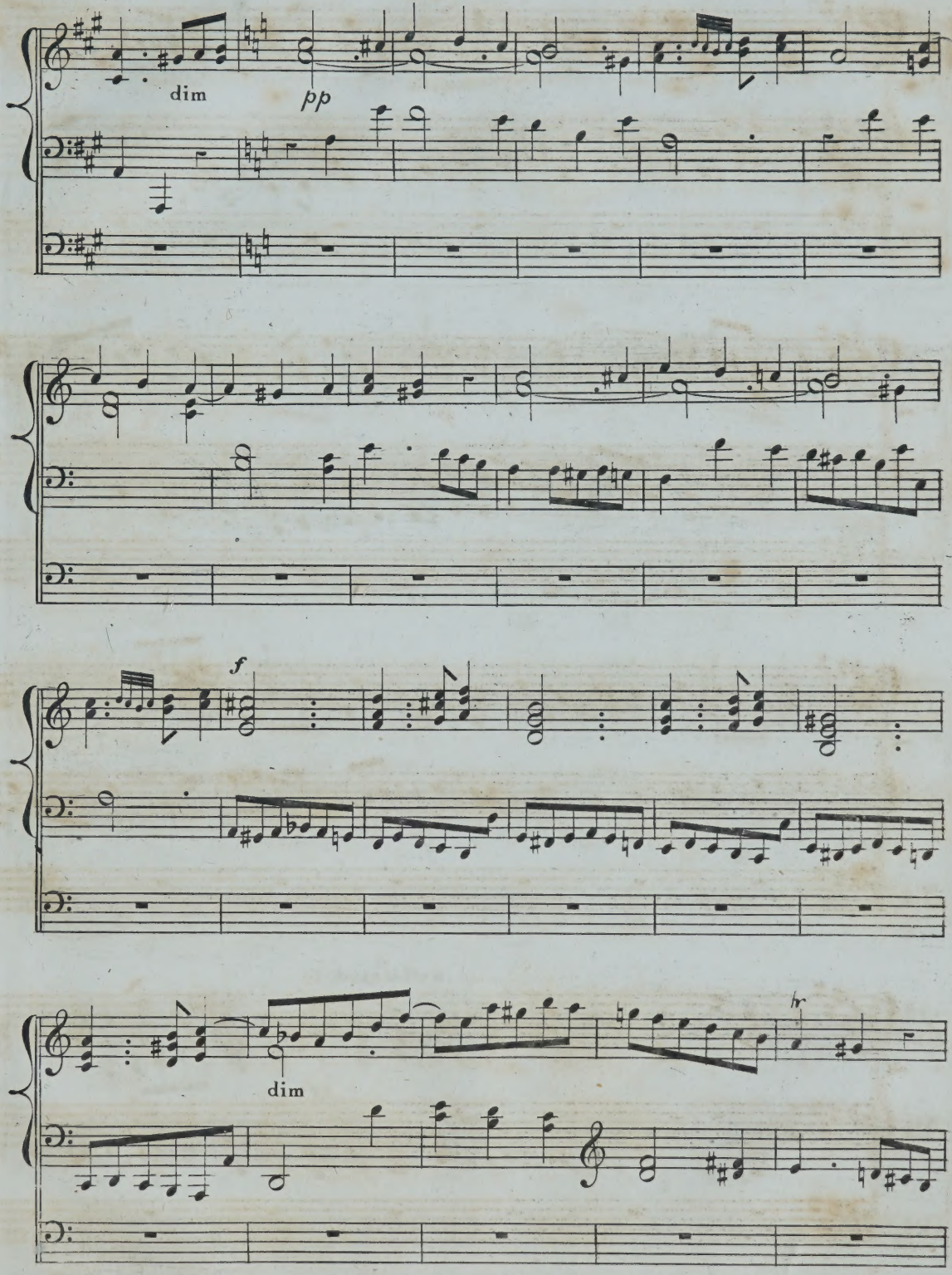
PEDAL, 3 DIAPASONS.

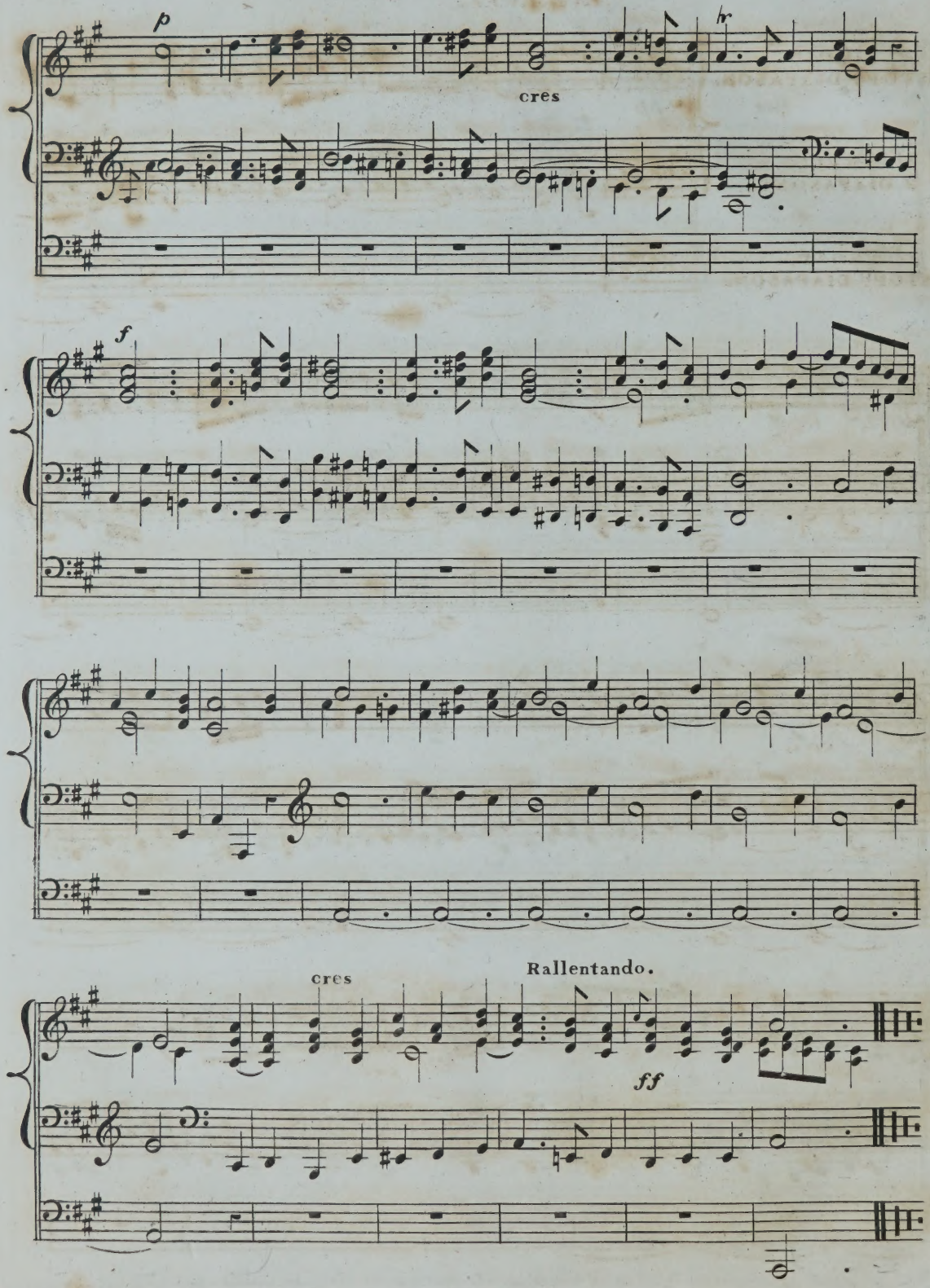
p

cres

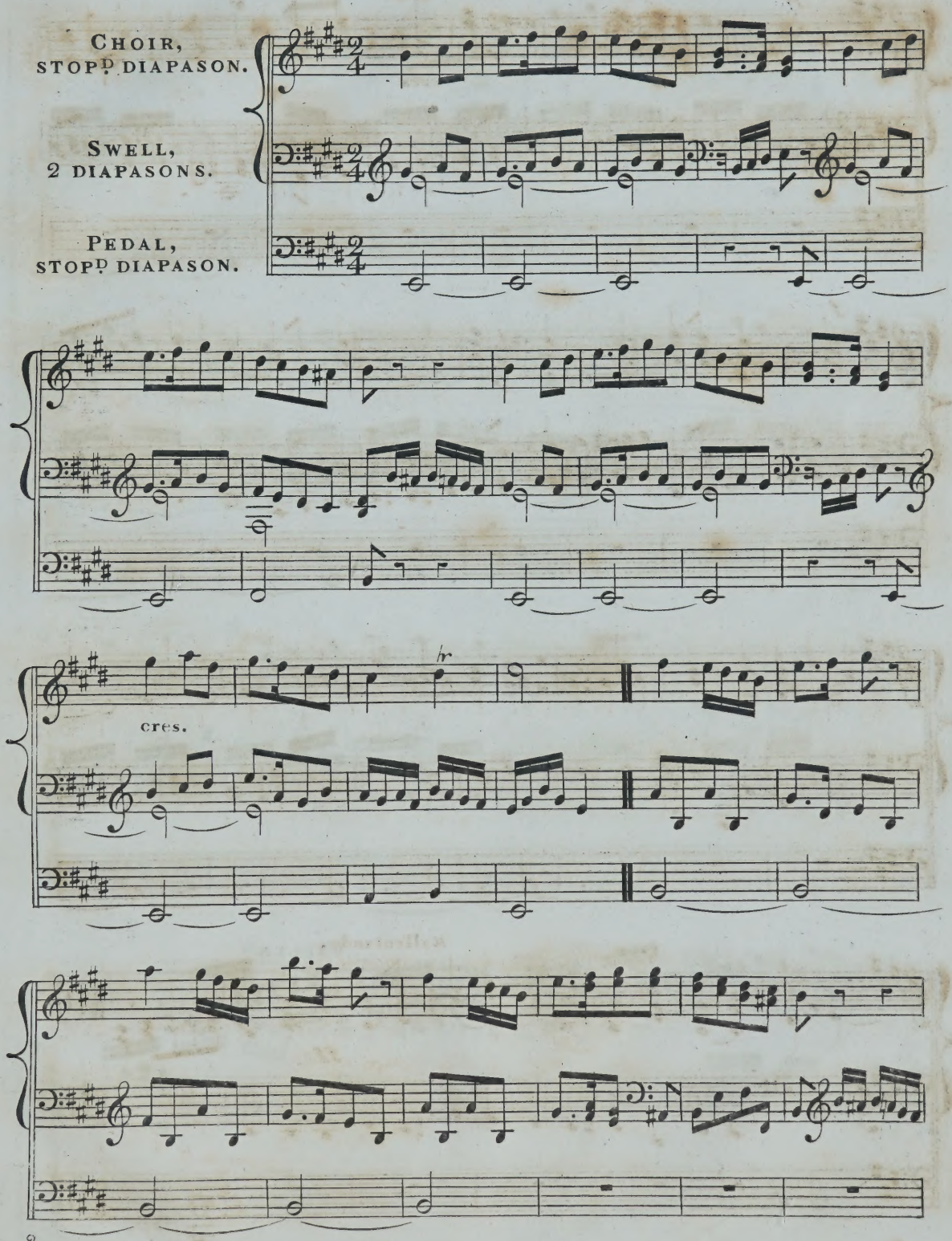

cres
p
cres
hr
f

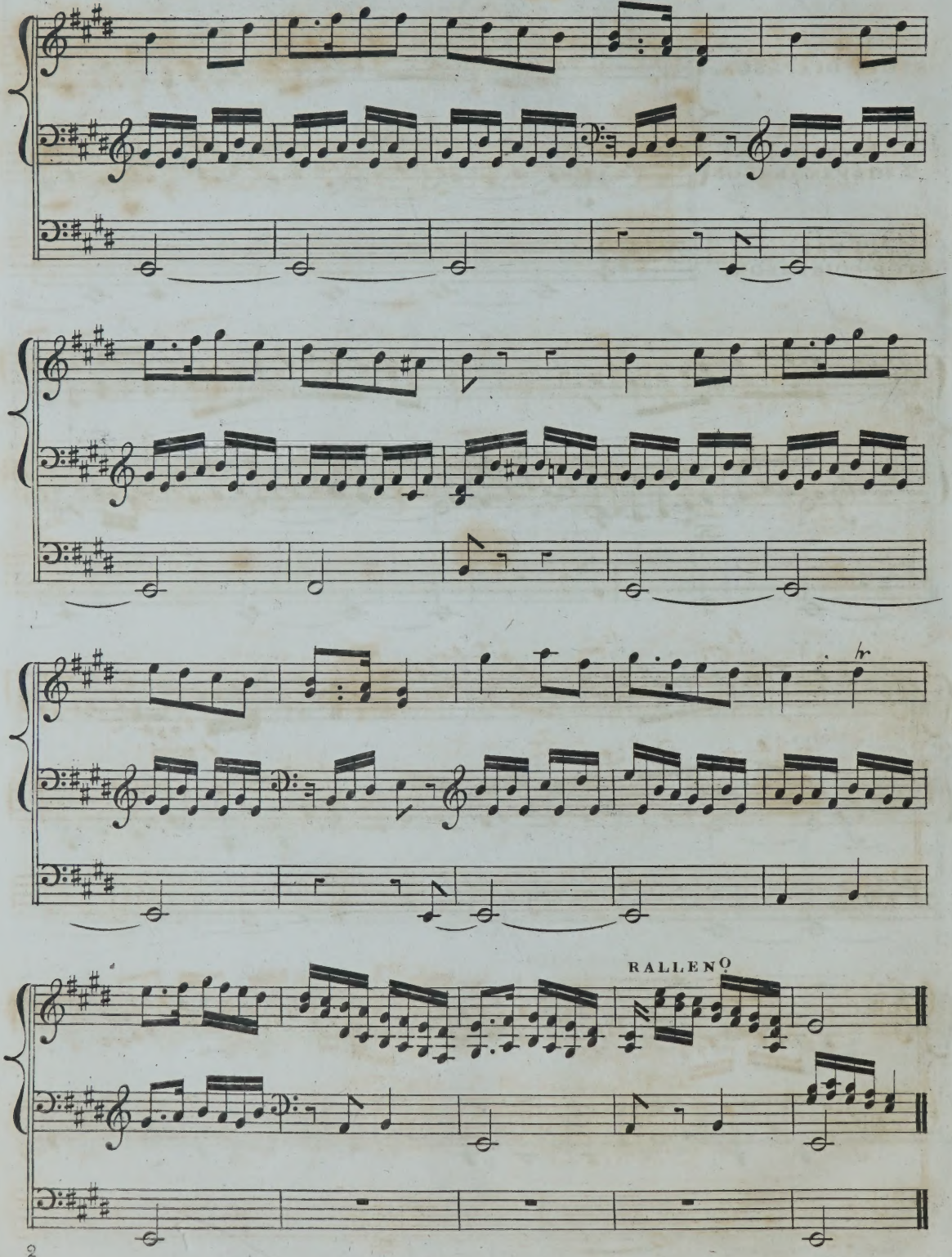

cres
dim
p
cres


dim
pp
f
dim
hr

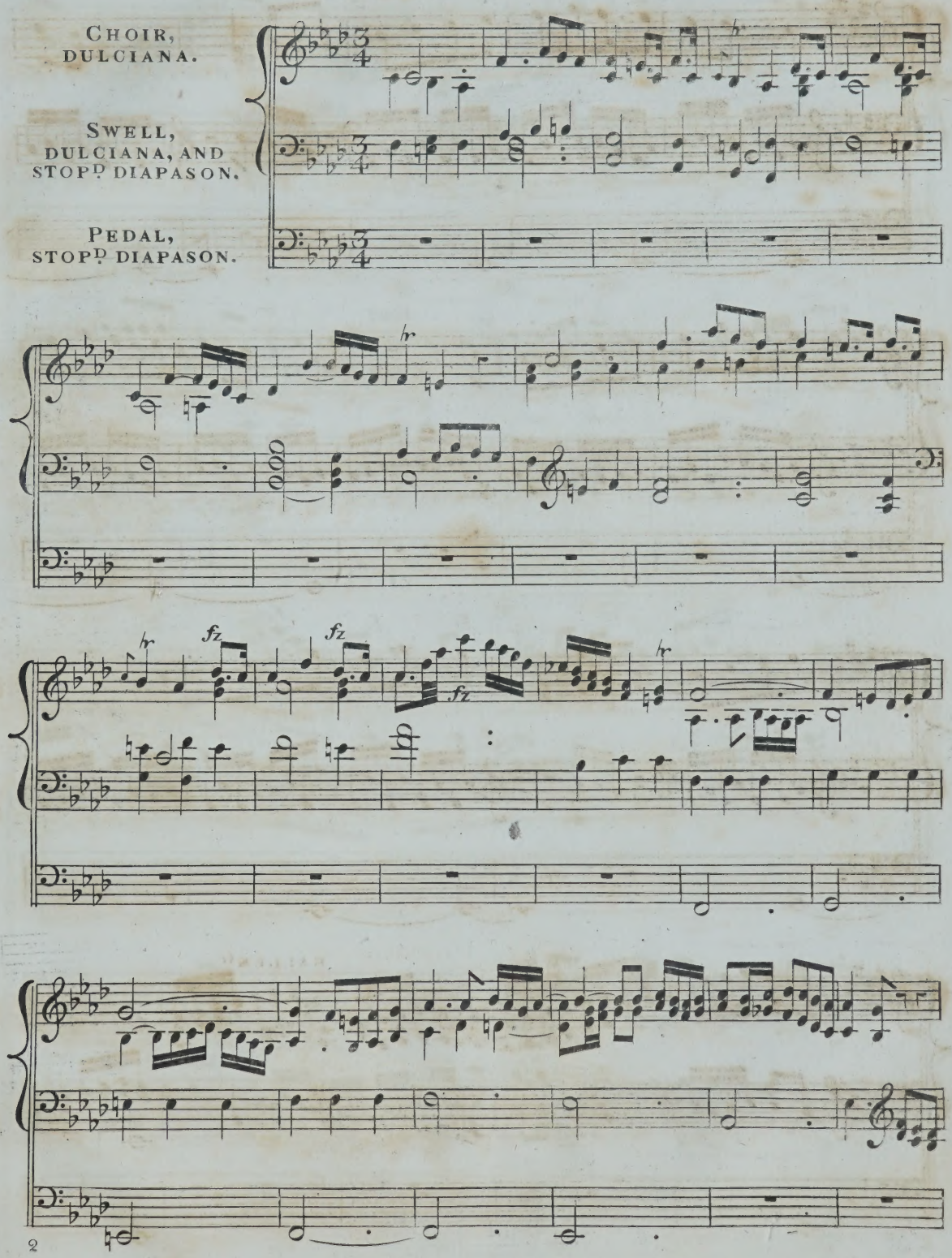

p
cres
f
cres
Rallentando.
ff

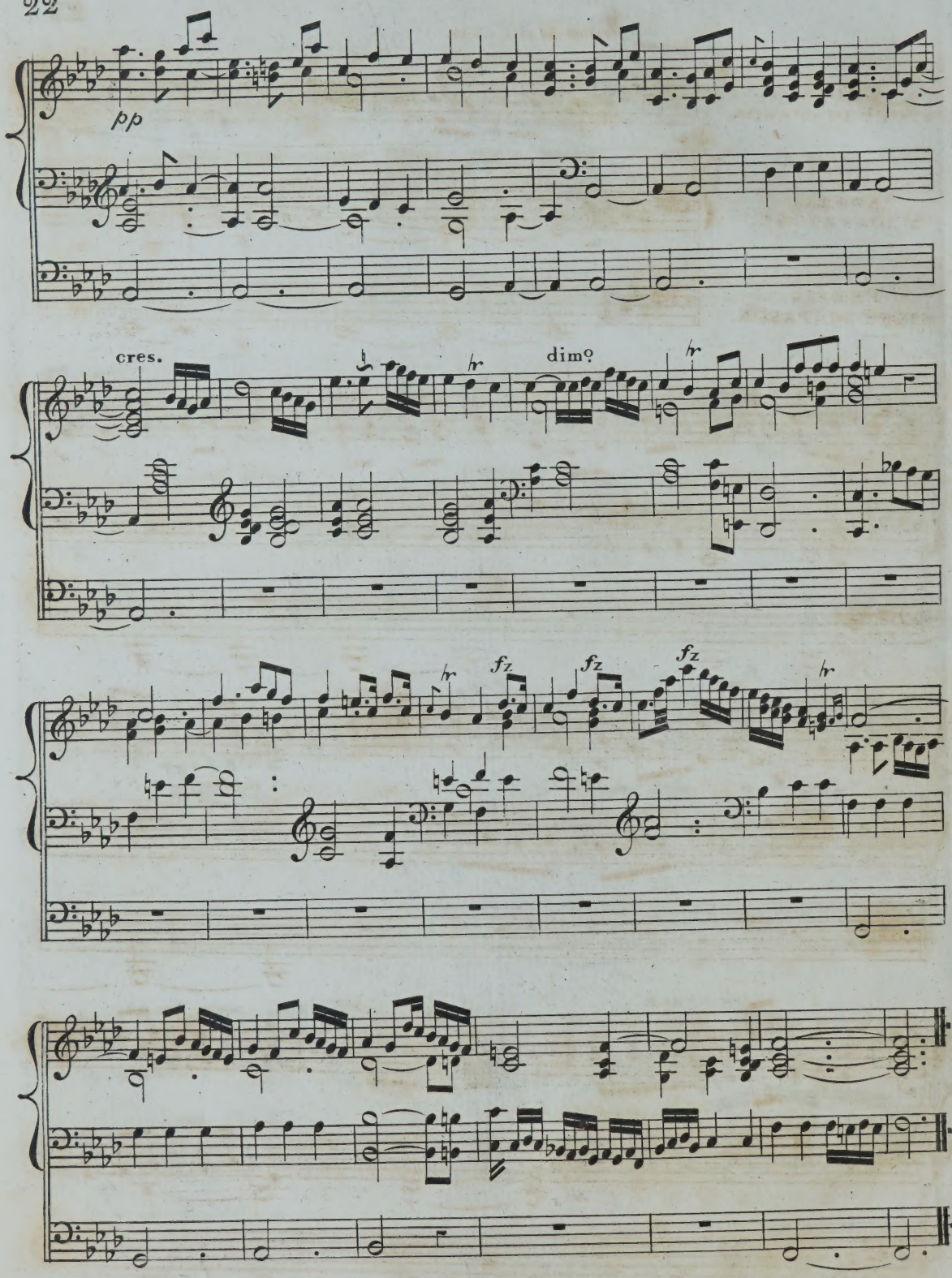
ANDANTE.


CHOIR,
STOPD DIAPASON.
SWELL,
2 DIAPASONS.
PEDAL,
STOPD DIAPASON.
cres.

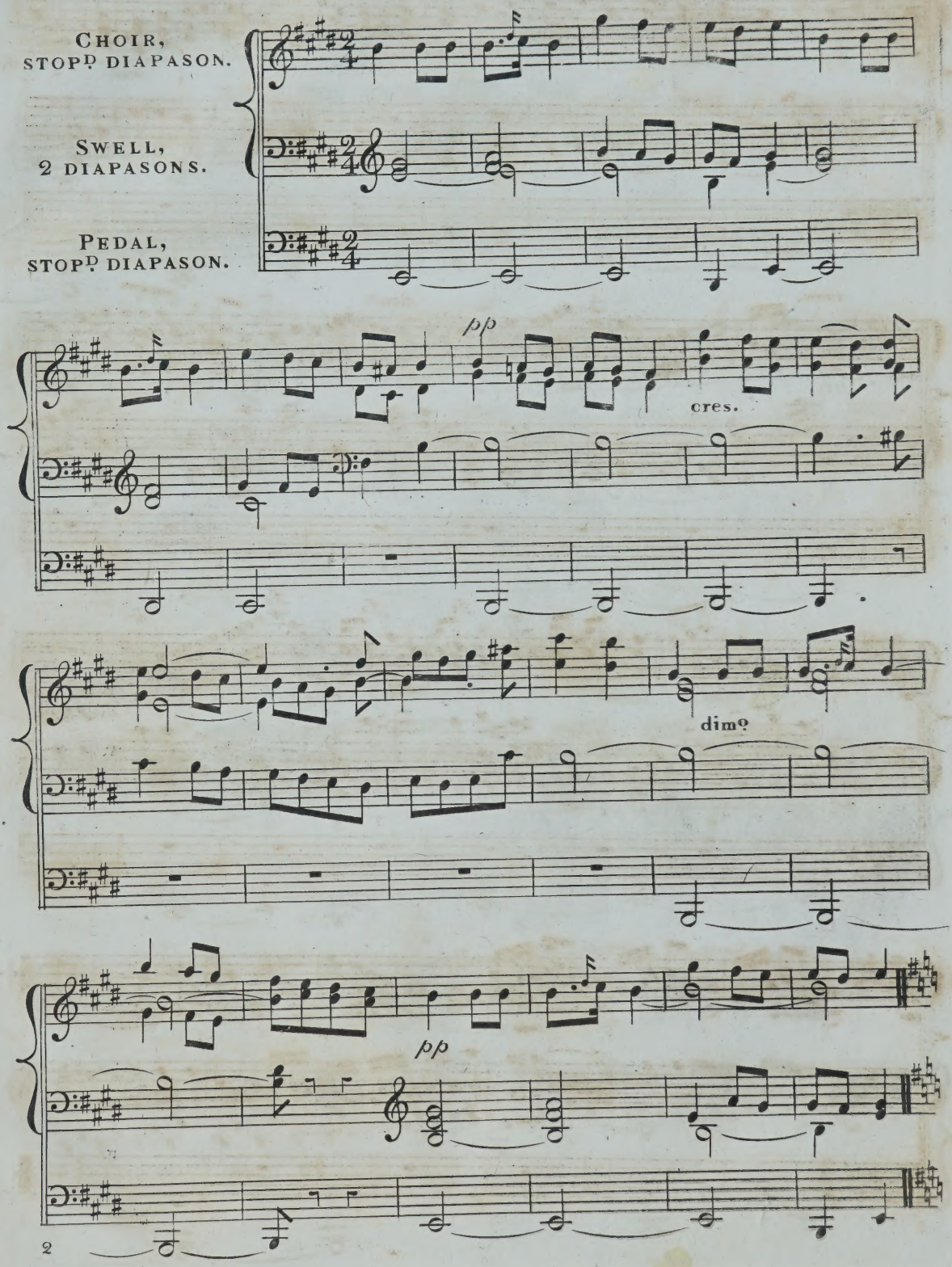

RALLENO

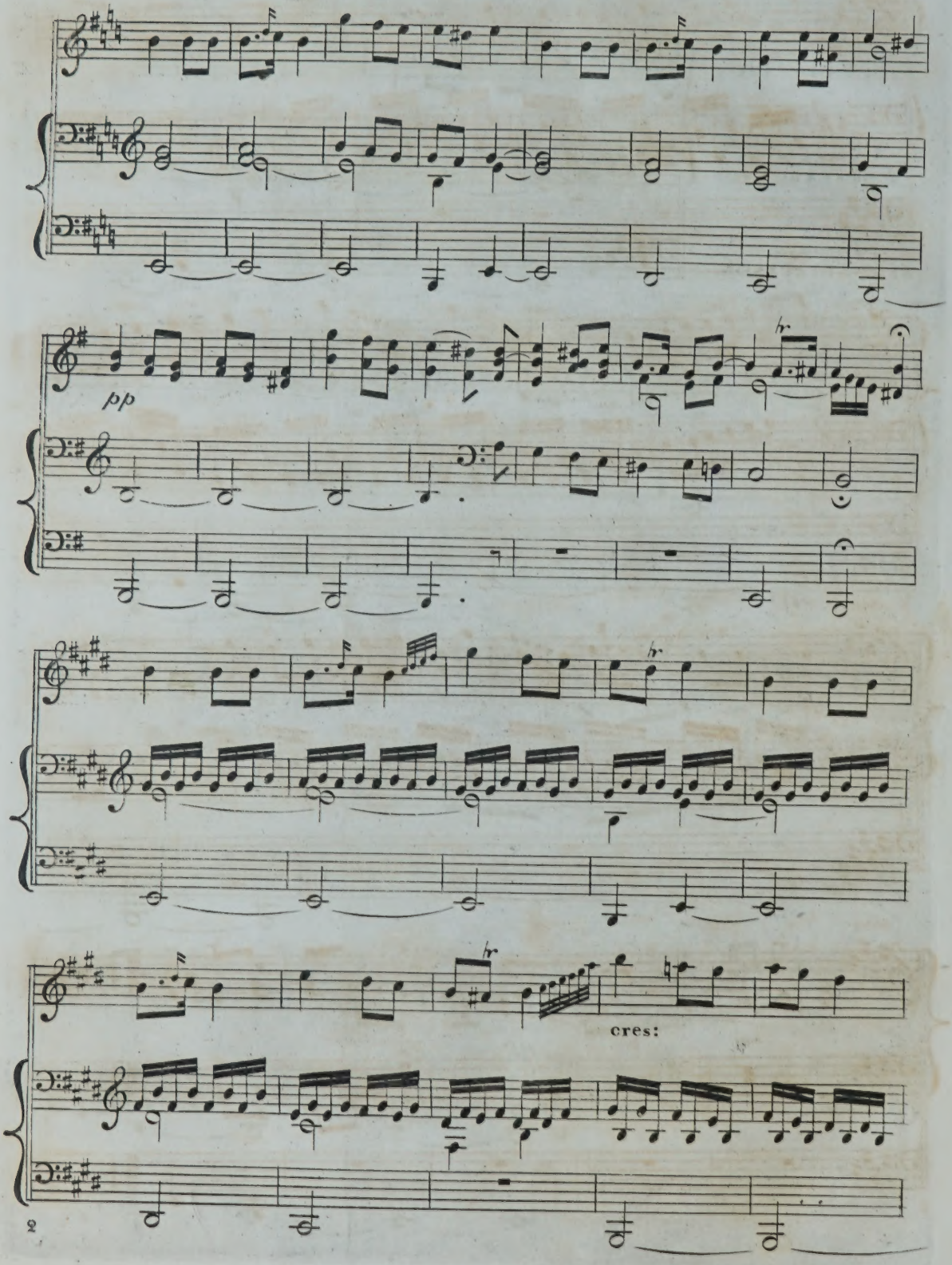
ADAGIO.

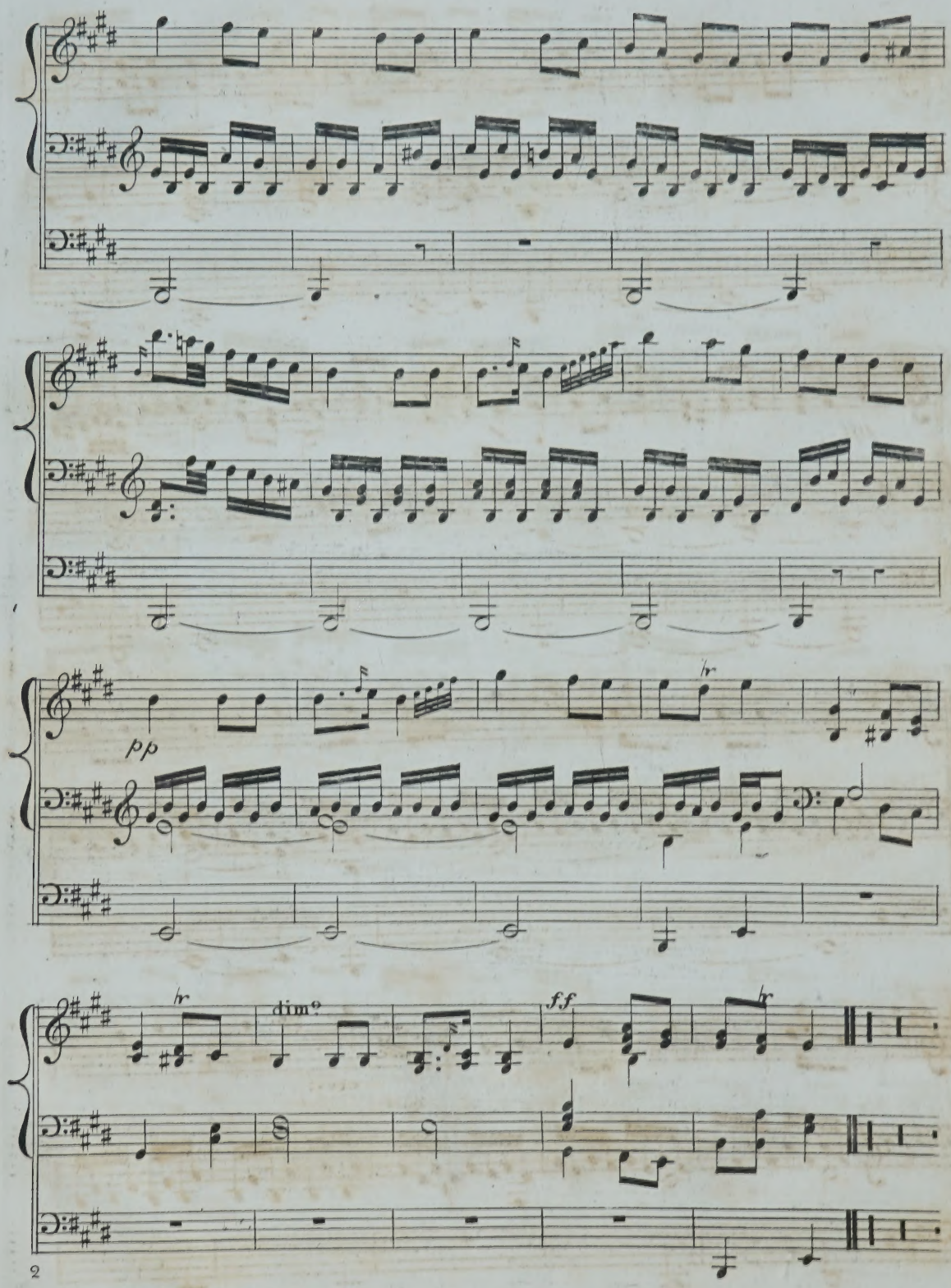

CHOIR,
DULCIANA.
SWELL,
DULCIANA, AND
STOPD DIAPASON.
PEDAL,
STOPD DIAPASON.
hr
fz
fz
fz
hr
hr


pp
cres.
dimo
fz
fz
fz

POCO ADAGIO.

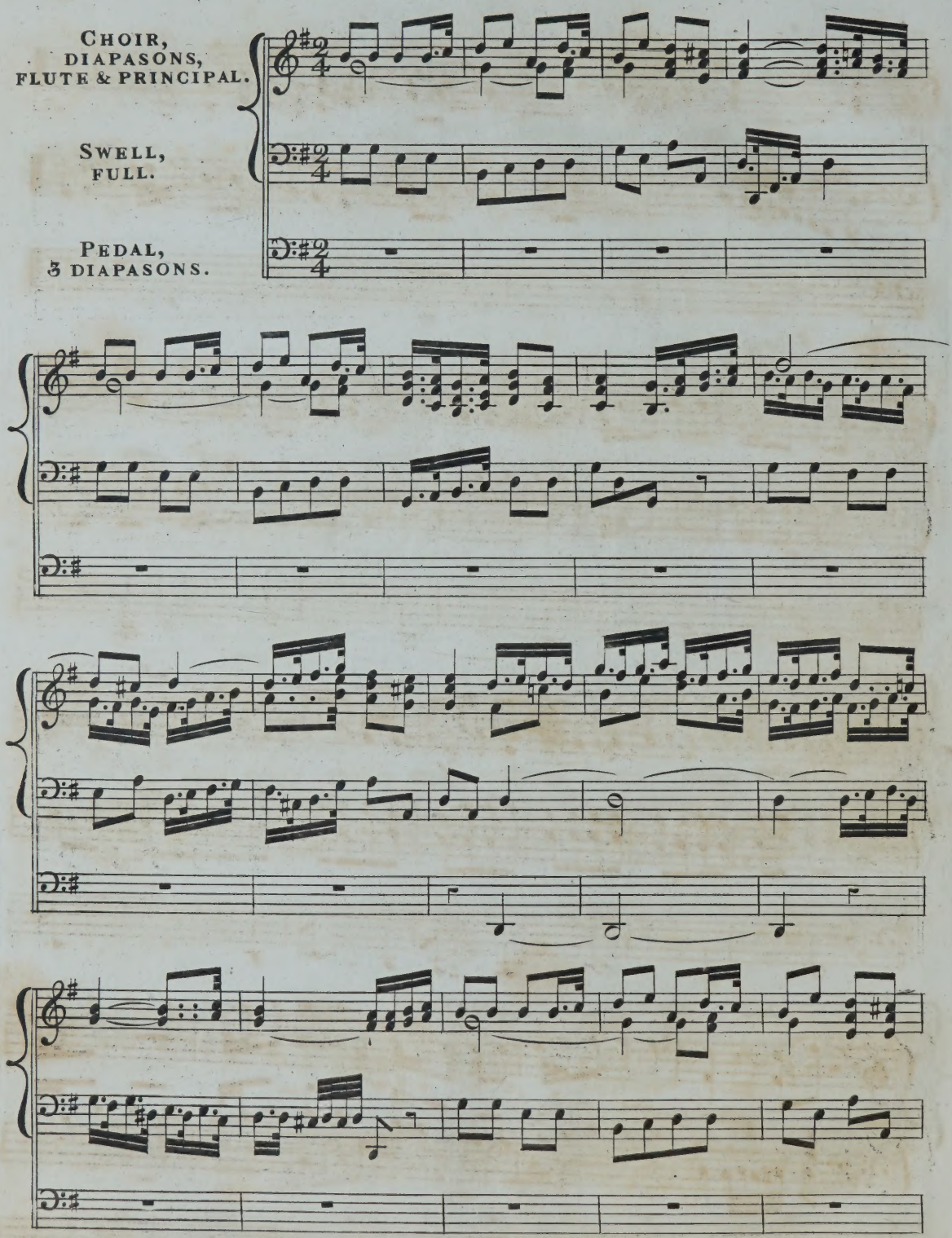

CHOIR,
STOPD DIAPASON.
SWELL,
2 DIAPASONS.
PEDAL,
STOPD DIAPASON.
pp
cres.
dimo
pp

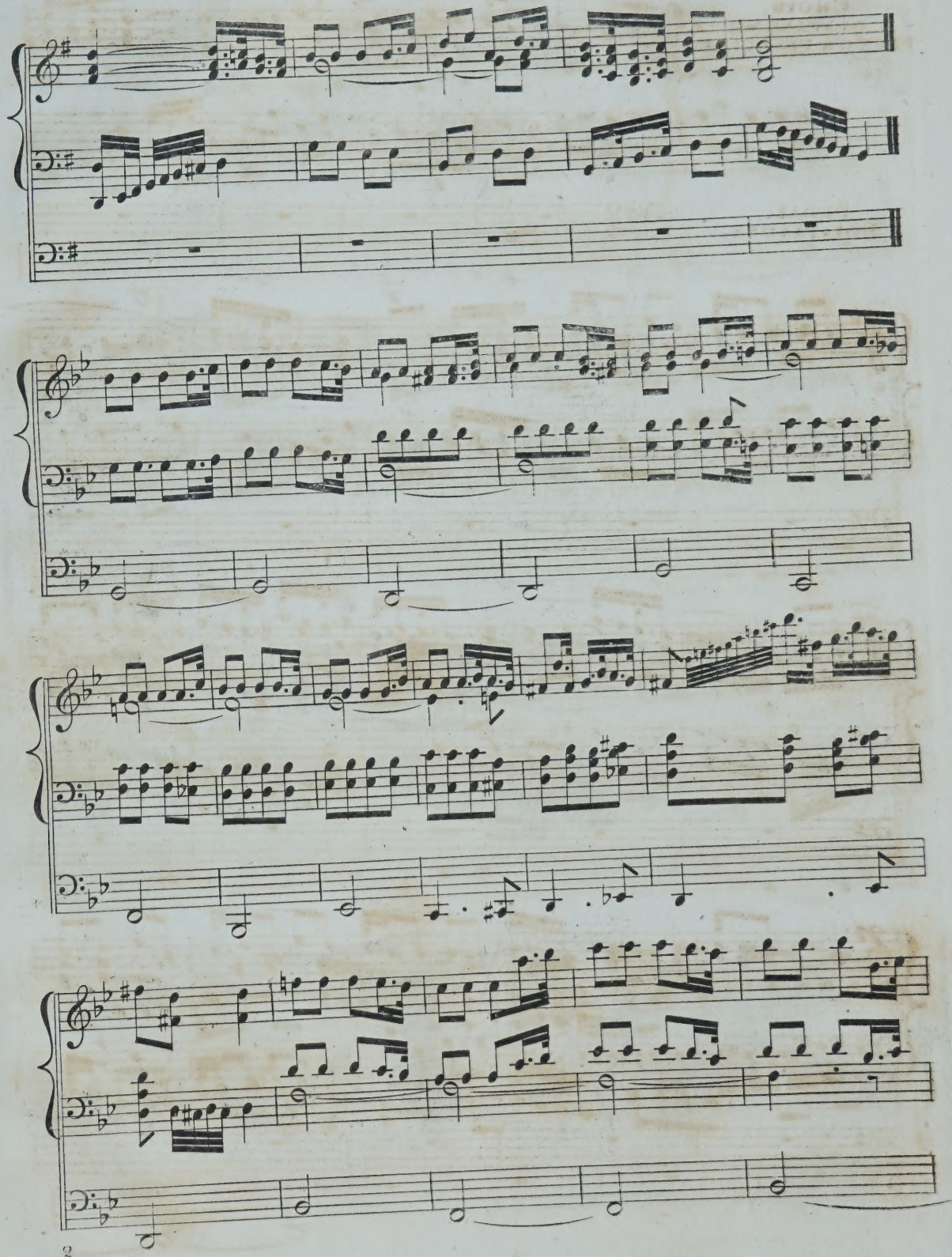

pp
cres:

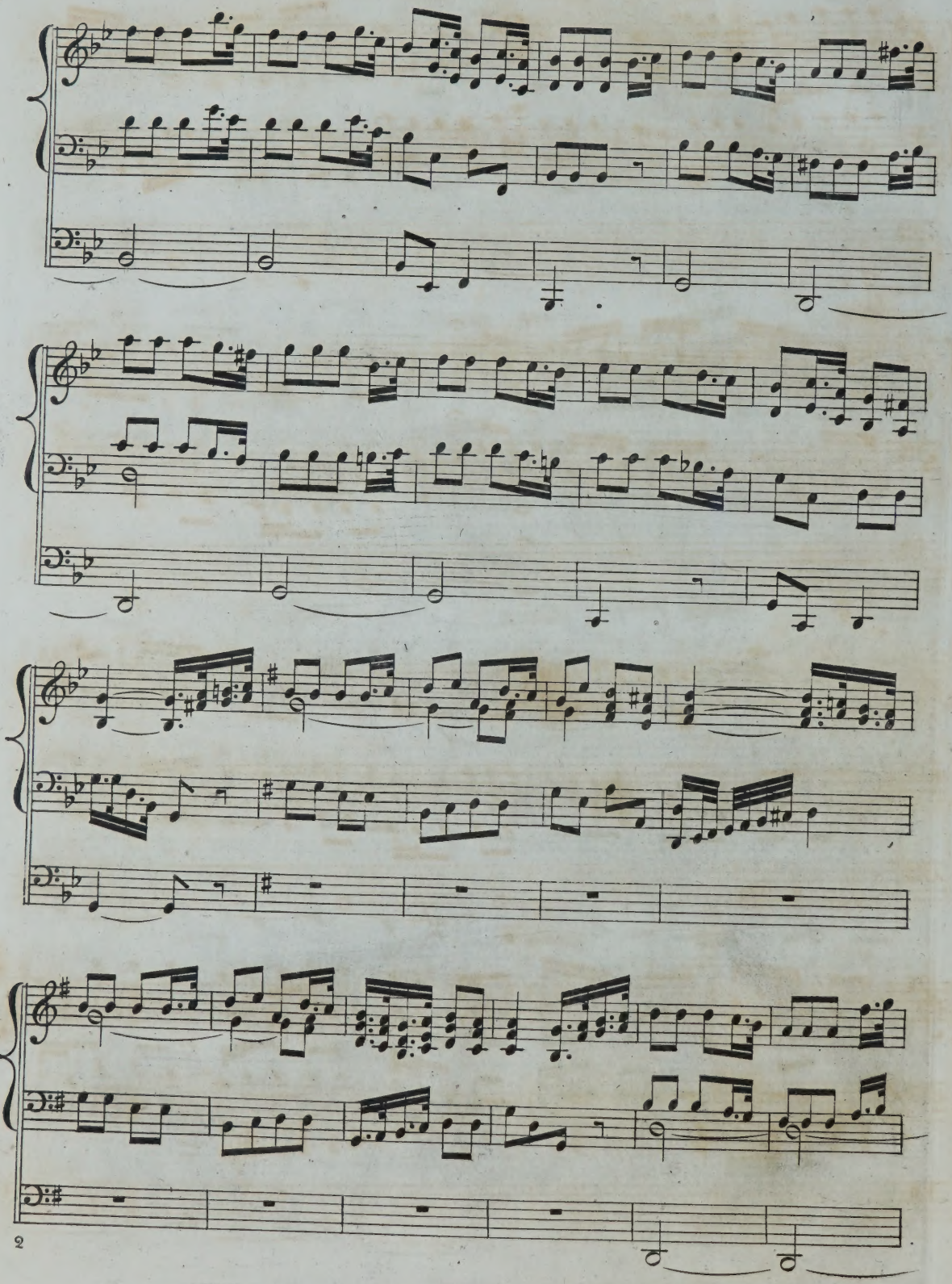

pp
tr
tr
dim.
ff
tr

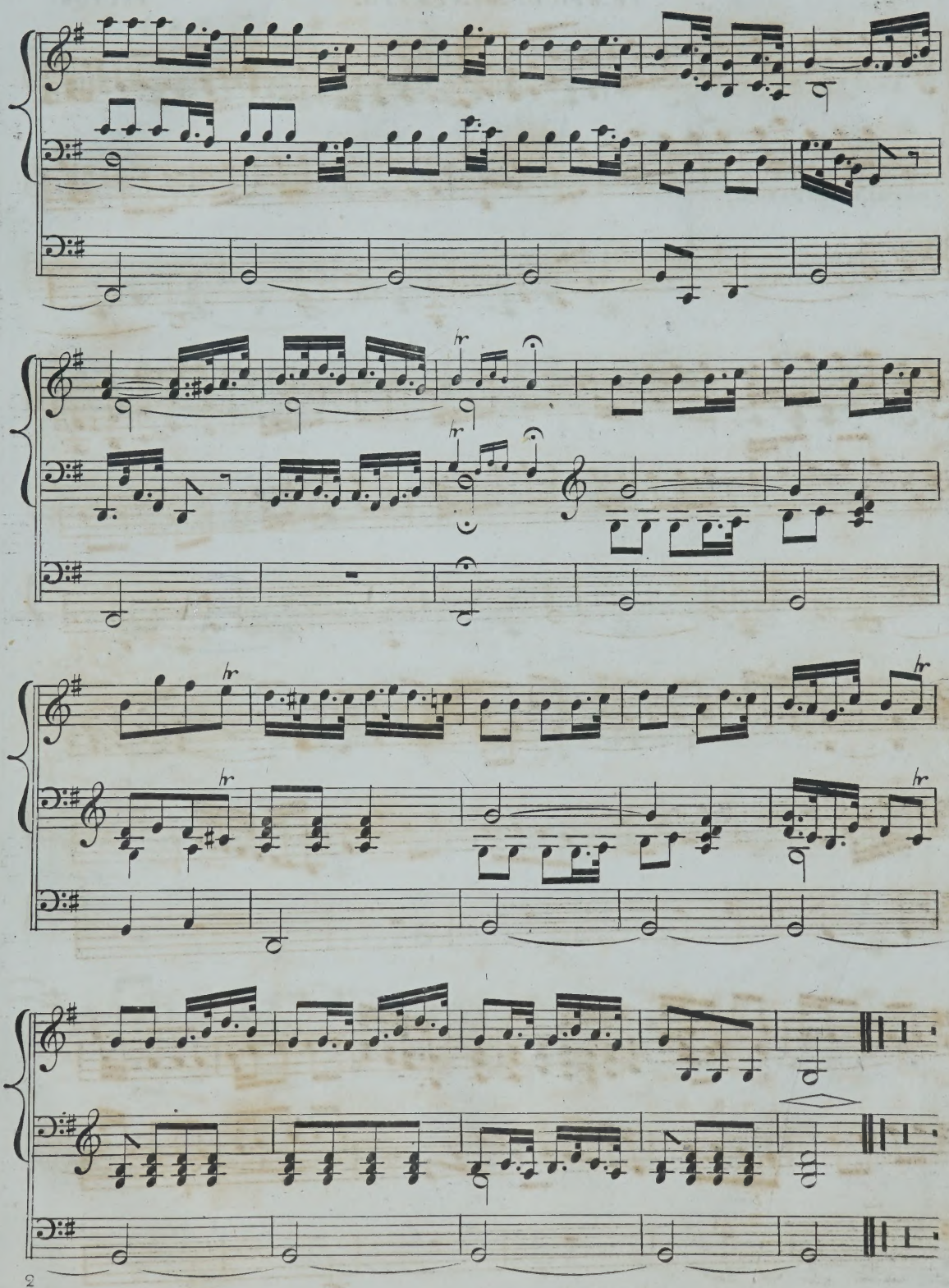
8

ANDANTE.


CHOIR,
DIAPASONS,
FLUTE & PRINCIPAL.
SWELL,
FULL.
PEDAL,
3 DIAPASONS.

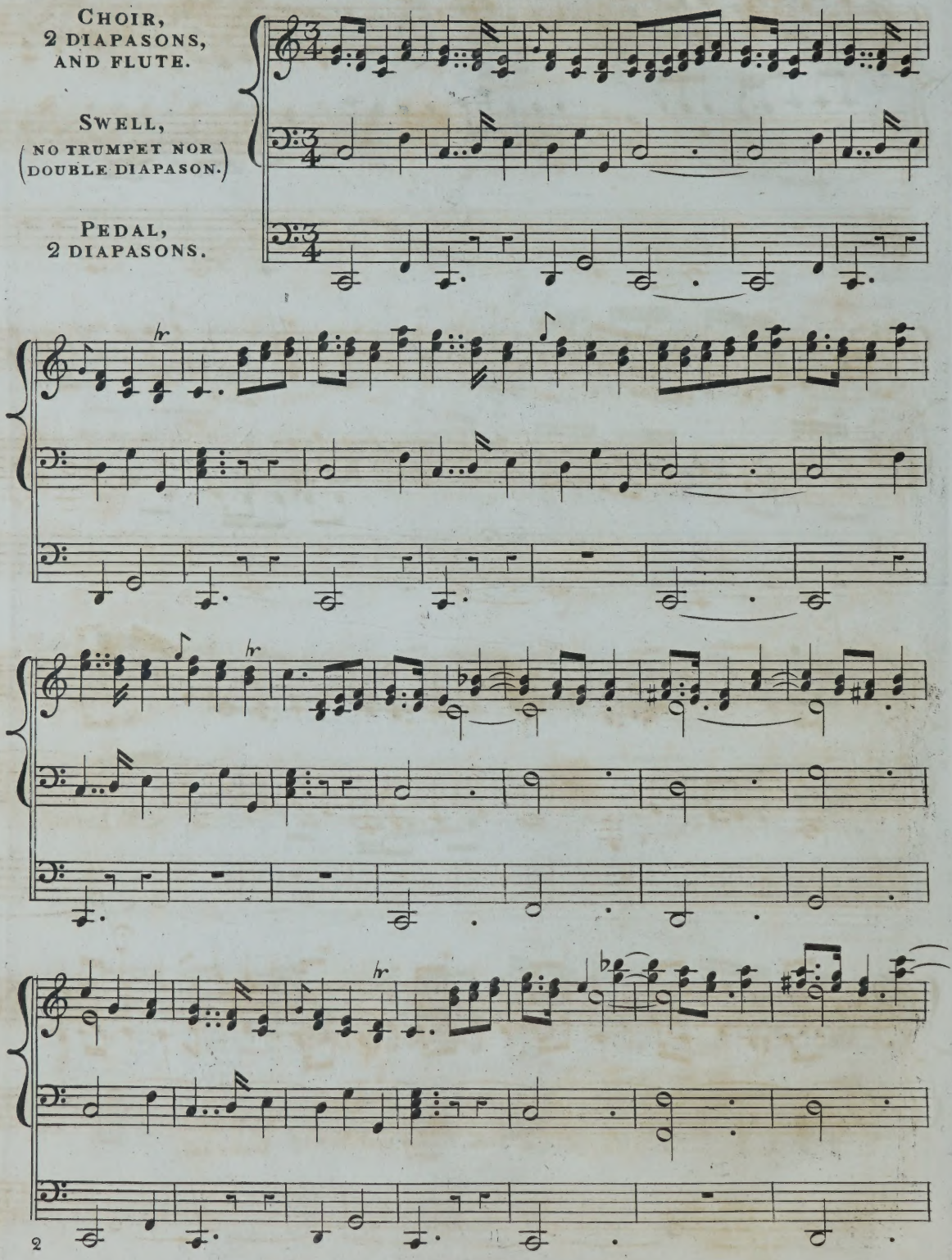


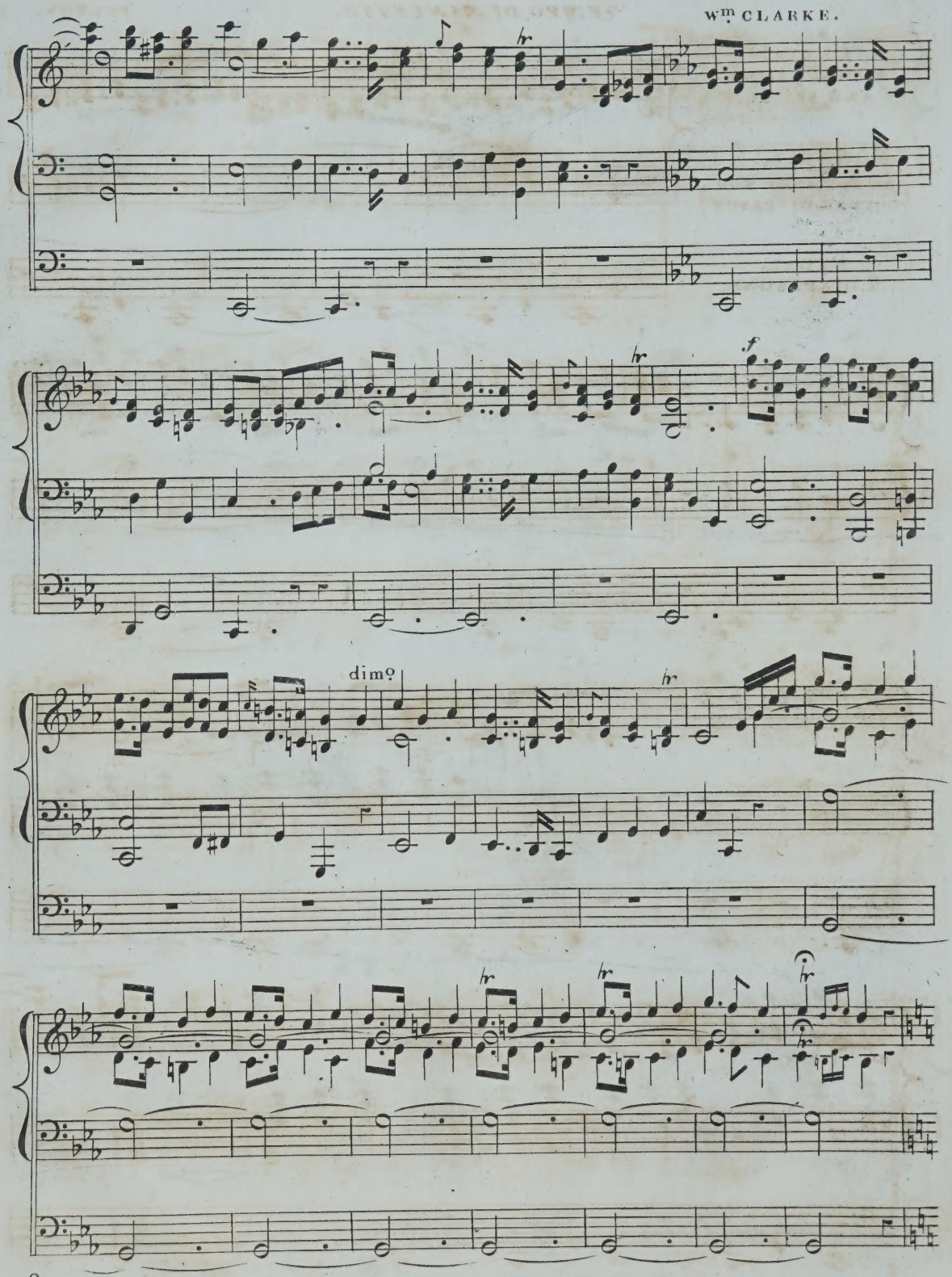


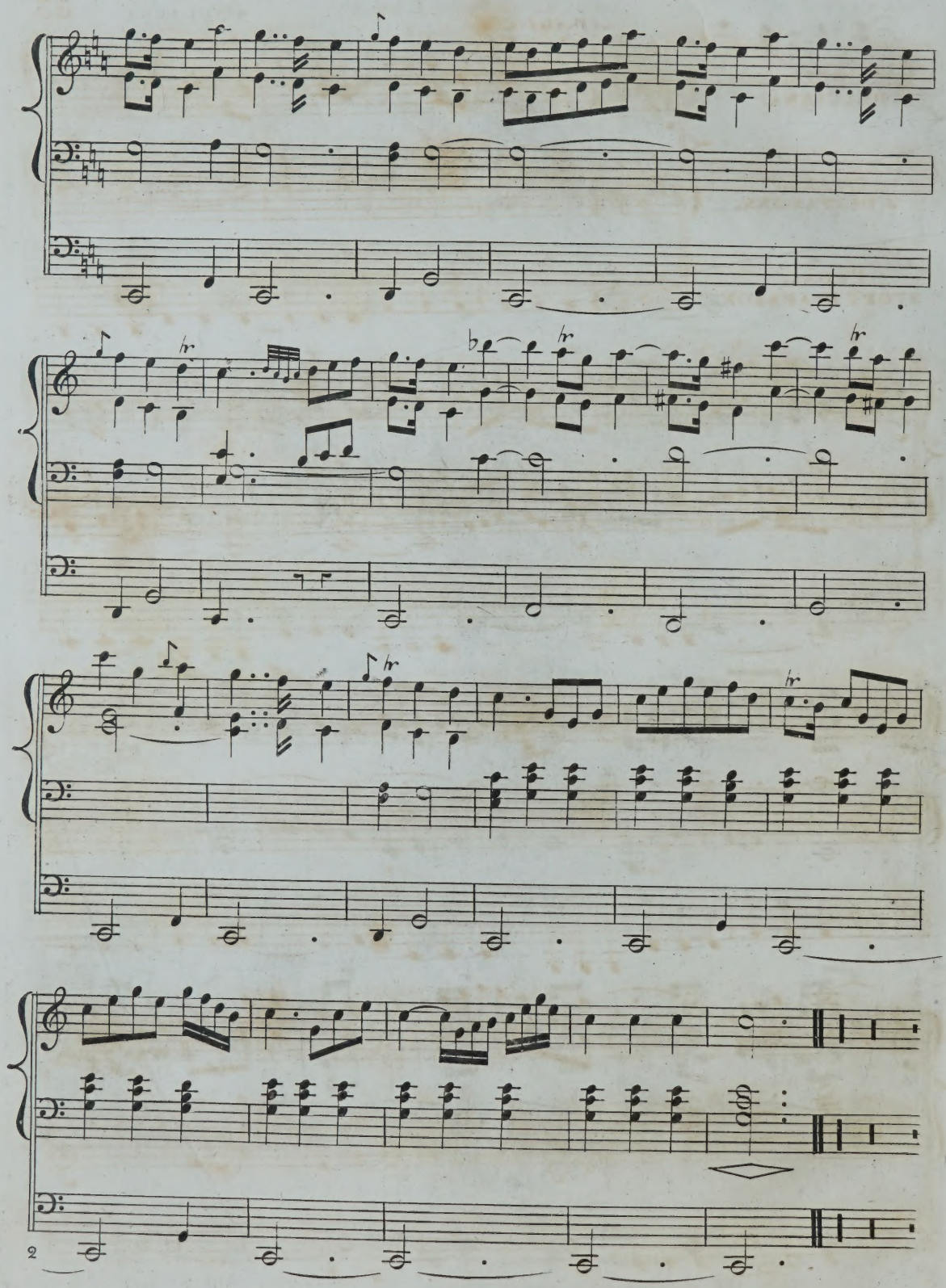

hr
hr
hr
hr
hr
hr

9

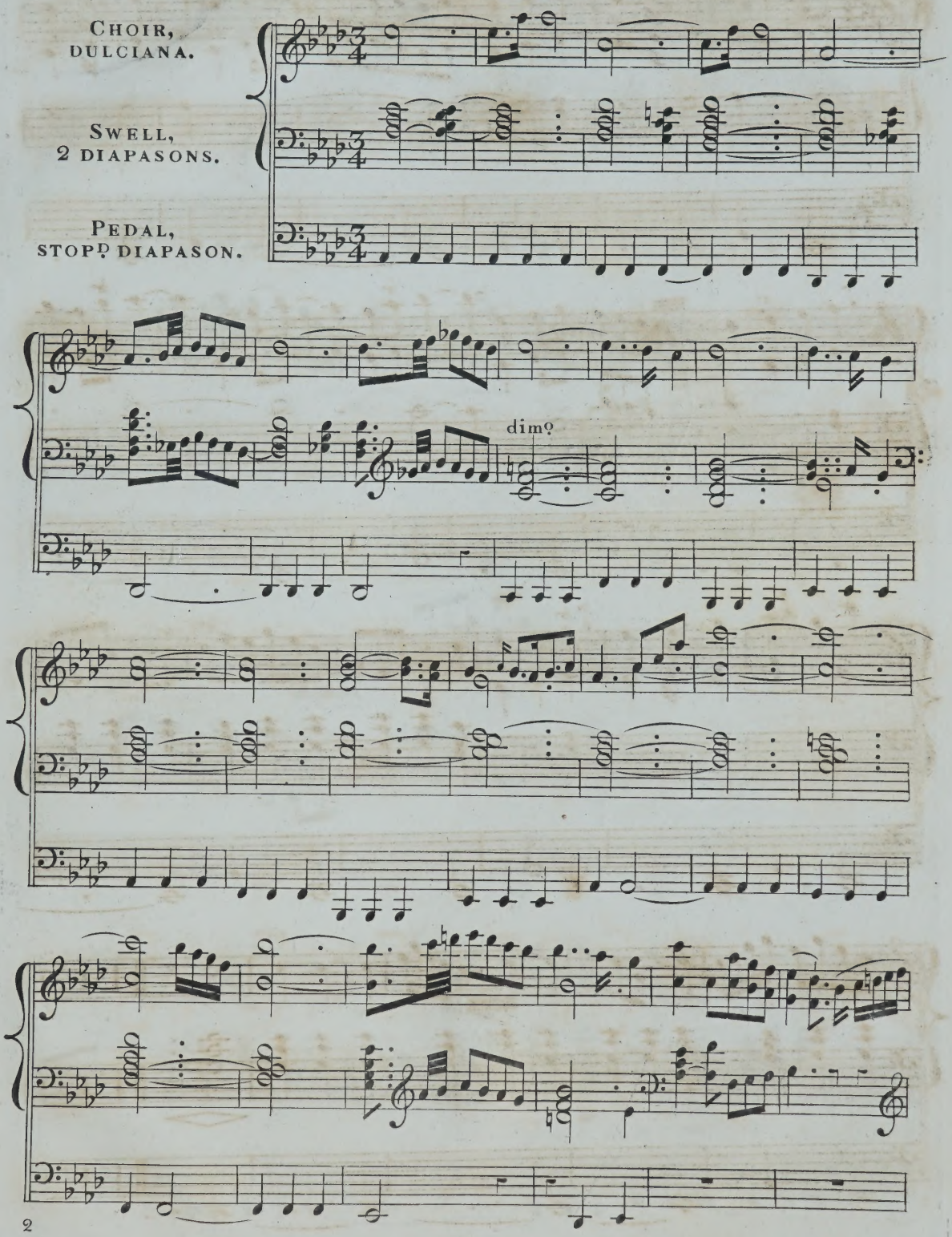
TEMPO DI MINUETTO. FELTON.

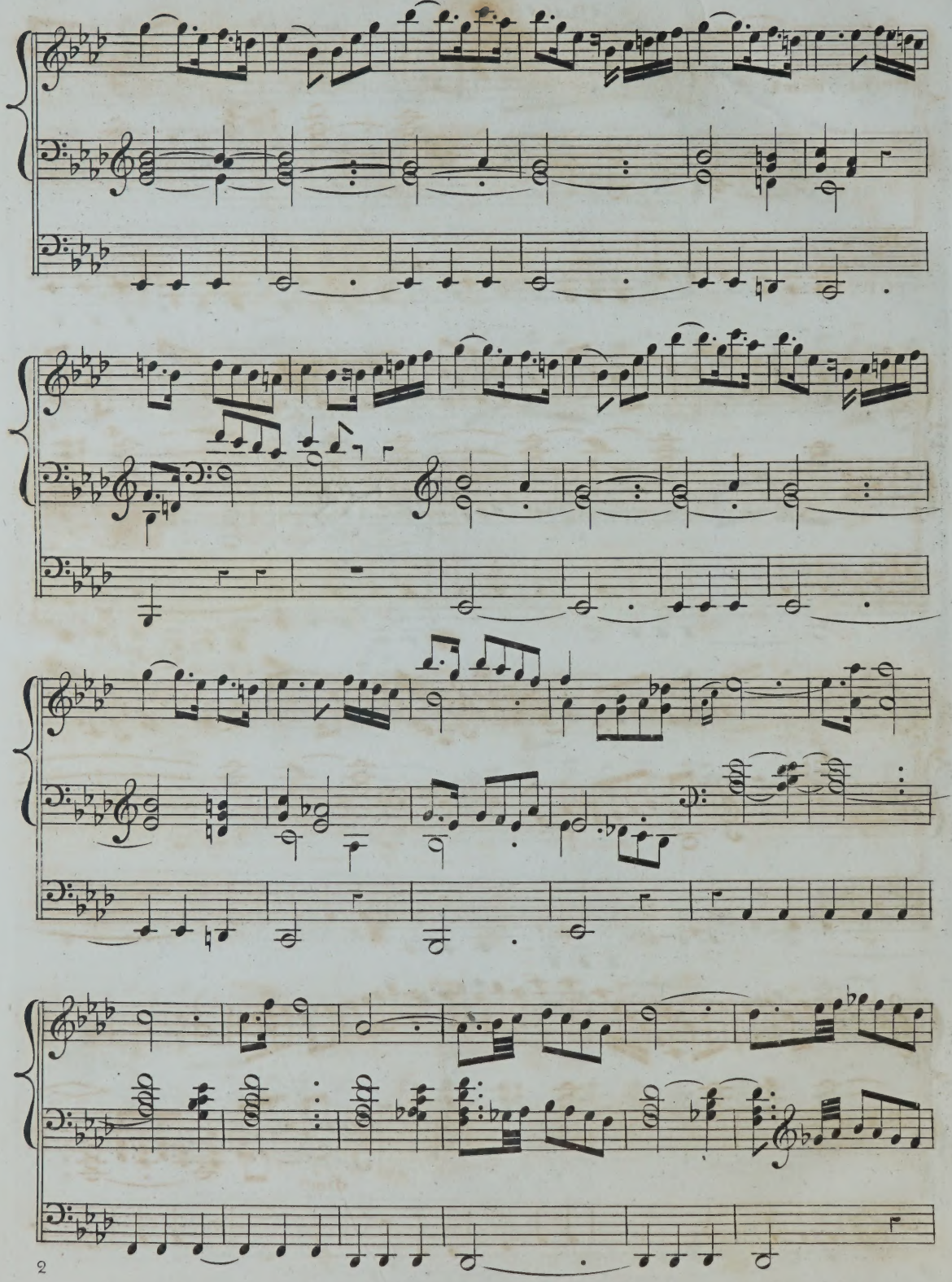


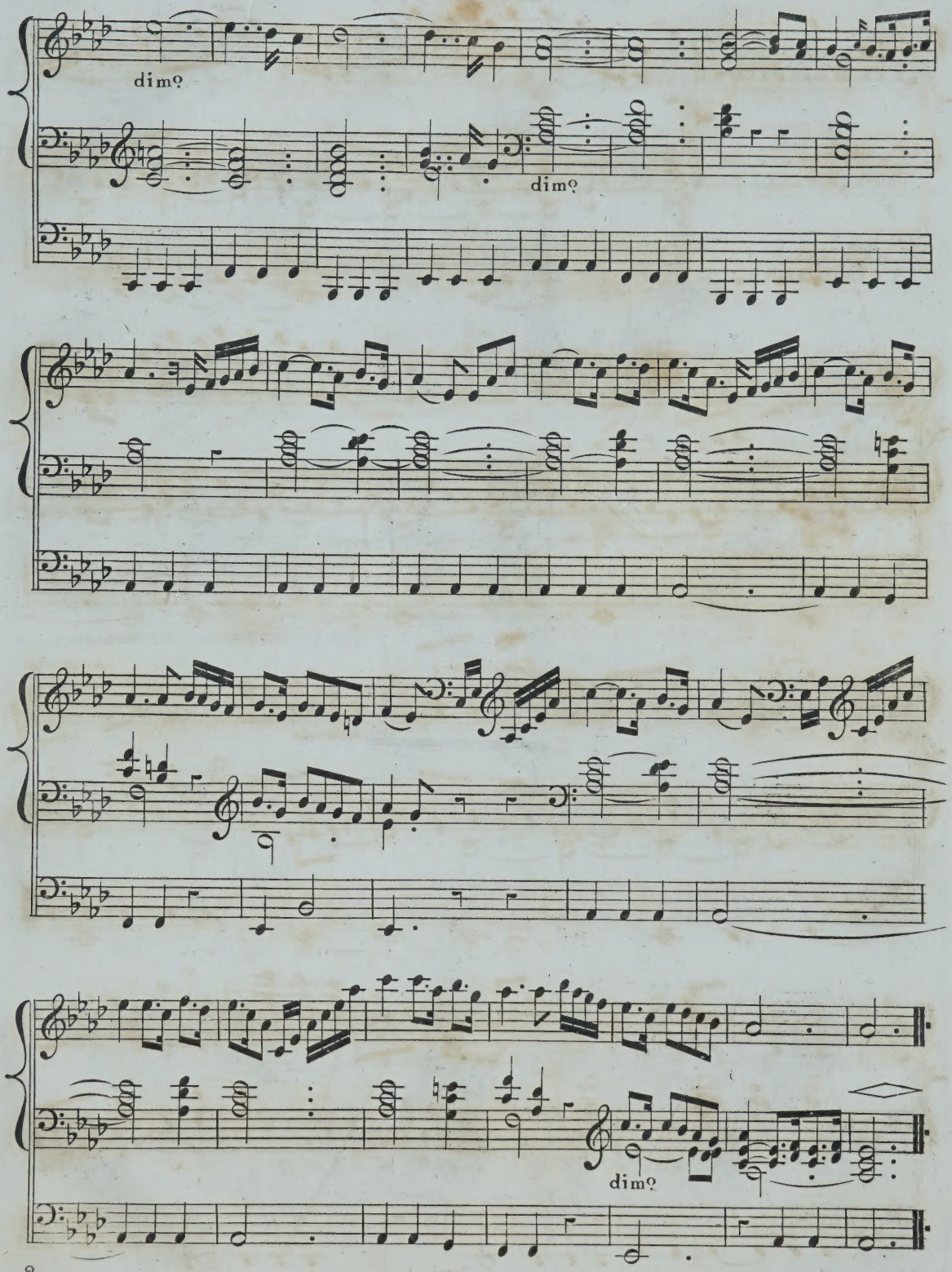

f
dimo


f
hr
hr
hr
hr
2

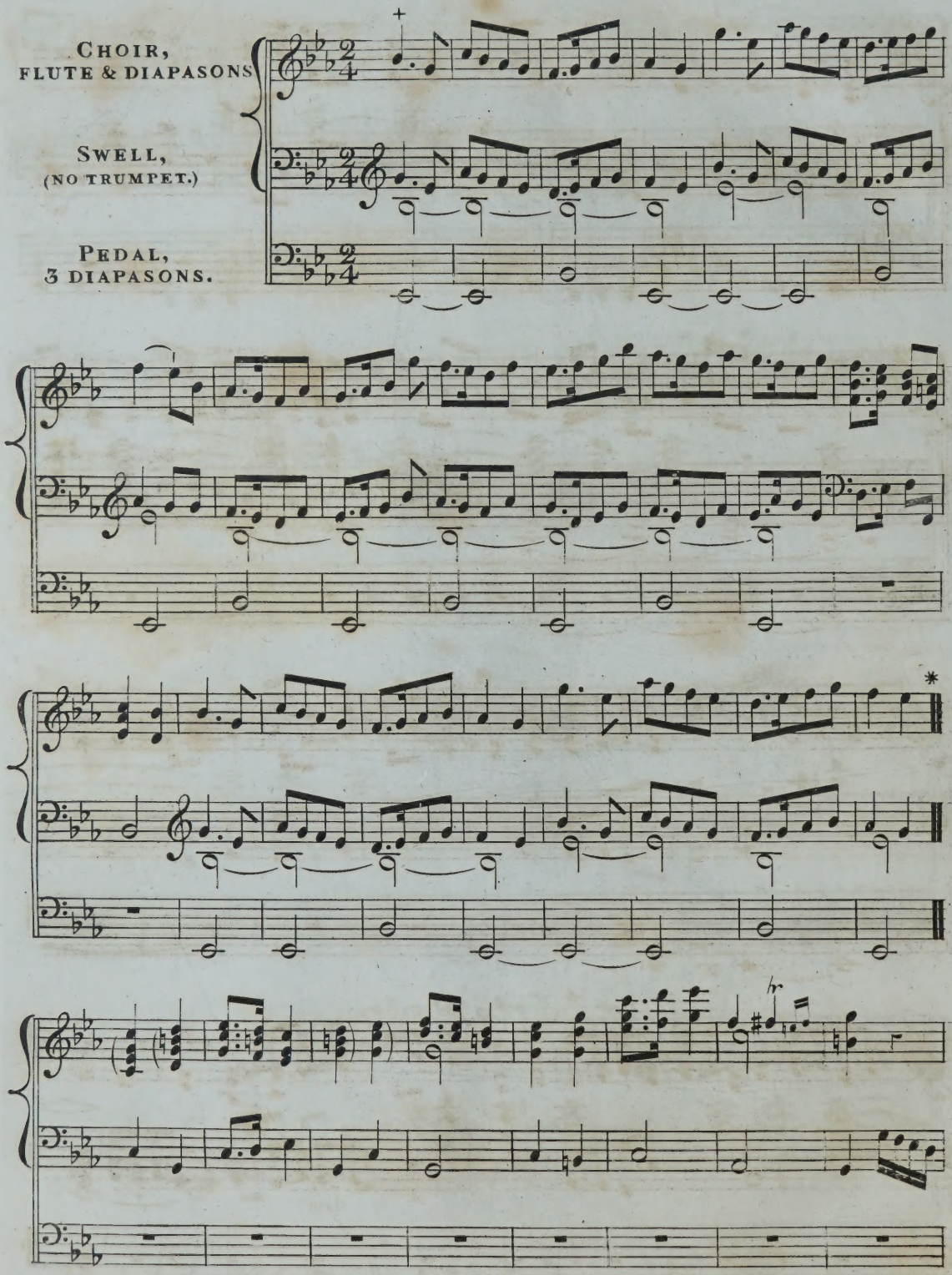
ADAGIO.

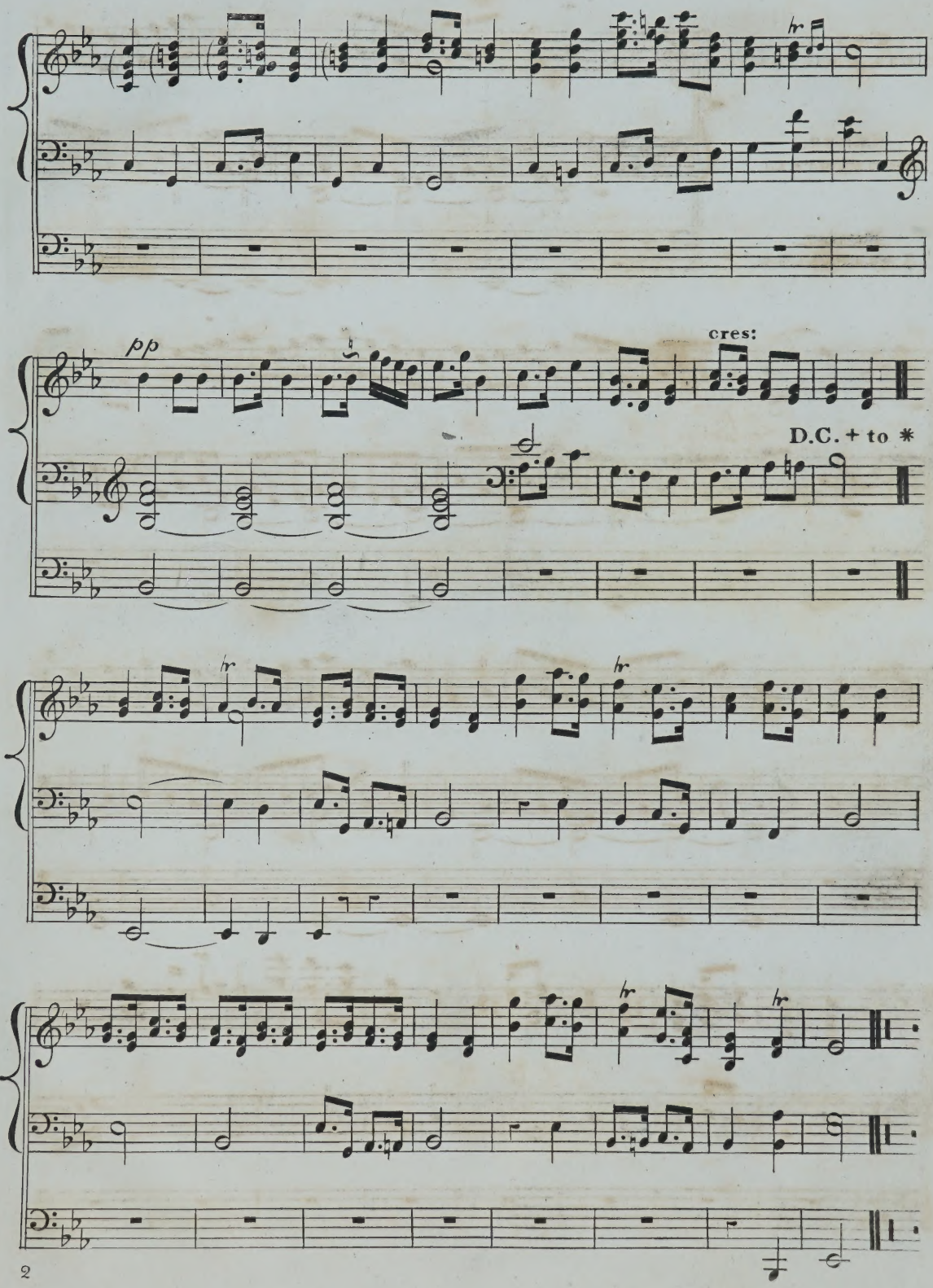

CHOIR,
DULCIANA.
SWELL,
2 DIAPASONS.
PEDAL,
STOPD DIAPASON.
dimo




dimº
dimº
dimº

POCO ALLEGRETTO.




pp
cres:
D.C. + to *